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## ESCAPE PLAN

Winter getaways to the snow, the coast and Portland, p.14



WHY  
BORAT?



GRRRLZ  
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# Flames of Dissent II

Eco-anarchy rising, page 12

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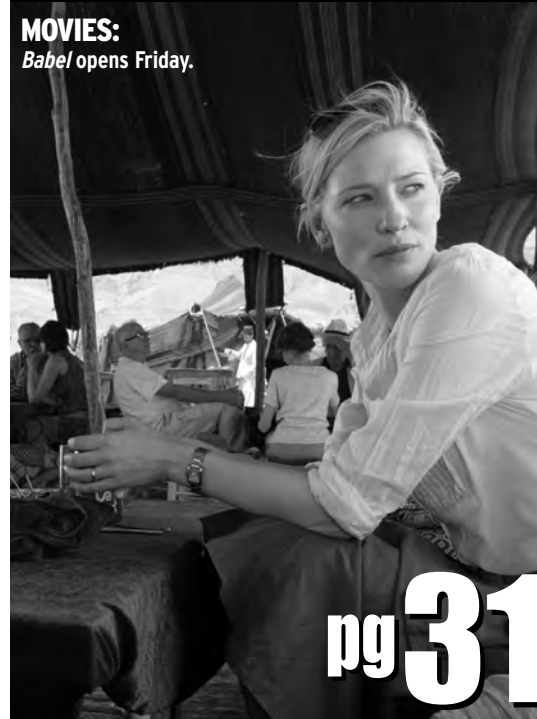
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**MOVIES:**

*Babel* opens Friday.



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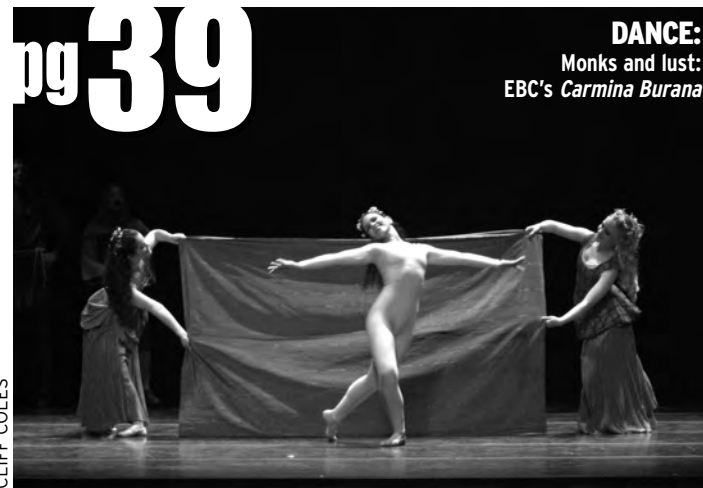
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CLIFF COLES

**DANCE:**

Monks and lust:  
EBC's *Carmina Burana*

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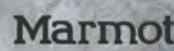
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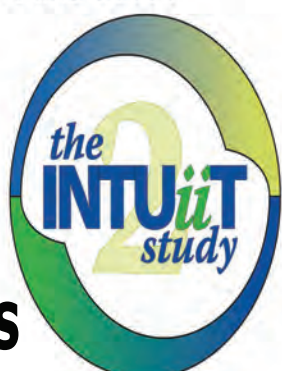
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## Eugene Area Locations



## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### TALKING TRASH

Eugene-area recycling professionals have demonstrated to UO Athletic Department officials specific methods by which the tons of waste carted off to the landfill after every football game could be both significantly and inexpensively reduced.

Athletic Department Operations Manager Gordon Burke, however, offers only fumbling and unconvincing excuses for the department's dismal inability to recycle effectively.

\$8 million (plus the cost of new facilities for the wrestling team) will soon be spent to expand and update the University of Oregon treatment center for athletes — and for salary increases for coaches and departmental administrative staff. Many millions have already been spent on stadium expansion, expensive uniforms, a costly indoor practice field, the state-of-the-art Cas Center weight room and a grotesquely opulent football locker room. Yet there's nary a penny for the minimal cost of reducing waste.

I know that trash talking has become the accepted norm on the sidelines and in the field during games. Perhaps trash recycling should become the accepted norm in the parking lots and in the stadium after games.

Jerome Garger  
Yachats

### SLOPPY REPORTING

Kera Abraham's article (11/2) about the Warner Creek campaign was the worst piece of reporting I've ever read. For the record, absolutely nothing that was reported about me is accurate. There was never any such thing as a "Monty Python Forest Engineering Division." I didn't build the fort. Abraham got my age wrong, my past job wrong, my current job wrong — she got literally every single detail about me wrong.

The vast majority of facts as reported in this story, including dates, times, and who did what, where, when are similarly just plain wrong.

I was proud to play a minor role in the Warner Creek campaign. Everyone involved took full responsibility for committing mis-

demeanors — including physically affixing ourselves to a logging road. It was a very conscientiously crafted response to a timber sale that could only be sold because Congress had suspended all environmental laws.

Warner Creek had absolutely nothing to do with orgies, arson plots, or hairy armpits. The Warner Creek campaign was made up of a group of smart, serious and strategic people taking radical but carefully measured action against a government that thought it could break its own rules and get away with it.

And no, I never "made love, as free wild creatures do" at Warner Creek. For one thing, it was cold as hell most of the time and I wouldn't have taken off my clothes for sex or money.

I have been a working locally on forest issues as a volunteer and paid professional for almost 15 years. Most of the people reading this probably know me as a guy who knows what the hell I'm talking about. Anyone interested in Warner Creek should know that Abraham's characterization of the people and events of that time are flat wrong. After communicating with her at length about her piece and her sources, I am convinced that she is an extremely sloppy reporter who relied on other peoples' reporting for a third of her story, second-hand gossip for another third of the story, and simply made up the remainder.

James Johnston  
Eugene

**EDITOR'S NOTE:** Abraham relied entirely on records and first-hand sources for this story. For the most part, her sources provided accurate information. One notable exception is Johnston, who twice told Abraham with a straight face that he was part of "the Monty Python Forest Engineering Division." When she asked what the MPFED did, he replied: "Picture, for instance, a fort complete with drawbridge structure." Now he claims he'd been joking. The discrepancies Mr. Johnston correctly pointed out were minor and have been corrected online; see "Corrections." The substantive parts of the article are unchanged, and we stand by them.

### NOT SO FRIENDLY

I keep hearing these comments in a lot of papers locally about how bicycle "friendly" the Eugene area is supposed to be. Lately I'm starting to wonder. Have been here since June of this year and am amazed at the amount of bikes on the road. That's a good thing. I don't



have a car, so I ride on my bike from Springfield to Eugene where I work. I've noticed since the leaves have started falling that a large number of homes along Harlow Road have been raking their leaves right into the bike lanes! Now if you drive everywhere you may not notice this much, but if you ride, it's like an obstacle course just getting around all these piles of leaves without getting hit by a passing vehicle! And who knows what's lying in these piles of leaves besides leaves. Glass? Nails? Metal fragments? Any number of things that could give me a flat tire, for which I will have to pay to replace, right? I'm not sure why the residents are allowed to practice such acts of "littering" in your city, but if we tried something like this back east, we would be ticketed so fast it would make your head spin!

Before you start raking all your leaves into the bike lanes, please consider your neighbors who still like to ride their bikes. Even though the weather has started to turn colder doesn't mean that we all stop riding. Some of us have to ride; we have no other transportation. I think the city of Eugene should pass an ordinance prohibiting yard waste being littered into the bike lanes! It can be a safety issue, plus it makes your neighborhoods look like hell!

Neil Deweese  
Springfield

## NO COUCH POTATO

Ah, generalizations and stereotyping! Just as there are different types of Republicans, so too are there different types of Democrats.

I've been a registered Democrat for over 25 years, and excuse me, Tim Wefler (10/26), but I don't own, and I never have owned, a video game player. I don't even have cable as I don't watch much TV. Do you?

I've worked since the age of 14 and have never collected unemployment or disability. My entire tenure in higher education I worked at least part time, and am now working full time-plus to pay off my student loans. I doubt my friends and colleagues would consider me a couch potato. I believe that our country should have a strong military, but I also think that the lives of our young men and women should not be thrown away on thin excuses for war.

While it may be true that Republicans have been known to be the more fiscally conservative party, wanting minimum governmental interference in private lives, the operative words here are "have been." Since the coming to power of the current administra-

tion, coupled with a Republican congressional majority, this country's deficit and debt have skyrocketed. And as for working for the preservation of a woman's right to choose, higher education funding and civil liberties for their electorate, their record is equally as dismal.

Tim, your letter seems to equate advancements in science, medicine, and "necessities" (whatever that may be) with Republicanism. How do you respond to the fact that a lot of research takes place at universities? We all know what a hotbed of Democratic liberalism they are! All in the face of a reduction in funding to the National Science Foundation, a major contributor to scientific research. You are correct that corruption is a human trait, not a political one, but you could say the same for stupidity.

Oh, and by the way, I've never had a problem keeping my pants up, thank you.

Mary E. Baxter  
Eugene

## SHOCKING WRITE-UP

The Black Forest is honored to be named "Best Place To Do Karaoke" (10/26). We are, however, shocked and insulted by the write-up. In particular, the bit you mentioned about "old ladies with flasks of whiskey in their bras" suggests that we are not only some kind of trashy dive, but that we knowingly allow people to sneak in alcohol, a serious OLCC infraction.

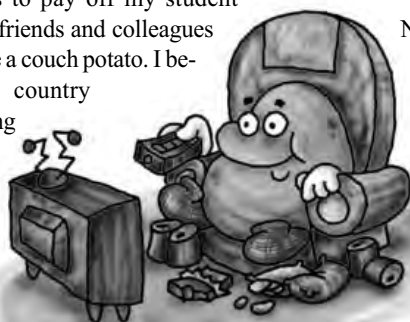
All of us at the Black Forest feel you represented our bar in a derogatory fashion. We are a responsible and respected establishment, and the demographic you described does *not*, for your information, frequent Karaoke Night. So, thanks, but no thanks.

The Black Forest Barkeep,  
Abbey Bowman  
Mackenzie Goodwin  
Sabrina McNamara  
Stacy Boyd

## IMPOSING YOUR WILL

I enjoyed reading Bernard Nickerson's letter (Monkeywrench Time, 10/19) and was quite impressed with his conviction. But I say we should risk even more "crackpot" labels than he dares. Stop voting altogether, forever. Stop participating in this tyranny by majority and don't lend it authority over you.

Voting is not a decision-making process. It is the imposition of your will over another human being, a game of chance (rigged or not) where each party attempts to enslave the others. Each intrusion of will made through voting is ultimately enforced through violence of one sort or another. Here the anti-war party goes wrong; you don't want to blow away people



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12.02	Christmas at The Shedd 2006
12.06	Ken Peplowski: Sing Sing Sing!
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in other countries, but are perfectly happy holding a gun to the heads of others in case they infract. What hypocrisy.

Here's a perfect example many Eugeneans can relate to: We have a group of 100 people, of which 49 smoke pot and grow hemp. The other 51 call for a vote on whether they will allow dope-smoking and hemp growing. Obviously the 51 will win the vote, thereby preventing, through "law," the other 49 from peacefully going about their business. Enforcement is provided through incarceration and violence by "police." Interestingly, under this system the other 49 will be expected to pay, through taxation, for their own enslavement. Sound familiar?

Drop the mindset that you know what is best for other people. Make a better world.

Justin Bengtson  
Eugene

## ALIENS IN AMERICA

We have created a new "aborigine" class in America, composed of those who, measured by arbitrary standards, are in the bottom 10 percent of intellectual capacity. Not able to enter the college culture, they are abandoned to lives in the "servant class," minimum wage jobs with few benefits. The "smartest" 10 percent become lawyers or doctors while those at the bottom cannot find housing and live in a culture dominated by those who have degrees. They went from being in second grade and having a sense of belonging to high school where they were filtered out of the mainstream by their college-educated teachers and college-dominated economic system.

Prisons are filled with the fury of the poorly educated. They have been abandoned by the educated elite, and their alienation results sometimes in crime. Look at who ends

## BACH TO THE FUTURE

I found much to admire in Brett Campbell's balanced and judicious opinion article entitled "Bach on Track," which appeared in your Oct. 9 issue. The author takes care to list a few of the Oregon Bach Festival's recent contemporary music highlights, including works by Arvo Pärt, Osvaldo Golijov and Tan Dun, although he curiously omits mention of Krzysztof Penderecki, whose *Credo* was commissioned by OBF. It's worth noting that the festival's recording of that work earned a Grammy award.

So I am puzzled by the criticism of "stodgy programming" leveled at OBF by UO's Pappas report, cited indirectly by Mr. Campbell's piece, and the subject of recent controversy. Perhaps it's an instance of seeing the glass as either half-empty or half-full. Yet it seems to me ironic that Campbell can make the laudible and constructive suggestion that "the OBF could get worldwide attention by issuing recordings of commissioned composers" when the Festival has done just that, as noted above.

Long-term OBF patrons know that its educational mission is paramount, even if its public concerts and performances have grown larger and more ambitious over the past three decades. In that regard, the HIP (historically informed performance) Campbell seeks at OBF may be hiding in plain sight within its Discovery Series, an extension of the Master Class in Conducting. In the public performance part of this series, Helmuth Rilling explains and illustrates the historical context of the work at hand, patiently showing how each composer communicates a musical meaning. In the case of a Bach cantata, for example, he tries to place his contemporary audience in the realm of its 17th century counterpart whilst reminding the former that the latter cannot be recreated today, however hard one might try. Hence, there is, finally, an insurmountable barrier for HIP: One can recover many elements of historically authentic/informed performances, but not the audiences, beyond a few written comments of critics long dead.

On the mundane but always sensitive level of ticket prices for all performances under the sun (and moon), yes, we in the seats prefer lower ones. However, I note that many of those who grumble over the cost of classical music tickets readily pay over twice as much to hear Lyle Lovett, Bob Dylan or Willie Nelson live on stage. I salute their catholicity of taste, but reserve judgement on the logic of their complaints about ticket prices.

I should note in passing that UO music professor Marc Vanscheeuwijek has been here long enough to expect his name to be spelled correctly, whatever the origin of its misspelling in Campbell's article.

I appreciate the several perceptive comments and criticisms Campbell outlines in his article about OBF's future, and I can assure him that the coming years will bring changes in the Festival. Whether or not such changes represent progress will depend on one's viewpoint, and I am grateful Mr. Campbell has offered his.

John E. Heintz  
Eugene

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up in state prison, and who ends up at the university. Those who test badly, who are often made to feel defective, have become aliens in America, and the alienated often commit violence against themselves or others. More and more, poverty is about intellectual capacity measured on a test.

*Hugh Massengill  
Eugene*

## LOCAL STEELHEAD

This letter is in response to page 28 of the Best of Eugene issue (10/26), "Best Reason to Stay Alive One More Day."

How can you possibly say that Steelhead Brewing Company is not local, and that Ninkasi Brewing Company is the only truly local brewery? Journalists are supposed to verify the facts they print!

Steelhead in Eugene is owned by four partners and their families. The majority owner and managing partner of Steelhead is local restaurateur Cordy Jensen, who was born and raised in Eugene. Another partner's family has lived here for several generations. The third partner's family moved here when he was a boy, and he attended high school in Eugene. I know less about the fourth partner, but I believe she was also born and raised in Eugene. If you want to know their identities, contact Cordy.

None of the money that Steelhead generates leaves Eugene because all the owners, support staff and on site staff live and work in Eugene. Two members of our management team, the general manager and myself, have been working for Steelhead since before the

doors opened to the public in 1991. I have been living in Eugene and working for Steelhead since 1990.

Perhaps the fact that Steelhead has two sister breweries confused your writer. Those two California locations each has a local partner with a Eugene connection. The rest of the partners of those two breweries live in Eugene.

The article incorrectly states that, "Ninkasi will not only be local, but they'll create one-of-a-kind beer that you won't find at another location outside of Eugene." In fact, Ninkasi's beer is sold in Portland. Horse Brass had Ninkasi on tap last week and will have it on tap again next week.

In my opinion, this article was very biased in favor of one local brewery at the expense of the other local breweries, and it was full of opinions disguised as facts.

*Teri Fahrendorf  
Brewmaster  
Steelhead Brewing Co.*

## LOOKIN' FOR LOVE?

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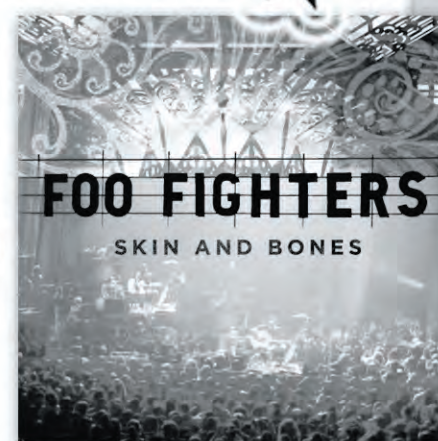
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## LETTERS TO THE EDITOR

overlooked — bachelors? Attend a nonprofit organization's event, meeting or benefit; walk up to their tables at public events like the Eugene Celebration; volunteer. I guarantee you'll be in for a treat.

Of course, you should need no other incentive to get involved with your local nonprofits than the knowledge that they are working tirelessly to make the world a better place in which to live. But charming, attractive and SINGLE guys are certainly an added incentive!

Julie Anderson  
Eugene

### INFLATED TIMBER STATS

I have a Ph.D. in forest science and although I am presently employed by Cornell University and reside in Ithaca, N.Y., I am an Oregon resident and have spent a considerable amount of time in the forests of southwest Oregon where the current controversy is located.

I did an extensive field review of Biscuit logging. The article in the Oct. 26 *EW* ended by suggesting that there was 105 million board feet available from the Biscuit matrix and the USFS went ahead with the LSR and IRA sales anyway, with a quote indicating that had they stuck to the matrix, they might have avoided the controversy.

However, there never was anywhere near this quantity available for sale in the matrix. After years of staff cutbacks, instead of using field surveys to give them realistic estimates of harvest

volumes, the FS relied on computer estimates, resulting in grossly inflated timber volumes that had to be adjusted down by 80 percent after later ground truthing.

The Biscuit FEIS stated that 11 percent of the acreage was in no cut riparian reserves but federal attorneys later acknowledged that at least 50 percent was in riparian reserve. With much of their projected volume in these reserves, they were only able to sell 17 million board feet from matrix lands.

Attempts to reduce these streamside protection buffers were met with vehement and effective opposition from FS biologists, something not recognized by many activists.

The problems seen during Biscuit will be far worse if salvage logging is accelerated under legislation that recently passed the House.

Recent Bush administration plans to privatize and outsource two thirds of the FS work force will only lead to worse disasters since contract employees can't be expected to stick their necks out for the environment.

Greg Nagle  
Cornell University

### THE NO-HATE STATE

In *The New York Times*, on the front page of the Metro Section, there was a picture of gay rights activists holding signs that read "New Jersey: We're the state that doesn't hate." This evokes a bittersweet feeling in me, Oregon, because that should have been us.

On Oct. 25, the New Jersey Supreme



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Court handed down a unanimous decision that gay and lesbian couples must be given the same rights heterosexual couples enjoy under the title of marriage. Don't misunderstand me; I'm thrilled. This is a huge feat for New Jersey and equality activists around the country. However, it makes me reflect on Oregon's own battle to extend necessary rights to all citizens.

In 2004 we had a landmark opportunity to disregard a constitutional amendment banning gay marriage and open the discussion for providing all families with equal treatment. Instead, Oregon, you voted to write hate into our Constitution, and now my generation must pick up your pieces.

We have an uphill battle, but I have hope for Oregon. We boast a progressive exterior, and overall it is a positive place for the LGBTQ community (OK, OK, at least Portland and Eugene). However, to win this battle we must dispel the myth that this argument is about gay marriage. It's not. It's about withholding the mark of equal citizenship just because of a difference. It's about fighting discrimination in all forms and uniting together as a human race that celebrates differences, not discriminates against them.

Perhaps we didn't win the legal battle in 2004, but there is a more important social battle to be fought. As New Jersey Supreme Court Justice Barry T. Albin said, "Although courts can ensure equal treatment, they cannot guarantee social acceptance, which must come through the evolving ethos of a maturing society."

*Kyra Buckley  
Syracuse, N.Y.  
Former Eugene resident*

## IT'S JUST SPORTS

I have no reaction to Patricia Burkart's letter (10/19) other than laughter. Anyone who knows anything about college football knows that the billboard featuring the word "lethal"

drawing as therapy by harvey dickson



is not condoning violent acts at football games. It is simply saying that the players will be lethal in their performance. Much like when people score at volleyball games they are not saying they actually "killed" someone. This is merely saying that the featured players are "lethal" to the opponent's offense/defense. Not in the physical sense, but in the sense that it makes the opponent unable to make plays.

Is this sensitivity to mere words really what we need? And the gun-toting teens comment was uncalled for. Billboards do not make people violent. If they do, then that is no fault of the board, but of the person stupid enough to be swayed by a billboard. Remember: Football players with the words lethal near them mean they are lethal to the opposing team in that they will make that team inoperable, NOT "hey kids, let's go shoot up a school!"

Do people like Burkart honestly think that people would put up billboard telling people to commit acts of violence? It's sports, nothing more.

Seeing as Ms. Burkart brought up the issue of school violence, shouldn't we focus more on what really causes violence in schools?

Maybe parents, movies, or anything else more relevant?

*James Ready  
Springfield*

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**Eugene Planning & Development  
Department**

## Invitation to Public Information Meeting

**South Ridgeline Habitat Study**  
Inventory of Upland Plant & Wildlife Habitat

**November 14, 2006 4:30-6:30 p.m.**  
(Drop by anytime; overview presentation at 5:15 p.m.)

**at Hilyard Community Center**  
2580 Hilyard, Eugene

View draft maps and other results of the inventory work completed this summer on potentially important plant and wildlife habitat areas on over 2,000 acres along the ridgeline of Eugene's South Hills. This will be an opportunity to view maps, ask questions and provide input to planners about the next phase of the project.

**For more information:** Visit [www.EugeneNR.org](http://www.EugeneNR.org).



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• Tuesday night's elections are still partially undecided as we go to press Wednesday morning (we did just hear Montana called for the Dems and Rumsfeld called for the unemployment line), but one thing is obvious: Democracy has survived fraud, corruption and frightening incompetence. Now the critical work begins, both at the state and national level. Democrats will have no one to blame but themselves as they work to restore ethics, integrity and accountability to government. Dems have a very small window of time to show meaningful progress before voters express their pleasure or displeasure in 2008. As the newly empowered Rep. Pete DeFazio said Tuesday night at the Fairgrounds, "We have lost our way and have gone astray. Now we have a chance to get it right."

This is an exciting time at the national level, but also at the state level with great showings by Oregon Dems. Looks like Jim Torrey will be staying home, and we hope he finds something useful to do, perhaps in the nonprofit sector. We've complained *ad nauseum* about Torrey's pro-sprawl politics and squirrely campaign tactics, but he does know how to run a meeting, and he's dedicated to our community. Chris Edwards's win over Debi Farr was a delightful surprise. We predict Edwards will get up to speed quickly and make us proud. We hoped Alan Leiman, who ran a great campaign, would win the Circuit Court judgeship, but Debra Vogt will do just fine, and Leiman is a strong contender to be appointed to the court as older judges retire. Jack Roberts' loss was somewhat surprising considering his name familiarity and win in the primary, but Virginia Linder's experience clearly prevailed. We didn't expect voters to OK the county income tax for public safety, but a surprising number of people voted for it, perhaps because of the misleading title. We think the proposal could pass if it comes back smaller and with a higher percentage dedicated to crime prevention and drug rehabilitation. We're not sure what voters were thinking when they nixed LCC's very modest proposal for additional funding, except that it was perceived as an add-on. We're shooting ourselves in the proverbial foot by not supporting community college education. We were happy to see strong support from Eugeneans on parks and books, and gotta hand it to the voters statewide for seeing through some really bad ballot measures, especially Measure 48. And is campaign finance reform really dead with the failure of Measure 46? Its companion Measure 47 appears to be passing, which creates some interesting quandaries for the Legislature and the courts to try to solve.



• The Bus is already shifting down for 2008. Before we go there, we should celebrate the gritty work done this election cycle by the Oregon Bus Project based in Portland and Eugene. Here are some numbers from Jefferson Smith, project director: The Project's nonpartisan Building Votes effort registered 20,000 voters – largest voter registration drive in the Northwest. In 2002, the Bus knocked on nearly 70,000 doors. In 2004, it was about 100,000. This year the Bus family of organizations made more than 200,000 voter contacts. As Smith put it, "that's a big dent in the aluminum siding of apathy." Next week we'll know the final numbers of Bus candidates who won or lost. Smith and his young idealistic workers will look at that map and start planning their routes for 2008. Apathy, get out of the way.

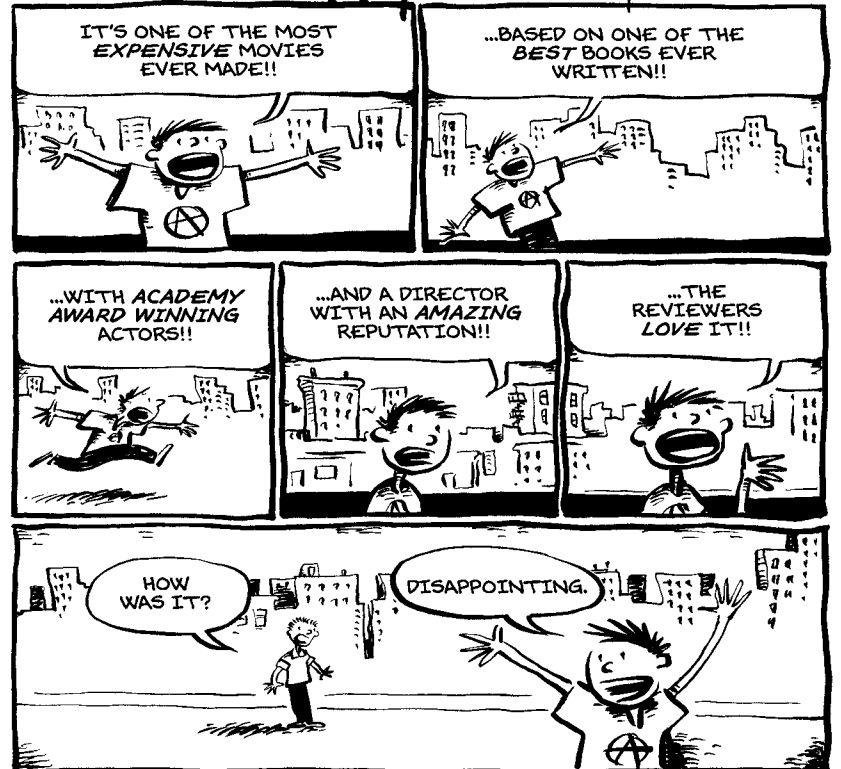


• The Operation Backfire case against alleged eco-saboteurs took an interesting turn on Nov. 1, when attorneys for defendant Daniel McGowan – and on behalf of defendants Jonathan Paul, Joyanna Zacher and Nathan Block – withdrew a joint discovery motion that would have forced federal prosecutors to hand over any relevant info that had been gathered by the National Security Agency or under the Foreign Intelligence Surveillance Act. Had it been revealed that the feds were illegally wire-tapping the eco-radicals, the whole case could have been shaken or even thrown out. Prosecutors had stalled on the motion, pushing back their deadline three times. All involved attorneys are under a gag order regarding the motion, but CLDC attorney Lauren Regan read a pre-prepared statement: "The withdrawal of the motion came as the result of an agreement that was reached between the parties. The remaining defendants have not cooperated and will never cooperate."



## How to Be Happy

by Shannon Wheeler



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## news Briefs

The UO is the largest benefactor of the recycling with a value of \$97,564 for fume hoods, benchtops, cabinets, furniture, safety equipment and other materials. Habitat for Humanity is receiving nearly \$2,000 worth of furniture, cabinets and shelves. Lane ESD gets about \$750 in assorted lab ware. — TJT

### TAKING IT TO PIECES

How do you recycle an obsolete building? It's been going on since the first stone hut collapsed and was rebuilt, but in the U.S. we tend to bulldoze buildings, haul off the rubble and start over from scratch.

The Eugene company Invitrogen, however, is currently "green demolishing" two of their buildings on Willow Creek Road. All of the salvageable material in the 1980s Molecular Probes buildings is being recycled by a local industrial recycling companies, including BRING Recycling, Schnitzer Steel of Eugene and EcoSort, for salvage of structural wood, metal and other materials. The laboratory equipment inside, including lab ware and fume hoods, was donated to the UO; inside furniture and fixtures were donated to institutions such as Habitat for Humanity, Lane ESD, Mohawk High School, Nature Conservancy and CASA.

Tim Engel, a spokesman for the company, says John Hyland Construction is handling the major demolition, which will take about two weeks. Hyland is also hauling masonry and concrete for land reclamation projects.

### CPA REVIVES, EYES AGENDA

The grassroots Lane County watchdog group Citizens for Public Accountability (CPA) is back in business following the November elections. The group has targeted two big projects to consider as a focus for the upcoming year: an independent performance auditor for the city of Eugene, and/or an end to field burning in the Willamette Valley. CPA's annual meeting is coming up at 7 pm Tuesday, Nov. 14 at South Eugene High School, room 504. The public is invited.

"In addition to the project we select to work on immediately, CPA will remain alert to new emerging issues that may require our collective attention throughout the year," reads a statement from the group. CPA activities in the past have included organizing people to testify at public hearing on environmental issues in the county and other concerns. The group also successfully sued Hyundai/Hynix for water pollution in the late 1990s.

A steering committee for the coming year will be elected Tuesday night. So far the can-





didates are: Paul Engelking, Linda Fuller, Rob Handy, Paul Harrison, David Monk, Bob O'Brien, Mary O'Brien, Lynn Reichman, Cary Thompson and Jan Wostmann.

Regular meetings are planned for 7 pm the first and third Tuesday of each month, also at South Eugene.

Regarding the independent performance auditor, Portland serves as an example for Eugene. Portland's auditor's role is to "promote open and accountable government by providing independent and impartial reviews, public access to information, and service to City government and the public," according to the auditor's mission statement.

The city of Spokane's auditor helps provide assurance that "city assets are safeguarded; city revenues are controlled; city costs are minimized; city internal controls are effective; city processes are efficient; city services meet the needs of the citizens; city government is accountable and transparent," according to that auditor's mission statement.

Regarding field burning, the practice has long been a public health and quality of life issue for residents living in the southern Willamette Valley. "While the number of acres burned and the severity and frequency of smoke intrusions into Eugene-Springfield have diminished, there remains considerable public outrage," says CPA. "This last summer the Lane Regional Air Protection Agency received more than 600 complaints about field burning. Oregon's Department of Agriculture received more than 1,000."

To get on CPA's email list, send a note to [cpa@lists.opn.org](mailto:cpa@lists.opn.org)

## C- FOR GENOCIDE

Since 2003, genocide has raged largely unabated in the western region of Sudan known as Darfur. A systematic campaign of murder, rape and brutality has taken the lives of an estimated 450,000 Sudanese and displaced 2.5 million more to squalid refugee camps. All sources indicate that these acts are being carried out with sponsorship from the government of Sudan.

National and local action groups are empowering concerned citizens to contact state representatives, urging them to act in re-



sponse to this crisis. However, a recent scoring system for state senators established by the Genocide Intervention Network gives Oregon representatives an overall grade of "C-." According to [Darfurscores.org](http://Darfurscores.org), Sen. Gordon Smith has earned an "F," Sen. Ron Wyden a "C," Rep. Greg Walden a "D," Reps. David Wu, Peter DeFazio and Darlene Hooley "B's" and Rep. Earl Blumenauer an "A."

The scoring system is based on the voting practices of elected officials with regard to genocide legislation in both the House and Senate: The Darfur Accountability Act, The Darfur Peace Accountability Act, The Darfur Genocide Accountability Act and two funding amendments for civilian protection and aid.

Roz Slovic of the Lane County Darfur Coalition says people should be disheartened but not paralyzed by these scores. "Call the White House, call Wyden and say 'Do something,'" she suggests. "Ultimately, they listen."

On Nov. 15, the Lane County Darfur Coalition will have information tables at the UO Bookstore, the Eugene Public Library and LCC. — *Martha Calhoon*

## BUFORD BASH COMING UP

Friends of Buford Park & Mt. Pisgah's 15th annual Fall Celebration is coming up next week just in time for park backers to get up to date on plans to bring adjoining Wildish lands into public ownership.

The subject of the presentation at the event is "Fulfilling the Vision: Growing Buford Park — Purchasing the 1,400-acre Wildish Lands." The celebration runs from 6:30 to 9 pm Thursday, Nov. 16 at the First United Methodist Church, 1376 Olive St.

Chris Orsinger, executive director of Friends of Buford Park, and others will speak about the benefits of purchasing the 1,400-

acre parcel along the Willamette's Middle Fork. The presentation offers "a vision for the future of Mount Pisgah, and explores the importance of this piece of land for fish, wildlife, recreation and a community legacy."

The event is a fundraiser and includes a silent auction. Suggested donation is \$3 to \$25, but organizers say no one will be turned away. For more information, call 344-8350 or visit [www.bufordpark.org](http://www.bufordpark.org)

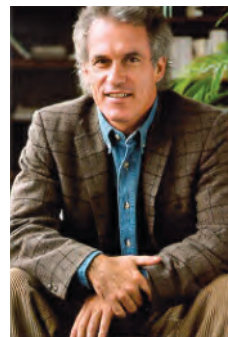
## ENDING THE NIGHTMARE

International human rights scholar Mark Gibney says he feels both "despair and hope" in the state of the world today. His despair comes from the U.S. and other nations getting away with violating basic standards of international law, economic justice and human rights. His hope comes from recent turnarounds in U.S. foreign policy and more humane policy initiatives.

Gibney is a professor of political science at the University of North Carolina-Asheville and the recipient of two Fulbright scholarships and the North Carolina International Human Rights Award. He will be speaking in Eugene next week on the topic, "Ending the Nightmare: How to Save the World in Four Easy Steps." He will be discussing the failure of international human rights law and how this law might actually be used for its intended purpose — to insure the rights of the hundreds of millions of people who have been left without human rights protections.

A reception for Gibney begins at 5 pm Thursday, Nov. 9 in room 175 of the Knight Law Center, 15th and Agate. He will speak at 5:30 pm. This free event is sponsored by the Public Interest Public Service Program, the Wayne Morse Center for Law and Politics, the UO Political Science Department and the International Law Society.

A recent Q&A with Gibney can be found at [www.mountainx.com](http://www.mountainx.com)



Mark Gibney

## CORRECTIONS/ CLARIFICATIONS:

• Due to a momentary lapse in basic math skills, reporter Kera Abraham was off by a year in reporting the ages of activists involved in the early stages of the Warner Creek blockade ("Flames of Dissent," 11/2). In fall 1995 Tim Lewis was 39, Cecilia Story was 22, James Johnston was turning 21 and Lacey Phillabaum was 20. Johnston was dating Phillabaum at the time, though she later partnered with Jeff Hogg. Johnston's current job title is policy analyst for Forest Service Employees for Environmental Ethics. Judge Hogan's ruling on the Warner Creek salvage was on Sept. 6, 1995, rather than Sept. 5.

• The black and white cover illustration last week (11/2) is by Eugene artist Kari Johnson. In some issues of our paper her credit line along the right side of the cover is difficult to read.

## Lane County Herbicide Spray Schedule

• Reforestation Services (503-362-8322) will aerially apply urea fertilizer for Seneca-Jones Timber Company (689-1231) on 1767 acres in Eastern Lane County near Hills Creek Reservoir, Lorison, Packard, Gold, Bohemia, Indian, North Fork Indian, and Simpson creeks (#771-55937).

• Weyerhaeuser Company (741-5211) will aerially apply urea fertilizer to 5794 acres in eastern Lane County (#771-55962).

• Pictures of aerial fertilizer application equipment and operations may be found at the website listed below.

• ODOT, Lane County and city road crews apply de-icer on roadsides during cold spells when icy roads are anticipated. Fumes from the de-icer can cause health problems to sensitive individuals.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332

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# Flames of Dissent

The local spark that ignited an eco-sabotage boom — and bust

STORY BY KERA ABRAHAM ■ PHOTOS BY KURT JENSEN

## Part II Eco-Anarchy Rising

**W**hite powder exploded onto Randy Shadowalker's chest and face. He couldn't breathe; his throat and lungs felt like they'd been set on fire from the inside. The 31-year-old eco-activist fell to the ground, clutching a maple branch in his hand, only to be roughly ordered back up by the policeman who had shot him with tear gas powder. Coughing and drooling and dripping snot, he struggled to his feet and staggered through a cloud of tear gas, the cop shoving his bony body from behind.

It was the morning of June 1, 1997, and hundreds of Eugene citizens had gathered downtown to witness the cutting of 40 large trees to make way for a parking garage. Inside the fenced-off lot, Earth First!ers and Cascadia Forest Defenders perched in doomed trees: sweet gum, bigleaf maple, black walnut, redwood. While the cops outside the fence pushed back the crowd, those inside plucked the protesters out of the trees with a fire truck lift, blinding them with pepper spray. Down came Lacey Phillabaum, Jeff Hogg, Mick Garvin, Josh Laughlin and others. A logger followed the fire truck, cutting each tree after its occupant descended.

Jim Flynn, about 30 feet high in an old sweet gum, was the last one left. A fireman and two police officers emptied about a dozen canisters of pepper spray on him in roughly an hour, twisting his foot, pulling his hair, cutting his pants to spray his bare leg. When he finally came down, Flynn peeled off his chemical-drenched clothes and stood with his arms outstretched as the cops blasted his body with a fire hose. The water just spread the burning oil; every inch of his skin was on fire.

Tim Lewis peered at the scene through a video camera, digging Flynn's Jesus Christ-like pose. He would air this footage on *Cascadia Alive!*, a public access TV show that he and fellow activist Tim Ream had started up 10 months ago, in the last weeks of the Warner Creek road blockade. The eco-radicals would gain some major public sympathy points from the protest — and the

city would think twice before taking out a swath of old trees again.

Cascadia had brought its act to town.

**W**hiteaker in late 1997 was a hot hash of radicals. There were the forest defenders, mostly twenty- and thirtysomething hippies high on the victory of Warner Creek; the gutter punk anarchists, who rocked out on loud music and white drugs; and the resident artists, who'd been coloring up the neighborhood for years. Icky's Teahouse, a grimy free-for-all joint on Third and Blair, was a hangout of choice for all three.

It was a time of intense community-building for the eco-anarchists, who roved between neighborhood hot spots like Tiny Tavern, Out of the Fog café, Scobert Park and a crop of housing co-ops. Warner Creek vet Stella-Lee Anderson launched the Jawbreaker gallery to showcase neighborhood creations, and artist Kari Johnson painted post-apocalyptic feminist visions on Whiteaker walls. Johnson led eco-activists to tear up a parking space and turn it into a community garden — Joni Mitchell's dystopic vision in reverse — while Critical Mass bikers, empowered by their numbers, reclaimed the streets from cars. Activists shared knowledge at "Free Schools" and guerrilla info shops, neighbors swapped clothes at a community free space and Food Not Bombs brought free vegetarian meals to local parks daily.

"I think everybody had their own vision of what was going on," Johnson said, "but what I saw tying it all together was making an alternative to hierarchical, capitalist society, and trying to have a communalist ethic."

As the community knit itself tighter, independent media projects beamed Whiteaker's energy out to the world. Eco-radicals including Tim Lewis, Cindy Noblitt, Randy Shadowalker and Robin "Rotten" Terranova produced the weekly live TV show *Cascadia Alive!*, featuring a hodgepodge of guest ranters, musical acts, indie activist footage and call-in segments. The show also aired footage from local CopWatch activists — namely Lewis, James Johnston and Kookie-Steve Heslin — who dogged Eugene police with their video cameras.

"*Cascadia Alive!* was really putting grease on the fire of the

activist scene," Shadowalker said. "People started coming to us for news. The local media feared us; the cops feared us. But every time they tried to mess with us, it just grew the army of resistance."

That surge of creative, autonomous energy attracted fresh new blood to town, eco-anarchists ready for action. They'd heat up not only the streets of Eugene but also the surrounding forests, staging direct actions and road blockades that would make Warner Creek seem vanilla by comparison.

**T**he activists worked busily in the rosy light of a May 1997 dawn, stringing two ropes across a highway near Detroit, Ore. — one roughly 3 feet off the road and the other about 75 feet high. The structure was designed so that if a vehicle hit the low rope, two women dangling in harnesses from the high rope would fall. They were protesting the Sphinx logging project in the Santiam watershed.

Right before they finished setting up, the lookouts down the road started screaming. A truck was rolling down the highway, and it didn't show signs of stopping. When it came within 70 feet of the rope, Shannon Wilson — a determined forest defender who had been a core part of the Warner Creek blockade — stood in its path. The truck slowed to about 5 miles per hour and swerved around him, coming so close that he was able to smack its headlight, and finally stopped. The shaken activists lowered the women to safety, gathered their gear and split.

"I didn't see a lot of those people after that," Wilson said. "They were too scared to do anything. It basically killed the campaign."

Lacey Phillabaum would remember that near-fatal moment in a Nov.-Dec. 1998 *Earth First!*

*Journal* editorial: "I have seen an activist come nose to grill with a Mack truck at a protest and believed for an endless moment that the trucker would not stop." An activist had recently been killed by a logger in California, and Phillabaum was beginning to question the "cultural promise" of civil disobedience: that if eco-activists nonviolently laid their bodies on the line, no one would willingly harm them.

Fear of injury hadn't slowed the Cascadia Forest Defenders, who harnessed the Warner Creek energy to protest a string of timber sales in the late '90s, their names Oregonian poetry: First and Last, Horse Byars, Red 90, Olalla Wildcat, China Left, Winberry, Growl & Howl. They'd saved some trees and mourned the rest.



ONE OF THE MAPLE TREES CUT AT THE BROADWAY AND LINCOLN SITE, JUNE 1, 1997





TRAVERSING A LINE 185 FEET UP, FALL CREEK 1998

But none of those campaigns stand out like the Fall Creek blockade, launched in spring 1998 to stop the Clark timber sale in Willamette National Forest. The dominant crew at the camp was a group of crusty, itinerant punks in their teens and early twenties, some of them happy just to have a free crash-pad and food. Others, however, were experienced activists out to save trees by any means necessary.

The Fall Creek tree-sitters generally rejected the unspoken code of nonviolence that had guided the Warner Creek campaign just a few years earlier. They fought with Forest Service officers (or “freddies,” as they called them), pissed on them from the trees, even staged a fake hanging to freak them out. Some of the punks trashed the camp, letting their dogs fight and hump and tear up the forest understory. Tree-dwelling flying squirrels burrowed into their sleeping bags, ransacked their food and fell into their compost buckets. At times the activists got dangerously drunk hundreds of feet off the ground, and once a propane tank blew up in a tree-sit.

Earth First!ers and Cascadia Forest Defenders, sensing the hard edge, generally distanced themselves from the campaign while still supporting it with food and supplies. The tree-sitters were, after all, braving freddies and foul weather to keep chainsaws out of the forest. Dubbing their camp Red Cloud Thunder Free State, the Fall Creek tree-sitters embraced their role as the outcasts of the Earth First! movement, viewing themselves as the *real* revolutionaries — the ones who were ready to push beyond civil disobedience.

**A**s punks defended the forest and eco-anarchists rollicked in Whiteaker, the Eugene-based *Earth First! Journal* editors — including Jim Flynn and Lacey Phillabaum — put the local movement into a larger context. They gathered news of civil disobedience and eco-sabotage actions in Europe, South America, Asia and all over the U.S., examining the intersections of labor, civil rights and anti-consumerism movements. Earth First! was growing, if painfully.

The *EF!J* ran a feature called “Earth Night News,” which announced sabotage actions claimed by the Earth Liberation Front and other covert actors. ELF had been conceived in England in 1992, when eco-activists decided to sever controversial sabotage actions from the civil disobedience-oriented Earth First!. The Sept.-Oct. 1993 *EF!J* introduced ELF as “a movement of independently operating eco-saboteurs.”

Earth Night actions spanned the globe, but in the late 90’s an especially methodical cluster struck the Pacific Northwest. It began on Oct. 28, 1996, when arsonists torched a Forest Service pickup truck in Detroit, Ore. They also attempted to burn down the ranger station, but the fuel-filled plastic jug on the roof didn’t ignite. Spray-painted on the building was a tag American police hadn’t seen before: “ELF.”

Only two days later, arson struck the Forest Service ranger station in Oakridge, Ore. The building burned from the four corners into the middle — seemingly a professional job. The father of the Warner Creek campaign, Tim Ingalsbee, was crushed: years of his documentation of the Warner Creek Fire had been in that building.

Arsons followed at several BLM wild horse corrals, a slaughterhouse, a wildlife research station, a Vail ski resort, a forestry office in Medford, a meat company in Eugene. No one was hurt in any of the actions, but communiqués condemned the

targets as “Earth-rapers” who deserved what they got.

The *EF!J* also ran “Dear Ned Ludd” columns, which offered detailed tips for carrying out sabotage actions like tree-spiking, electrical tower blow-outs and arsons with time-delayed fire-starters. A disclaimer noted that *EF!* didn’t necessarily endorse such enterprises, but the journal’s overall tone was supportive.

Ingalsbee argued with the *EF!J* editors about celebrating arson. “Fire is a mystical force that you release; you better be prepared to deal with the consequences,” he said. “You set up other humans to come attack you.” But many of the journal’s contributors defended ecotage, viewing property destruction as a wake-up call to the self-obliterating masses.

Phillabaum grew weary of so much debate and so little action, and after three years she left the journal, publishing her official sign-off in the March-April 1999 issue. “I’ve found and discarded all sorts of different visions of this movement, seeing us as everything from nonviolent revolutionaries to disgruntled, dysfunctional outcasts ... [but] I think the depth of our passion and the sincerity of our commitment is what distinguishes Earth First!,” she wrote. “I look forward to seeing you again soon — on the frontlines.”

**T**he concept of righteous sabotage was blowing up among Eugene’s most hard-core eco-anarchists and their out-of-town allies, who staged increasingly bolder riots: throwing bricks through banks and McDonald’s joints, trashing the Nike store on 5th Avenue, lighting fires in Dumpsters and setting up confrontations with police.



ON THE SET OF CASCADIA ALIVE!

Disrupting traffic and smashing property were sure-fire ways to bring the cops; the media would invariably follow, providing the anarchists with free press. Some of the rioters would wear Zapatista-inspired bandanas which, besides obscuring their identities in front of police cameras, told the world that at least *some* Americans were ready for revolution. “Global capitalization is everybody’s problem, and nobody’s doing anything about it,” reasoned activist Chris Calef. “If it’s violence and mayhem [that bring attention to the issues], then fuck it.”

EPD Detective Bob Holland remembered those days as tense. “We saw a huge influx of out-of-town anarchist types: real scary, hard-core, punk-lookin’ people who were clearly not from Eugene,” he said. “There was all this tension going on in the Northwest, and here in Eugene we seemed to be at the epicenter.”

The police weren’t the only ones to take on the punks. Whiteaker vigilante Dennis Ramsey, a self-described ex-anarchist then in his mid-40s, viewed the eco-anarchists as “organized mayhem in the guise of liberty” who were trashing the neighborhood. He and others convinced the landlord of Icky’s Teahouse not to renew its lease, shutting it down in the summer of 1997. Ramsey then turned to the task of cleaning up Scobert Park, which he saw as a drug-infested “crime magnet,” and joined a successful neighborhood push to temporarily close it. Eco-anarchists responded by setting up tents and occupying the park.

Vandals targeted the Red Barn, a local natural food store then owned by Ramsey’s former girl-

friend. “I let [the anarchists] know, eye to eye, that if they pulled that shit on me I would murder them in the streets,” Ramsey said. “For the first time in my life, I had to carry a concealed weapon.”

As riots became more regular in Whiteaker, black-clad badasses began to bait law enforcement. “People were very empowered,” activist James Johnston explained. “We were gonna fight the police.” And the CopWatch activists would videotape it.

“We kept on seeing night after night the Tim Lewis stuff [on *Cascadia Alive!*],” EPD Detective Holland said. “The way it was cut and edited, we were like ‘Wait a minute. It didn’t happen that way.’ So we started our own video unit.” Holland and Lewis had a few silent confrontations at protests, each man videotaping the other.

The cat-and-mouse game would take a grave turn on June 18, 1999, during what started out as an anti-globalization event. The leaders of the industrialized world were meeting in Cologne, Germany, and activists planned protests in 160 cities. Local organizers had notified the EPD ahead of time, promising to be peaceful; in response, police scaled back their planned presence and closed off Willamette Street.

Hundreds of people showed up, reveling in the joy of smashing VCRs and computers in the street. Soon the protesters began roving, looking for nefarious corporations to target. Some rioters started jumping on cars and breaking windows of businesses they deemed evil — a bank, a furniture store, Taco Bell. A few looted 7-Eleven and brought out beer for the hot and hungry crowd. “People felt like the energy was there to crack the system, find the break in the dam, start a revolution,” Lewis said.

About four hours into the riot police confronted the protesters at Washington-Jefferson Park, shooting tear gas powder at them — but the wind blew back toward the police. “After a few minutes the cops were just wandering around in a cloud of tear gas,” said Rob Thaxton, an anarchist who was at the scene. “People started throwing rocks and other things at them.”

A group of more than 100 rioters ditched the police and roved on for several more hours, looping between downtown and Whiteaker. They figured that as long as they stayed together the cops couldn’t mess with them, but if they split up they’d be arrested. When they reached 7th Avenue and Jefferson Street, police made their move, throwing the rioters to the ground, pepper-spraying and arresting them.

Thaxton stood there and watched, furious, then picked up a big landscaping rock with plans to smash it through a squad car window. When a cop came running toward him, Thaxton threw the rock at the cop “to try to deter him.” He was arrested and sentenced to seven years in prison for assault with a deadly weapon.

The police, for their part, had learned a lesson: to increase their “stand-by” presence at all rallies, even the ones that were supposed to be peaceful. “We met people halfway on this one and got burned really badly,” EPD’s Holland said. “That really influenced the way things happened later on. It just seemed like the anarchist community was ready to go to war with the cops.”

In a sense, they *were*. The eco-anarchist community had built up its power like tinder in the streets of Whiteaker, with the ambitious goal of snapping Americans out of their destructive, consumptive, self-imprisoning cycles. They wanted to ignite a revolution.

Soon, the world would notice.

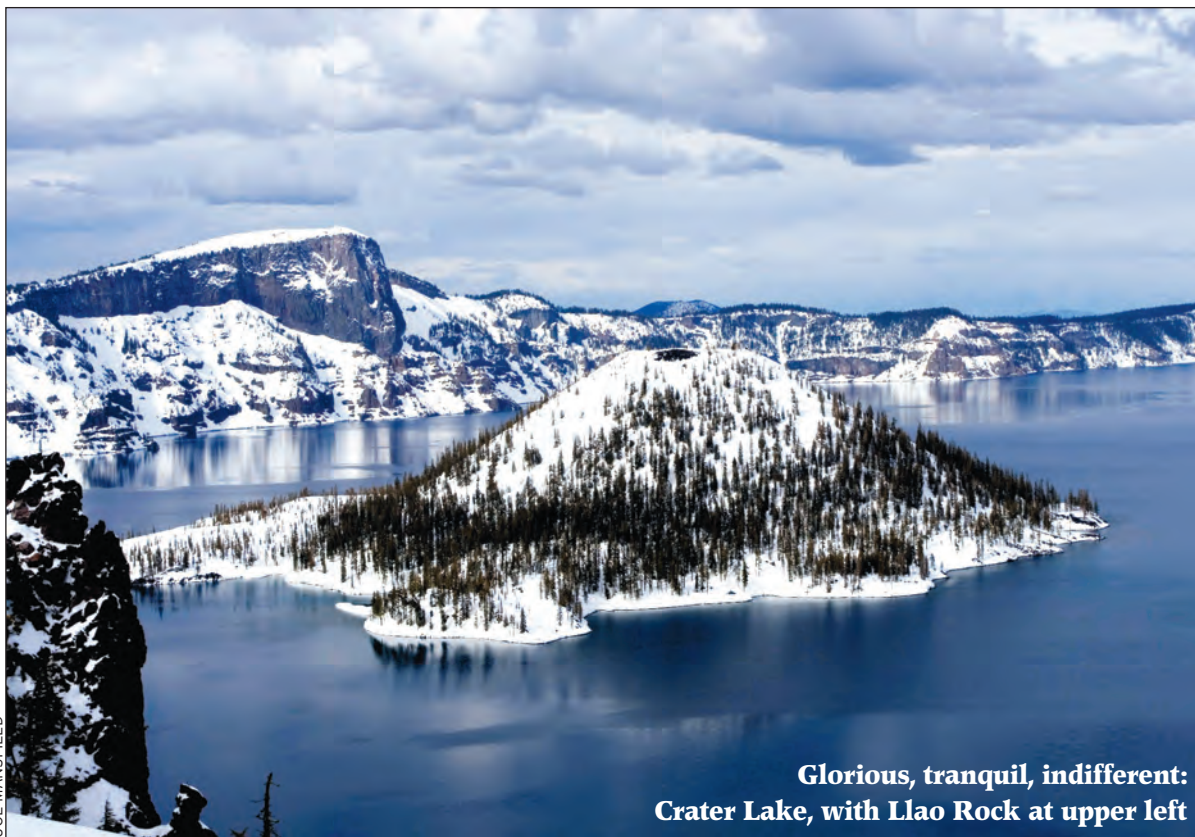
EW

Check back next week for Part III: Eco-Anarchy Imploding

## TAKING IT TO THE STREETS, EUGENE 1998







Glorious, tranquil, indifferent:  
Crater Lake, with Llao Rock at upper left

# SNOW TREK

There's snow reason to stop hiking ■ BY CHUCK ADAMS

**W**illamette Valley residents are sometimes a bit tight-assed when it comes to snow. With a light overnight dusting, schools are routinely postponed or canceled, hills become liabilities and drivers freak out at the slightest slippage. Thankfully, the same mentality that keeps runners running in the sopping wet rain also keeps hikers out on the trail in winter, blazing through fresh powder on a sturdy pair of snowshoes. Here are some handy tips for would-be snowshoeing enthusiasts dreaming of a true snow adventure.

First things first: Find yourself some snow. And not just a light dusting on the Pacific Crest Trail; I'm talking about the deep stuff where you'd sink to your inseam should you be without a trusty pair of snowshoes. See, if you're only sinking a few inches, then some sturdy hiking boots and gaiters are all you need. For those in the dark about outdoor gear, gaiters are waterproof shields that wrap around the top portion of your boot and cover your calf — handy if you don't own a \$200 pair of Gore-Tex pants.

**Ask yourself, 'If I had to spend a night out there with only the clothes on my back, would I be warm enough?'**

Snowshoeing is like hiking, only with higher stakes since the cold temps mean a few missteps can easily turn fatal — unless, of course, you go prepared. First, read Jack London's "To Build A Fire" for a stern reminder that nature doesn't give second chances. Second, pack all the essentials you'd take on a normal wilderness hike, with a few added components.

Snow probes and beacons are lifesavers should someone in your party become trapped in an avalanche, but the best survival tool is your local weatherperson's forecast and avalanche warnings issued by the respective ranger districts. Always bring more than enough clothing in case you step in a creek or get marooned in a whiteout. Ask yourself, "If I had

to spend a night out there with only the clothes on my back, would I be warm enough?"

With that in mind, bring lots of water. Contrary to conventional myth, eating snow might rehydrate you, but it also drops your body temp to dangerous levels. And, if you remember middle school health class educational videos, hypothermia is *no* fun.

Last but not least, don't forget the snow shovel (handy for everything from digging a snow cave to building a snowman to freeing your car from the parking lot).

Now you're prepared ... and maybe terrified — but don't be. Snowshoeing in the sun means winter joy and vitamin D, not to mention gorgeous views and first-class exercise. Just about any established hiking trail is fair game for snowshoes. Unlike cross country skiing — where a semi-groomed, relatively wide track is preferred — snowshoeing is particularly designed for steep grade, soft powder and backcountry splendor. Here are some of the best bets in the Cascades.

## THREE CREEK LAKE

From Sisters, head south on Forest Service Road 16 until you reach the Sno-Park. From here on out you have so many options the best choice is to head away from the snowmobiles (omnipresent in the area). This may mean taking the Snow Creek loop trail (12 miles roundtrip) to get to Three Creek Lake, but it's worth it. The view of Tam McArthur Rim from this pristine alpine lake is pure photo-fodder. **Cost:** Sno-Park permit. **Roundtrip from Eugene:** 244 miles. **Extra Credit:** Why stop at Three Creek Lake when, for an extra day of hiking, you could be at the *top* of Tam McArthur?

## MOUNT BACHELOR

While the groomed downhill ski runs are off limits to snowshoers, there's ample coverage for all kinds of treks on this mountain. You could follow the myriad cross country ski paths to the west of the West Village Lodge, or you could take a few swigs of water, down some energy gels and head up any ridgeline to one of the bowls. While skiers need to be advanced to navigate a bowl, snowshoeing down is as simple as was sliding on your socks in the kitchen as a kid. With

one foot firmly planted in front and the other slightly bent and stabilizing in the back, you'll be glissading past butt-busted snowboarders on your way down. **Cost:** \$8-\$16 trail pass (only needed if using groomed trails). **Roundtrip from Eugene:** 266 miles. **Extra Credit:** Pretend you're a yeti and stalk the skiers through the woods.

## WILLAMETTE PASS

Across Hwy. 58 from the Willamette Pass ski area, the Gold Lake Sno-Park offers access to a wealth of groomed trails and stunning views of Odell Lake. Since these trails are relatively short, they're good for the beginning snowshoer. The four-mile roundtrip hike to Midnight Lake along the PCT is recommended, as is the Bechtel Creek loop. With nearby Fuji Mountain, Waldo Lake and Diamond Peak all potential backcountry getaways, the area is ripe with options. **Cost:** Sno-Park permit. **Roundtrip from Eugene:** 140 miles. **Extra Credit:** Plan ahead and reserve one of the two overnight shelters (stocked with wood, firestove and sleeping loft) along the trails. To reserve, call 541-782-2291.

## CRATER LAKE NATIONAL PARK

Perhaps the granddaddy of cross country ski and snowshoe trips, Crater Lake offers spectacular scenery but often punishing winds, so be sure to pack all the essentials (leave the 100 percent cotton at home; take wool or synthetic clothing). This winter, treks at Crater Lake take on more significance following the disappearance of Samuel "Sammy" Boehlke on Oct. 14. Rescue squads searched for a week and didn't find a trace of the boy. **Cost:** \$10 South Rim entrance; Sno-Park permit North Rim entrance. **Roundtrip from Eugene:** 290 miles. **Extra Credit:** The view from the top of Llao Rock offers, by far, the best views of Crater Lake. Just don't wander off in middle of the night — or day.

About Sno-Park permits: They are required for nearly all winter parking areas Nov. 15 through April 30. They cost \$3 per day, \$7 for three days and \$15 for the season. The fine is \$30 if you are caught without one. If you like your roads plowed, buy one. If you'd rather shovel the spur roads and parking lots yourself, don't buy one.

## Snowshoe enthusiast Trevor Coolidge takes a flying leap



## WHERE CAN I RENT?

Three local outfitters offer snowshoe rentals. UO's Outdoor Program offers the cheapest at \$6 day, \$10 weekend. Berg's Ski and Snowboard Shop rents them for \$7 for the first day, \$5 each additional day. REI charges \$15 day, \$10 additional day. For gaiters, Berg's rents them for \$2 day, \$2 additional day; OP rents them for \$2 day, \$4 weekend. All three outfitters require a substantial deposit of \$65 or more. Call for more details. Berg's: 683-1300; OP: 346-4365; REI: 465-1800.



# TO PDX WITH LOVE

All grown up and lots of places to go ■ BY SUZI STEFFEN

**T**he city! Oh, how the heart longs for the light rail, the bustle, the jostle, the sheer number of people dressed in a variety of ways, sporting cool hair and coffee mugs. OK, how *some* hearts long for that; others want the exquisite food before the hot new bands at Holocene or Berbat's Pan; some want to walk in Washington Park; others long for the opera or the Portland Art Museum. And there's shopping in the boutiques of Northwest, the funky record stores of downtown, the yupified Pioneer Place and the lodestar: Powell's. Of course, the kids want to see the newest tricks at OMSI while their geeky parental units visit OMSI's new *Star Wars* exhibit.

Close, easy to get to (especially if one avoids I-5 and takes the train), Portland is full of sights and sounds and *fun*. Still, many of us only go for the airport or for a four-hour whirlwind of dinner and concert before a late-night drive home. But what about ... vacationing in Portland? Yep. Really. A weekend or a week (especially if you have friends to stay with part of that time). There's *always* something new going on, and even the comforts of the familiar can provide a happy refuge from the bustle. With the idea of a getaway in mind, *EW* recently visited PDX and did the tough research work for our readers.

## PORTLAND IS BIG. DUH.

Quick stats: the metropolitan area has around 2 million folks, which makes it the 23rd largest city in the U.S. according to 2000 census data. The city itself, not counting its many outlying 'burbs, has at least two daily papers, two weekly papers and a monthly magazine devoted to covering its glory.

And glorious it is: funky and yuppie in different parts, not to mention just plain weird (check out Chuck Palahniuk's *Fugitives and Refugees* if you don't believe us). Also, we love the public transportation. Portland is connected by light rail, bus and streetcar, not to mention the overbudget-but-cool tram soon to run from Oregon Health & Sciences University to the south waterfront. The core city of Portland is walkable and extremely bikeable; take your bike up on Amtrak and enjoy the city's bike-dense spaces or park your car in a MAX lot and walk or roll downtown for a mere \$2 (for best value, snag a \$4.25 all-day, all-zone pass good on the MAX, the bus and the charming streetcar). And for rollers or walkers, Portland Walking Tours ([www.portlandwalkingtours.com](http://www.portlandwalkingtours.com)) offers so much fun info that you'll want to take friends on your own tour next time.

## Don't jump in the Sand and Stone Garden — you'll ruin the pattern



SUZI STEFFEN



Rivers and bridges and skyscrapers, oh my!

PORTLAND OREGON VISITORS ASSOCIATION/BRENT BRADLEY

## EYES SHUT, EYES OPEN

Where to stay? Well, *EW* staffers love different places, many of which include "my dad's house," "the futon of our friend in Sellwood" or "the couch of my ex-roommate's ex-boyfriend's new girlfriend." We know, it's cheaper when you know people in Portland. But sometimes, you want someplace private, know what we mean? So: One option, citykids, is the insanely hip Jupiter Hotel on 8th & Burnside, which comes attached to the Doug Fir Lounge, a top destination for many who enjoy their music fresh and intimate.

Another, bigger, family-friendly place might be the Kennedy School, a McMenamin's concern at 5736 NE 33rd. Hello film buffs: there's a *movie theater* attached to this one. Speaking of which, the Paramount Hotel not only offers a super location at 808 SW Taylor and fabulous food in the Dragonfish Asian Café but also a quarter-block walk to the Fox Tower, where Oscar nominees and art films arrive months before we get them. OK, while we're on the subject of movie theaters, we have to mention Cinema 21. From a sing-along *Mary Poppins* to a Pedro Almodovar film fest, Cinema 21 (on NW 21st Ave.) offers quirky excellence.

## BOOKS AND LATTES AND ART, OH MY

Where to start? Belmont? Hollywood? Hawthorne? The Pearl? Decisions, decisions!

OK, we admit, we almost always start at Powell's, on 10th & Burnside. Yes, it's a juggernaut with many different branches, and yes, we like a ton of other bookstores in Portland, like Annie Bloom's on 7834 Capitol Highway (in a cute area, with a toy store, café and excellent restaurant within a block) and 23rd Avenue Books (located, shockingly, on NW 23rd) and the steady, smart In Other Words (now relocated to hoppin' NE Killingsworth), but the overwhelming nature of Powell's is a magnet that draws everyone in for gifts, for readings and for the sheer serendipitous discovery process of browsing in the biggest freakin' bookstore on the continent (or so the rumor runs). Powell's also has a coffee shop, where you can scope out the local teen D&D scene, the local political activists, the one dude who's always reading horror and drinking green tea and tons of people pounding away at their novels, hoping to make it onto a staff recommendation list.

Now, for some cult-chah: The Portland Art Museum offers a lot of

dead people's treasures, including, this fall and winter, an exhibit of Egyptian art called "The Quest for Immortality." Other artists pursue their own quests at the many, many hip yet friendly galleries in the Pearl District, with first Thursday art walks to share. And across the Park Blocks from PAM is the Oregon Historical Society. Don't laugh until you've seen the hilarious propaganda film from the 1930s that talks about how *damn sunny* Oregon is all the time.

As for food, well, scratch a Portlander and get a foodie. Portland's so chock-full of good places we hardly feel qualified to recommend anything, but our research did reveal that the little Byways Café at 1212 NW Glisan offers sweet service, retro-travel décor and damn fine milkshakes and omelettes to boot. Another staffer says the 24-hour Original Hotcake House on SE Powell is "the hands-down reason to visit Portland," which, well, who knew? We also tried the new Kinta restaurant on 34th & SE Belmont, which gave us farm-fresh produce in Malaysian noodle bowls and a frothy tamarind and lime drink.

## BREATHING ROOM AND BIG BIRDS

After all of this city-centric time, anyone from Eugene or Springfield will be gasping for space. One place you can roll, walk, bike, drive, hike or take the MAX or bus is the gorgeous 130-acre Washington Park. There's the Oregon Zoo for those who don't get heartbroken watching large mammals stuck in small spaces (the elephants, we hear, do get walked around the zoo every morning; *that* would be a fun sight). The International Rose Test Garden boosts the city's well-known nickname with its thousand o' blooms.

But if you haven't been to the Japanese Garden in Washington Park, you've missed out on a calming experience high above the city. It's free on Nov. 10. Be sure to get in on one of the tours: Our tour guide was not only incredibly knowledgeable but was also a practitioner of *ikebana*, the Japanese art of flower arranging. After the quiet of the Sand and Stone Garden, the mindblowing checkerboard arrangement of the Flat Garden and the splendid leaves of the Natural and Strolling Pond Gardens, check out the exhibits, which include *ikebana* many weekends this month. An international bonsai exhibit graces the lovely city overlook area until Nov. 20.

Finally, one more place to go is the Jackson Bottoms Wetlands Preserve in Hillsboro. The education center, top-notch hiking trails and sheer number of birds and their predators make this quiet land a calm breathing space just outside of the big city.

We're forcing ourselves to stop here. Just stop. Because we've made ourselves jealous and must now hop the train, for the sheer joy of it, to the City of Roses. ■



TILLAMOOK COUNTY

Manzanita and Nehalem Bay  
from Neah-Kah-Nie Mountain

# GOING COASTAL

The wild and rocky shore ■ BY SUZI STEFFEN

**T**he coast: It's windswept. It's sublime. It boasts towering storms in the winter, and it made many ship captains remarkably unhappy. But *damn*, is it a fun place to visit from the land side. We're taking it north to south; both ends are far enough to require more of a three-day weekend, but you can also leave Eugene in the morning and enjoy much of the mid-coast before a leisurely trip back at night.

## ASTORIA

The very tip-top of Oregon offers a history few cities can match. First, there's the whole Lewis/Clark thing. If you sneak out of state over the first "Bridge to Nowhere," that gorgeous piece of architecture spanning the Columbia, you can hit the Lewis and Clark Interpretive Center at Cape Disappointment. Be really nice to the Coast Guard person on duty, and you might get to look through one of the big tele-

scopes at the huge ships trying to navigate the mouth of the river and the tides of the massive ocean. And, of course, there's Fort Clatsop (recently rebuilt), not to mention Fort Stevens. In Astoria itself, there's the 125-foot high column that you can climb (164 steps — no problem!) and look out over the forest, the river, the city and the ocean. There's the riverfront trolley. There's the Maritime Museum. And when you're tired of learning about the life aquatic, you can eat some of it at the Cannery Café, where you can watch the Mighty Columbia rolling on. When you're full, walk all over Astoria and check out the historic homes.

## CANNON BEACH & SEASIDE

The it-town for Portlanders on vacation to the coast, Cannon Beach has galleries, galleries and more galleries. Don't miss Ecola State Park if you know what's good for

your soul; you've seen the photos of Haystack Rock, but in-person is way, way better. Seaside has surfing all winter long, if that's your thing. You can drive your VW van up and spend the night in it thinking about the waves you'll catch the next day, but be aware that many Seaside locals aren't into the tourists. Better buy someone coffee and make friends before heading out to catch what's been called "the best left hand pointbreak in North America."

## TILLAMOOK

Cows. Cheese. Butter. Ice cream. Weird lawsuits. Yep, Tillamook's famous for its dairy cooperative, and you can join the almost one million others who visit the Tillamook visitor center, throw back some ice cream in freshly baked waffle cones and generally snap up as many artery-clogging (but good for the soul) items as possible. There's more to Tillamook, we know — fishing, for one thing, although recent heavy rains have raised the rivers and forced cows to pull on waders. Wait a week or two until the place dries out a bit, and you can wander up and down the green and mysterious coastline.

## LINCOLN CITY

Yeah, all right, a lot of folks probably go to Lincoln City to experience the favorite bands of their youth playing at the Chinook Winds Casino. But there's more to Lincoln City than gambling. Yurts in Devil's Lake State Park make for a warm, dry and inexpensive place to stay; there's no cooking inside the yurt, but picnic tables provide stable places for gas grills, and fire rings give the yurt sites that camping feel. Pop over to Devil's Lake to windsurf, or strap on your hiking boots for a trip to Drift Creek Falls with its mist-enshrouded suspension bridge. Hike the beaches and watch for sand dollars, hermit crabs and other sea life in the tidepools. Drop off the kids at the new Cradle, an 8,000 sq. ft. all-weather skate park. And admire the glass floats or blow your own at the Jennifer L. Sears Glass Studio, a super way to spend a cold, rainy morning.

## NEWPORT

Ah, Newport. So many options. There's the Sylvia Beach Hotel in the Nye Beach area, where, along with the quiet, ocean-fronted library and the nightly spiced wine, the literarily themed rooms provide endless fascination (you'll giggle at the Poe room, and some of you — you know who you are — will want to stay under that pendulum ...). The hotel's Tables of Content restaurant provides both good food and good fun; you'll learn more about yourself and your companions, not to mention random strangers, when you play the



Regular exercise will help you maintain a healthy weight and avoid putting excess strain on your feet.

## Take care of your feet

*A journey of 1000 miles begins with a single step. — Confucius*

It's difficult to begin the journey when your feet hurt.

James C. McDannald, D.P.M., Orthopedic Healthcare Northwest's new podiatric physician, strives to help people maintain an active lifestyle. "No matter your age or activity level, if your feet hurt your life is affected." As a podiatric physician and surgeon, Dr. McDannald specializes in sports medicine, diabetic foot care and foot/ankle trauma. He recently completed a three year residency at Legacy Health System/Kaiser Permanente in Portland.

Dr. McDannald is currently accepting patients. He'll help you along in your journey.



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**Dr. James McDannald**

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for you



"Two Truths and a Lie" game. Staying in Nye Beach means you can pop over to the Blu Cork Wine Bar for good jazz and great wine; in the morning, head to the Panini Bakery for treats and coffee. If you're a fan of the outdoors, nothing on the coast matches the combination of tidepools, cobble beach, ocean birds and history at Yaquina Head Outstanding Natural Recreation Area. The Oregon Coast Aquarium (without Keiko but with a lot of very, very cool otters, jelly fish and other attractions) and the Hatfield Marine Science Center offer more opportunities for fun, learning and great picnics in little shelters just out of the reach of rain. And Newport's downtown bay area offers whale-watching tours, sea lion calls, opportunities to crab, the charming and excellent Canyon Way Bookstore and Restaurant and the ever-popular Ripley's Believe it or Not, Waxworks and Undersea Gardens. Basically, you can't go wrong in Newport.

#### YACHATS

Yachats is an easily reachable destination that combines small-town charm with an offbeat vibe. The Green Salmon Coffee Shop offers organic food, tasty pastries and, if you time it right, opportunities to hear drum circles and poetry readings. If you're staying in one of the many cute rental houses and want to cook your own food, pop into the Gourmet Lady grocery store for international treats and grab a bottle or two of wine at the Wine Place across the patio. Judith's Kitchen Store can provide you with tools. At the Adobe and want to eat out? There's tasty seafood all around town plus solid breakfasts at Leroy's Blue Whale.

#### BAY AREA, BANDON AND POINTS SOUTH

OK, let's get one thing straight. When Oregonians say "the Bay Area," especially if they're near the south coast, they mean Coos Bay, Charleston and North Bend, not that place in the big state to our south. Sunset Bay State Park



GREGG NELSON

Shore Acres at the holidays

provides some sweet, short hikes (and, again, nice warm yurts), including one to Cape Arago lighthouse. Hike or drive south for the unique experience of watching (or maybe helping) volunteers string the 250,000 lights for the holiday show at Shore Acres, which will be lit up from Thanksgiving through New Year's Day. Farther south still, Bandon's rocky and stunning coastline provides great views and strolls, especially near Face Rock and the fun Cat

and Kittens area (watch for harbor seals and bagpipers at sunset). Fudge and cranberries are *de rigueur*, as is seafood from one of the restaurants on the waterfront. Go even farther south for the warm weather "banana belt" of Gold Beach and Brookings; Harris Beach State Park boasts a National Wildlife Sanctuary on Bird Island, and the sandy beaches mixed with eroded sea stacks provide visual delights.

## Join us at the PUBLIC FORUM

### and at the Mayor's Cultural Policy Review Committee

**Tuesday November 14**

2-4:30 PM: MAYOR'S COMMITTEE MEETING  
Bascom/Tykeson Room, Downtown Library

6-8 PM: PUBLIC FORUM  
in the Hult Center Lobby

#### Questions?

CONTACT: MARK LOIGMAN, PROJECT MANAGER  
mark.d.loigman@ci.eugene.or.us  
541.682.5307

EUGENE "World's Greatest City  
of the Arts & Outdoors!"

The purpose of the Public Forum is to update the community on the Cultural Policy Review (CPR) process and to discuss information collected during the Arts & Culture Dialogue sessions held in September. The Mayor's CPR Committee wants to hear from you in this forum, as the City of Eugene is engaging in the first arts planning process in over 20 years!

For information, updates and to share feedback with the Mayor's Cultural Policy Review Committee, visit:

[www.eugene-or.gov/CulturalPolicyReview](http://www.eugene-or.gov/CulturalPolicyReview)

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#### Free Business Classes

MS Excel — 6:00 — 8:00 pm,  
Monday, November 6 - 13<sup>th</sup>.

Event and Tradeshow Vending—  
5:30 — 8:00 pm, Wednesday,  
November 8<sup>th</sup> — 29<sup>th</sup>.

ABCs of Advertising - 5:30 —  
7:30 pm, Wednesday, Nov 8<sup>th</sup>.

Basic Bookkeeping - 5:00 — 8:00  
pm, Monday, Nov. 20<sup>th</sup> — 27<sup>th</sup>.

You must meet be below these  
income guidelines:

# in household	Max AGI Income
1	\$30,600
2	\$35,000

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### NORDIC NIGHT

**NOV. 15<sup>TH</sup> • 6-8 pm  
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FEATURED GUESTS:  
ROGER BAILEY & BILL SULLIVAN

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## GETAWAYS AWAY

By CHUCK ADAMS & SUZI STEFFEN

**Vancouver Island, B.C.** Take the ferry from Port Angeles or from Seattle, and you'll wind up – after a short ride, often with whale sightings and gasps at the towering Olympic Mountains – in adorable Victoria. Visit the museum and the Parliament buildings or the boutiques and the kitchen shops, but be sure to carry your brolie on your walkies. Kayak in the Strait of Juan de Fuca and revel in the art in Carr House. Then bike or hike the Galloping Goose Trail from Sooke to downtown Victoria, where you can finish up with a tasty vegetarian dish and dessert at Rebar. Don't forget your passport!

**San Francisco** Listening to sea lions at Pier 39, biking across the Golden Gate Bridge, walking up and down Russian and Nob Hills, kicking back at the coffee shops in North Beach, surveying City Lights to see if Ferlinghetti happens to be hanging around, name-checking series places from Marcia Muller's Sharon McCone mysteries, exploring Berkeley by BART, dreaming of eating at Chez Panisse, taking the ferry to

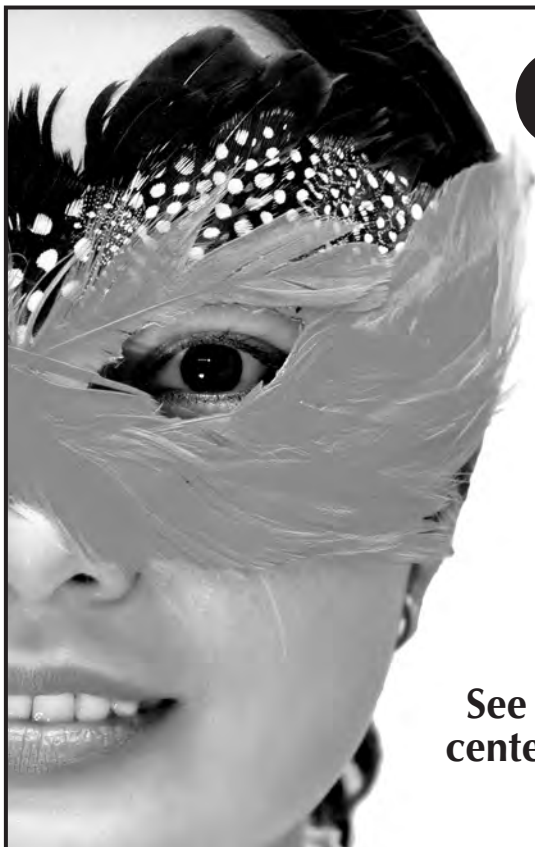
Sausalito, marveling at SF MOMA's art and architecture, hanging out by the wave organ at the marina, wandering through the Exploratorium at night, watching the New Year's fireworks down by the Ferry Building ... these are a few, a very few, of our favorite things.

**Whitefish, Montana** You can get there by car, but Amtrak also runs to Whitefish, where you can eat like royalty (or, say, like Ted Turner, which is why the food is so good) at local restaurants and ski Big Mountain. Glacier National Park is but 25 miles away, and the gorgeous Flathead Lake Valley isn't as crowded with tourists now as it is in the summer. Downtown bookstores, bars and souvenir shops vie with good coffee and casinos for a visitor's attention, and there's always the Whitefish Christmas Stroll for the heck of it. Missoula's not far away either, if you want a little more college town culture after your outdoor adventures end.

**Tacoma, Washington** Yes, true, Seattle is the more likely destination (and you shouldn't skip it), but Tacoma offers a relaxing weekend break, easily reachable by one of those early morning Amtrak Cascades rides. There's the Tacoma Art

Museum practically on top of Union Station; if you ever read *The Very Hungry Caterpillar*, you'll love the Eric Carle exhibit, up through January. Of course, there's the Tacoma Dome, featured prominently in the recent documentary *The Heart of the Game*, but most of all, there's the Museum of Glass. Get to it by free light rail from downtown and experience Dale Chihuly's *Bridge of Glass* on your way in.

**Ashland** Shakespeare isn't the only reason to visit this southern Oregon gem. In December the downtown is lit up like a sparkling diamond, providing pleasant evening shopping and espresso slurping opportunities in the Plaza (be sure to look for the headless Abe Lincoln statue!). With a fast, compact ski resort 15 miles away on Mount Ashland, you can get your snow fix and be back in town for dinner at the Standing Stone Brewery. We recommend staying at the Columbia Hotel; it's not as posh (nor as pricey) as the Ashland Springs Hotel, but it's equally exquisite and centrally located. Other activities include ice skating in Lithia Park, bar-hopping between the Black Sheep and the Hong Kong, catching a flick at the Varsity and strolling through the insanely overpriced-but-cute-as-hell neighborhoods. ■

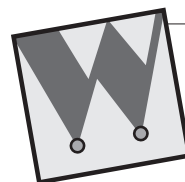


# Come Join the Party at the Wildish!

## Richard E. Wildish Community Theater Open House

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PLOG: *Four Sketches for Brass*  
EWALD: *Quintet #1*

GERSHWIN: *Suite from Porgy and Bess*  
BERNSTEIN: *Selections from On the Town*  
DAHL: *Intermezzo from Music for Brass Instruments*

Sunday, November 12 • 3 p.m.  
BEALL CONCERT HALL

Free *Musical Insights* at 2:00 p.m., room 198

Reserved seats \$32, \$26, \$19, \$13; call the Hult Center (682-5000) or EMU (346-4363).

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# WHAT'S

# happening

## VOLUNTEER

Should you get the urge to get wet 'n' sloppy this weekend, put all that pent up energy into one of the three volunteer opportunities outdoors this Saturday. Take your pick from **Mount Pisgah, Whilamut Natural Area** and **Amazon Creek**.

Election shenanigans got you all worn out? Lighten up, Eugene! It's time to be funny and use humor to find what's truly meaningful in life (and it ain't some man in a suit). Register for the first and hopefully annual **Oregon Women's Comedy Festival** this Friday and Saturday at LCC. Featuring



**The Hamazons**

performances by Oregon comedians, a variety of workshops (such as "Letting Go" and "Writing Funny for Money") and a panel discussion on "Finding Your Comedy Niche," this festival couldn't come at a better time. Go to [www.accidental-comic.com](http://www.accidental-comic.com) to register. See Friday Calendar.



**Highland, Heath and Holler** is more than your basic Celtic concert. With Scots fiddle master Alasdair Fraser and his protégé, cellist Natalie Haas, the accomplished Irish fiddle and guitar duo Martin Hayes and Dennis Cahill (above) and fiddler Bruce Molsky, look for modern influences – such as jazz – to add some oomph to an already established folk tradition. Hayes and Cahill alone are worth the price of admission. Don't miss it. See Sunday Calendar.

Oh, the things we learn from the press packs spilled onto our desks. Point in case: When we learned that **Taj Mahal** "has made multiple appearances in several major motion pictures," we decided to look these "motion pictures" up.

Apparently Taj has appeared in everything from underrated *Bill & Ted's Bogus Journey* (as "Gatekeeper") to the over-rated *Divine Secrets of the Ya-Ya Sisterhood* to the shamefully underpromoted *Once Upon A Time ... When We Were Colored*. Once we realized that Taj became the "official blues artist of the commonwealth of Massachusetts" on Feb. 8, we understood the magnitude of this man, his music and his upcoming show at the McDonald Theatre. See Wednesday Calendar.



**Taj Mahal, center, with his trio**



# 9 THURSDAY

Sunrise 7am; Sunset 4:52pm  
Av High 54; Av Low 38

**ARTS/VISUAL** Paul Mathieu presents on art & ceramics, 7pm, 177 Lawrence, UO. 346-3610. FREE.

**COMEDY** *Hanging By Our Fingernails*, sketch comedy & music by Notice To Appear, 7:30pm today, tomorrow & Nov. 11 (diff. show each day), Springfield High School. \$10 three-day ticket, \$4 per day.

**FILM** *Streetcar from Zanzibar* by Karen Yarosky, 7pm, EMU, UO. 346-0887. FREE.

*Rosita* by Barbara Attie & Janet Goldwater, 7pm, Knight Law Center, UO. FREE.

**GATHERINGS** "And How Are the Children? A Community Approach to Prioritizing, Protecting & Parenting Children" conference, 8am-5pm, EMU, UO. 346-1482. FREE.

Caregiver support group, 9:30am, Junction City Retirement Center. 345-8392. FREE.

25th Annual Art Products Trade Show, 10am-6pm, UO Bookstore. FREE.

Contra dance, w/music by Wild Asparagus 7:45pm, Cesar Chavez School gym. 521-0596. \$10.

Massenkoff Russian Folk Festival, feat. Nikolai Massenkoff, Balalaika Ensemble & Russian Folk Ballet, 8pm, EMU, UO. \$6, \$4 UO faculty/staff, \$2 stu.

**LECTURES** "Ancient Stones and Bones in East Africa: Humans, Monkeys & Climate Change," Stephen R. Frost, 2pm, EMU, UO. 346-0887. FREE.

"Ending the Nightmare: How to Save the World in Four Easy Steps," Mark Gibney, 5:30pm, 175 Knight Law School, UO. 346-0887. FREE.

"The Latest Medical Thinking about Nutrition & Disease and ABCs of Protein Powders," Justine D. Michaud, 6pm, Willakenzie Market of Choice. 684-3988. FREE.

**Bang a drum, get it ... um, Portland's Taiko perform with the Eugene Youth Symphony at South Eugene High School Tuesday**



**To the trenches, foul-mouth! The Phenomenauts play WOW Hall Tuesday**



**LITERARY ARTS** Scott Nadelson reads from his work, 8pm, Knight Library, UO. 346-0549. FREE.

**KIDS/FAMILIES** Magic Carpet Ride, learn about rug-weaving art & culture, 2pm, Downtown Library. 682-8316. FREE.

**MUSIC** The Comforters (CD release), 7pm, Territorial Winery. FREE.

Break As We Fall, Tyler Fortier, 8pm, Cozmic Pizza. \$3-\$5.

Catie Curtis, Joni Laurence, 8pm, WOW Hall. \$18 adv., \$20 dos.

Vetiver, Eric Johnson, Ponieheart, 9pm, Sam Bond's. 21+ show. \$8.

**ON THE AIR** "Breakfast with Nancy" announces the winner of the KOPT Football Feast, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses sustainability, slowing down & living a simpler life w/Cecile Andrews, 9am and 9pm, KRVM 1280 AM.

"The Healing Connection" discusses breast cancer awareness

using infrared technology w/Ingrid Edstrom, 3pm today & Nov. 16; 8am Nov. 13 & 20; 8pm Nov. 12 & 19, Community Ch. 29.

"New Dimensions" discusses "Exploring the New Story and the Future of Civilization" w/Anodea Judith, 6:30pm, KLCC 89.7 FM.

**THEATER** *The Seagull* (pre-view performance), 8pm, Lord Leebrick Theatre. 684-6988. \$5-\$8.

*Company*, 7:30pm today; 8pm tomorrow, Nov. 11, 17 & 18; 2pm Nov. 12, Robinson Theatre, UO. 346-4363. \$14, \$9 non-UO stu., sr., UO staff, \$6 UO stu.

Richard Leebrick's *Ruby by the River*, 8pm today, tomorrow, Nov. 11, 16 & 18, Blue Door Theater, Bldg. 6, LCC. 463-5761. \$5.

*Thoroughly Modern Millie*, 7:30pm today, tomorrow & Nov. 11, South Eugene High School auditorium. 687-3521. \$10, \$8 stu., srs.

# 10 FRIDAY

Sunrise 7:01am; Sunset 4:51pm  
Av High 54; Av Low 38

**ARTS/VISUAL** A reception for stone sculptures by Al Sieradski, 5:30pm, Emerald Art Center. 726-8595. FREE.

**BENEFIT** ArtChics' 2nd Annual Art & Card Sale to benefit BRING Recycling, 5pm-9pm today, 10am-6pm tomorrow, 294 W. 22nd Ave.

**COMEDY** *Hanging By Our Fingernails* continues. See Thursday, Nov. 9.

**FILM** Gabriela Martinez screens two of her films on Andean culture in Peru, 7pm, DIVA. \$5.

Night Gallery Int'l Film Festival—shorts, 10pm tonight, 2pm-10pm tomorrow & 2pm-9pm Nov. 12, DIVA. \$5.

Tournées French Film Festival: *Nathalie* by Anne Fontaine, 11:30pm today, tomorrow & Nov. 12; 2:30pm Saturday, Bijou Art Cinemas. \$4.

**LECTURE** "Democracy, Necessity & Extra-legalism," Leonard Feldman, noon, 159 PLC, UO. 346-3934. FREE.

**GATHERINGS** Holiday Food & Gift Festival, 10am-6pm today & tomorrow, 10am-5pm Nov. 12, Exhibit Hall, Lane Events Center. www.hfgf.com or 888-412-5015. \$4.50, youth FREE.

Copper Penny Antique Show & Sale, 10am-8pm today, 10am-7pm tomorrow & 10am-5pm Nov. 12, Auditorium, Lane Events Center. 683-5435. \$3 all wknd. pass.

Gem Faire, noon-7pm today, 10am-7pm tomorrow & 10am-5pm Nov.

12, Performance Hall, Lane Events Center. info@gemfaire.com \$5 wknd. pass.

Pacifica Forum: "The Proposed U.S. Dept. of Peace," presentation by Dean Van Leuven, 4pm, 121 McKenzie Hall, UO. 344-0483. FREE.

Green Drinks meeting, 5pm, World Café, 449 Blair Blvd. 284-7020. FREE.

Oregon Women's Comedy Festival, 6pm-10pm today, 9am-3:15pm tomorrow, CML, LCC. Register at www.accidentalcomic.com

"Introduction to Nonviolent Communication," 7pm, Unitarian Universalist Church. Register, 686-2775. FREE.

Swing dance, 9pm, Agate Hall, UO. \$5.

**LECTURE** "Kenya's Maasai Tribe, Culture & Education Discovery," Vincent Konchellah, noon, EMU, UO. 346-0887. FREE.

"Kenya," Njeri Njoora, 2pm, EMU, UO. 346-0887. FREE.

**MUSIC** Laura Kemp, Anne Weiss, 8:30pm, Luna. 21+ show. \$7.

Del tha Funkie Homosapien, Mike Reim, Psalm One, Bukue One, A+Plus, 9pm, WOW Hall. \$20.

Warren Barfield, Logan Martin, 7:30pm, Cozmic Pizza. \$8 adv., \$10 dos.

Green Mountain Grass, Raina Rose, 9pm, Sam Bond's. 21+ show. \$5.

**ON THE AIR** "Breakfast with Nancy" presents "Who Are You," an intimate conversation w/Guadalupe Quinn; plus meet the women behind CAUSA, 6am, KOPT 1600 AM.

"The Jefferson Exchange" talks w/Betty Henshaw, author of *Children of the Dust: An Okie Family Story*, 9am and 9pm, KRVM 1280 AM.

**THEATER** *The Curious Savage*, 7pm today, tomorrow, Nov. 12 and Nov. 17 & 18, Pleasant Hill Community Theatre, 35575 Zephyr Way. www.phct.org or 988-1195. \$24 family, \$8, \$6 sr., youth.

*The Seagull* (gala opening), 8pm, Lord Leebrick Theatre. 684-6988. \$25.

*Enchanted April*, 8pm today & tomorrow, Very Little Theatre, 2350 Hilyard St. 344-7751. \$10-\$14.

*Bat Boy: The Musical*, 8pm today & tomorrow, 2pm Nov. 12, Hult Center. www.hultcenter.org \$18-\$22.

*Company* continues. See Thursday, Nov. 9.

*Ruby by the River* continues. See Thursday, Nov. 9.

*Thoroughly Modern Millie* continues. See Thursday, Nov. 9.

# 11 SATURDAY

Sunrise 7:03am; Sunset 4:50pm  
Av High 53; Av Low 38

**ARTS/VISUAL** Artrain USA, traveling art exhibit, 10am-5pm today & tomorrow, railroad tracks at 410 Garfield St. 687-8353. FREE.

"Touch, But Don't Look," an artist-guided tactual tour of stone sculptures by Al Sieradski, 11am-4pm, Emerald Art Center. 726-8595. FREE.

Indigo Shibori hands-on art-making, 1pm, Jordan Schnitzer Museum of Art, UO. 346-3027. Don.

**COMEDY** *Hanging By Our Fingernails* continues. See Thursday, Nov. 9.

**DANCE** Ballet Fantastique presents "Cakewalk Ballet: A Fall Fairytale Masquerade," 7pm, The Shedd. info@balletfantastique.org or 342-4611. \$14 adv., \$16 dos.; \$8 child, FREE before 5pm Friday.

*Carmina Burana, Still Falls the Rain*, 8pm today, 2:30pm tomorrow, Hult Center. www.hultcenter.org \$20-\$47.

**FILM** *Gronk, the Blade* by David Phillips, 11am & 1pm, Bijou Art Cinemas. 484-9837. Don.

Tournées French Film Festival continues. See Friday.

Night Gallery Int'l Film Festival continues. See Friday.

**GARDENING** "Underplanting Bulbs for Constant Container Color" presentation, 10am Eugene; 2pm Springfield, Gray's Garden Center. FREE.

Hands-on composting clinic, 10am, GrassRoots Garden, 1465 Coburg Rd. 682-5542. FREE.

**GATHERINGS** Holiday bazaar & open house, 9am-5pm today, 9am-2pm tomorrow, Cascade Adult Center, 996 Jefferson St. FREE.

Olive Street Boutiques bazaar, 9:30am-3pm, First United Methodist Church. 345-8764. FREE.

"Deep Basics of Nonviolent Communication," 9:30am-5pm, Unitarian Universalist Church. Register, 686-2775. \$10-\$60.

Saturday Market, 10am-5pm, food court & stage open 10am-9pm, with entertainment from Robert Meade, 10am; Joe Ross, 11am; Mike & Carleen McCornack, noon; Zephyr, 1pm; Sun Bossa Trio, 2pm; The Surfonics, 3:30pm, Park Blocks, 8th & Oak. FREE.



# calendar

Grand opening gala, 10am, Fair Trade on Main, 1072 Main St., Spfd. FREE.

Veterans Day commemoration, feat. Cpt. Sallylou Bonzer & Bob Welch, 11am, Vet's Club ballroom, 1626 Willamette St. 484-0785. FREE.

José Cruz Salsa Dance, 9pm, Cozmic Pizza. \$5.

Oregon Women's Comedy Festival continues. See Friday.

## KIDS/FAMILIES

"Printmaking: Family Portraits!" ages 4 & up, 11am, MECCA, 43 W. Broadway. www.materials-exchange.org or 302-1810. \$2-\$5.

Discovery Family Saturday: Arctic Lives & Visions, 1pm-4pm, Museum of Natural & Cultural History, UO. 346-3024. \$5 family, \$3 individual.

**LECTURES** "Nourish Your Body: Know the Signs of Malnourishment and How to Avoid It," Victoria Boutenko, 2pm, Cozmic Pizza. \$8 adv., \$10 dos.

Roger Strong presents on a new route on the north face of Kichatna Spire, 7pm, Backcountry Gear, 1855 W. 2nd Ave. FREE.

**LITERARY ARTS** Hope Lyda signs her books, 8am, First Christian Church, 1166 Oak St. FREE.

Kris Wetherbee, Rachel Foster, Harry Nehls, Steve Gordon & Cary Keirst sign their books, 10am, Gray's Garden Center Eugene. FREE.

Ron Burley signs & discusses *Unscrewed: The Consumer's Guide to Getting What You Paid For*, 2pm, Barnes & Noble. FREE.

George Byron Wright reads & signs *Tillamook, 1952*, 5pm, Books Without Borders. 284-2838. FREE.

**MUSIC** Atrium Amateur Hour: "Mandos & More" performed by Front Porch, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Heavenly Oceans, 3pm, CD World. FREE.

Emerald Valley Opry, feat. David Pope & Reuben Shore, Ron Stanley, Mollybloom, Judy Chartier & Gene Graving, 6pm, Powers auditorium, 1801 Echo Hollow Rd. \$5, \$4 sr., \$2 youth.

Masha D'elphenden, 6:30pm, Cozmic Pizza. Don.

Heavenly Oceans (vinyl release), Los Mex Pistols del Norte,



Still trying to grow out his peach-fuzz goatee, Warren Barfield plays Cozmic Pizza Friday

6:30pm, Sam Bond's. All ages. FREE.

Paul Wright, Calling Simon, 7pm, WOW Hall. \$8 adv., \$10 dos.

University Opera Ensemble, 8pm, Beall Hall, UO. \$7, \$5 stu.

Girlyman, 8pm, Luna. 21+ show. \$13.50 adv., \$15 dos.

The Co-Stars, The Ginger Hustlers, The Dead Americans, 10pm, Wetlands. 21+ show. \$5.

Heavenly Oceans (vinyl release), Los Mex Pistols del Norte, 9:30pm, Sam Bond's. 21+ show. \$5.

**OUTDOORS/RECREATION** GEARS rides: Rattle Snake Butte, 55 miles; Pleasant Hill, 40 miles, 10am, Alton Baker Park. www.eugenegears.org

**SPIRITUAL** Interfaith Prayer Service, 6:45pm, First Christian Church. FREE.

**THEATER** *The Seagull*, 8pm today and Nov. 16, 17, 18, 24, 25, 30 and Dec. 1 & 2; 2pm Nov. 19 & 26, Lord Leebrick Theatre. 684-6988. \$8-\$17.

*Company* continues. See Thursday, Nov. 9.

*Ruby by the River* continues. See Thursday, Nov. 9.

*Thoroughly Modern Millie* continues. See Thursday, Nov. 9.

*The Curious Savage* continues. See Friday.

*Bat Boy: The Musical* continues. See Friday.

*Enchanted April* continues. See Friday.

**VOLUNTEER** REI Annual Outdoor Service Project at Mount Pisgah, 9am, meet at Mount Pisgah Arboretum. Register, 465-1800. FREE T-shirt.

Planting work party at Whilamut Natural Area Butterfly Meadow,

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# Opening Nights

## The Seagull

Opens Friday, Nov. 10 at the Lord Leebrick Theatre.

Anton Chehov was a genius, no? And Tom Stoppard is a genius too. Everything he touches, like the script for 1998's *Shakespeare in Love*, turns to gold. So why wouldn't an already-golden play, Chekhov's *The Seagull*, go, well, platinum in Stoppard's translation? There's desire, affection, frustration, humor, pathos ... and a seagull. From Russia, by way of England, with love. Show dates are Nov. 10-11, 16-19, 24-26 & 30 and Dec. 1-2. Call 465-1506 for tickets.

## The King of the United States

Opens Thursday, Nov. 9 at the OSU Theatre.

"We want a king, a king we can trust" sings the cast at the opening of Jean-Claude van Itallie's "play with music." And now that we have a hereditary empire in the U.S., even though those pesky activist judges try to say we don't, the play is more relevant than ever. Show dates are Nov. 9-11 and 16-18. Call 737-2853 for tickets.



Cherry Poppin' Daddies  
Rock 'N' Roll Soldiers  
Marcus Eaton  
Schoolyard Heroes • Grinch

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\$3 admission • Free to City Club Members  
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[www.cityclubofeugene.org](http://www.cityclubofeugene.org)

## Hot & Spicy Salsa Dance at the Tango Center

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## calendar

1pm-4pm, meet at end of Day  
Island Rd., access from Nearby  
Nature house. 484-3939.

Plant native trees & shrubs on  
Amazon Creek, 9:30am, meet  
behind the Lane Events Center.  
682-4850. Tools, gloves provided.

**12**  
**SUNDAY**

Sunrise 7:04am; Sunset 4:49pm  
Av High 53; Av Low 38

**ARTS/VISUAL** Family Art  
Sunday: Asian Arts & Community,  
2pm, Emerald Art Center, 500  
Main St., Spfd. 726-8595. FREE.

Artrain USA continues. See  
Saturday.

**BENEFIT** Dried Flower  
Wreath-making bonanza to bene-  
fit Aboretum's Education  
Program, 2pm, Mount Pisgah  
Arboretum. Register, 747-1504.  
\$25.

**DANCE** Carmina Burana con-  
tinues. See Saturday.

**FILM** CISCAP presents *The  
Revolution Will Not Be Televised*  
and *Llaguno Bridge*, 7pm today &  
Nov. 16, 175 Knight Law Center,  
UO. 485-8633. FREE.

*Iraq for Sale: The War Profiteers*,  
6:30pm, Unitarian Universalist  
Church, 477 E. 40th Ave. 485-  
1755. FREE.

Tournées French Film Festival con-  
tinues. See Friday.

Night Gallery Int'l Film Festival  
continues. See Friday.

**GATHERINGS** First Reserve  
Pinot Noir Party, noon-5pm, Iris  
Hill Winery, 82110 Territorial Rd.  
\$7-\$10.

See little red tutus and  
big, bad wolves with  
**Ballet Fantastique's**  
**"Cakewalk Ballet"** at the  
Shedd this Saturday



Photography at Oregon Auction,  
1:30pm, Jordan Schnitzer  
Museum of Art, UO. 346-3027.

Ballroom dance, 6pm-10pm, Vet's  
Club ballroom. 556-9133. \$7, \$4  
stu.

Holiday bazaar & open house con-  
tinues. See Saturday.

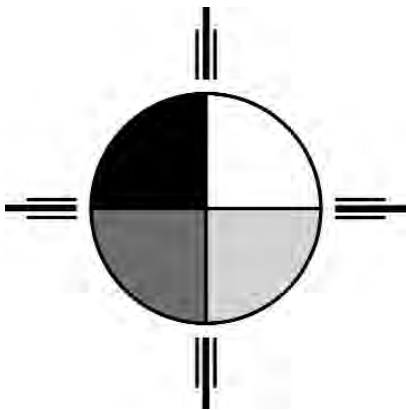
**LITERARY ARTS** John  
Bruning, Jr. signs & discusses *The  
Devil's Sandbox*, 2pm, Barnes &  
Noble. FREE.

Michael Hanner & Michael Spring  
read their work, 2pm, Mother  
Kali's, 1849 Willamette St. FREE.

Haiku Poetry Showdown, 8:30pm,  
Sam Bond's. 21+ show. \$2.

**MUSIC** Highland, Heath &  
Holler: Alasdair Fraser & Natalie  
Haas, Martin Hayes & Dennis  
Cahill and Bruce Molsky, 7:30pm,  
The Shedd. [www.theshedd.org](http://www.theshedd.org)  
\$26-\$36.

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**Nov. 11th, 9a.m.-3:15p.m.**

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## City Design III Public Lecture Series

Clare Cooper Marcus

**Clustered Housing, a Sense of Community, and the Needs of Children**

Thurs, November 16, 2006, 7:30pm University of Oregon's Baker Center  
975 High Street • Downtown Eugene

As Oregon cities search for alternatives to single-family housing at the metropolitan edge, the needs of children cannot be overlooked. In this lecture, Clare Cooper Marcus will discuss how to make housing in the city appropriate for families. She is Professor Emerita in the Departments of Architecture and Landscape Architecture at the University of California, Berkeley. She lectures widely on urban design issues and is the author of numerous books, including *Housing as if People Mattered*, *People Places: Design Guidelines for Urban Open Spaces*, and *House as a Mirror of Self*.

Presented by The University of Oregon School of Architecture and Allied Arts, the City of Eugene, Lane Transit District, and the Oregon Transportation and Growth Management Program, with the American Institute of Architects Southwestern Oregon Chapter, and the American Society of Landscape Architects Willamette Valley Section.

*All Lectures are free and open to the public. For more information, please call 541.346.1999.*

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**LANE'S BLUE DOOR THEATER, \$5**

**Nov 9, 10, 11, 16, 18 @ 8P.M.**

**541-463-5761**

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# calendar

Center City Brass Quintet, 3pm, Beall Hall, UO. 346-4363. \$13-\$32.  
Molly's Revenge, 7:30pm, Cozmic Pizza. \$7.

Aphrodesia, Eleven Eyes, 9pm, WOW Hall. \$10.

**ON THE AIR** "UO Today" features Charles Martinez, Vice Provost for Institutional Equity & Diversity, 7:30pm today & W on Ch. 23; noon M, 11:30 am Tu & W on Ch. 29.

"The Healing Connection" continues. See Thursday, Nov. 9.

**OUTDOORS/RECREATION** Kalapuya Harvest Walk, 10am, Mount Pisgah Arboretum. 747-1504. \$3.

Obsidians hike: Eel Creek, 6 miles. See YMCA board for details.

GEARs rides: Gimpl Hill via Crow, 40 miles; Gimpl Hill via Pine Grove, 35 miles, 10am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**THEATER** *Thoroughly Modern Millie* continues. See Thursday, Nov. 9.

*The Curious Savage* continues. See Friday.

*Bat Boy: The Musical* continues. See Friday.

# 13

## MONDAY

Sunrise: 7:05am; Sunset 4:48pm  
Av High 53; Av Low 38

**GATHERINGS** Lane Institute of Faith & Education presents "Faith & Addiction," 7pm, First Christian Church Library, 1166 Oak St. 344-1425. Don.

In Our Own Voice discusses living w/mental illness, 7pm, EMU, UO. FREE.

**LITERARY ARTS** Jane Rosen reads from *My Life as a Corporate Goddess*, 7pm, Knight Library, UO. 346-4331. FREE.

**MUSIC** Mary Van Note, Olatundji Akpo-Sani, Yehuda Fisher, 7pm, Cozmic Pizza. Don.

Adrian Belew & California Guitar Trio, 7pm, McDonald Theatre. \$18 adv., \$20 dos.

**ON THE AIR** "Breakfast with Nancy" discusses social justice w/Marion Malcolm; ticket giveaway w/Jim Ralph of the Shedd; marketing & investing w/Jordan Goodman, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the love affair w/Oregon & its people, w/Bob Welch, 9am and 9pm, KRVM 1280 AM.

"The Healing Connection" continues. See Thursday, Nov. 9.

# 14

## TUESDAY

Sunrise 7:07am; Sunset 4:47pm  
Av High 52; Av Low 38

**FILM** Russian Film Series: *The Rider Named Death* by Karen Shakhnazarov, w/subtitles, 7pm, 111 Pacific Hall, UO. FREE.

**GARDENING** "The Fall Garden Throughout the Year," Willamette Valley Hardy Plant Group presentation by Dorothy Rodal, 7pm, Agate Hall, UO. 687-1280. \$6.

**GATHERINGS** Citizens for Public Accountability meeting, 7pm, South Eugene High School. 686-5562. FREE.

Adolescent Sexual Health Forum, 6pm, Eugene 4J School District auditorium, 200 N. Monroe St. 682-6785. FREE.

**Captured Pool** by Susan Trueblood Stuart, part of the group exhibit at Karin Clarke Gallery through Nov. 25



## Working Girls Night Out

### Wine Tasting Event

**November 13, 5:00-8:00pm**

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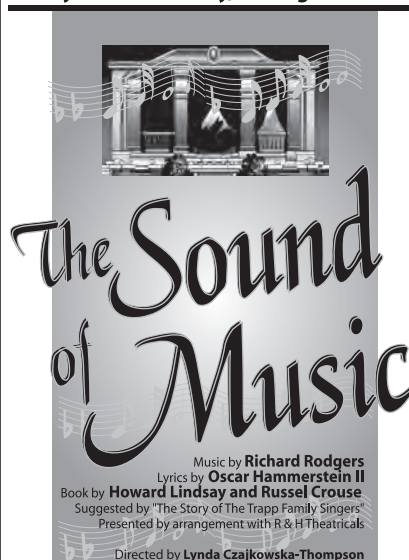
2315 9th St NW  
Corvallis  
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I-5 exit 233  
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Noon-7pm

Saturday  
10am-7pm

Sunday  
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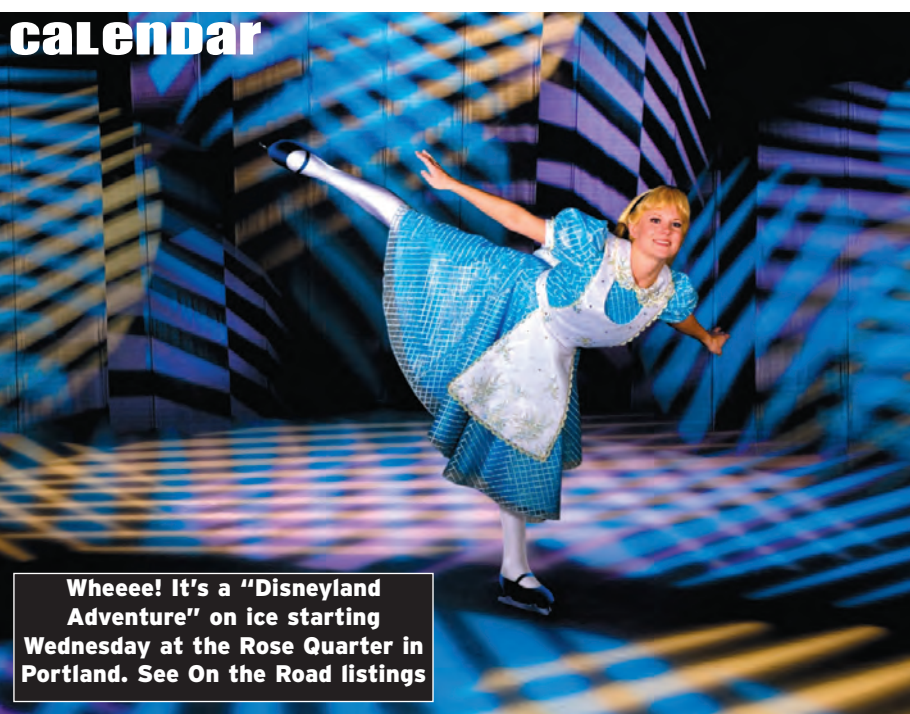
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## calendar



**Wheeee! It's a "Disneyland Adventure" on ice starting Wednesday at the Rose Quarter in Portland. See On the Road listings**

**Intercambio:** Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión: Myths of Southern Chile, for grades 1-6, 6:30pm, Downtown Library. 682-5450. FREE.

**LECTURE** "The Natural Medicine Cabinet," Dr. Sunny Kierstyn, 7pm, Wynant's Family Health Food Store, 1859 Pioneer Pkwy., Spfd. 746-4251. FREE.

**LITERARY ARTS** Teen book club: *The Fairy Godmother* by Mercedes Lackey, 4pm, Downtown Library. Register, 682-5450. FREE.

Explorations book group meets w/Blake Hutchins, 6pm booksigning, 7pm meeting, Barnes & Noble. FREE.

"Characters' tics and tricks," writing clinic & discussion, 6pm, Springfield Library, Spfd. 606-4701. FREE.

Jewish Literature Series discusses *The History of Love* by Nicole Krauss, 7pm, Knight Library, UO. lbennett@uoregon.edu or 346-1930. FREE.

**MUSIC** Portland Taiko Troupe w/members of Eugene Youth Symphony, 7:30pm, South Eugene High School auditorium. 484-0473. \$8-\$14.

The Toasters, The Phenomenauts, The Rhythm Pimps, Sweater Club, 8pm, WOW Hall. \$10 adv., \$12 dos.

**ON THE AIR** "Breakfast with Nancy" discusses global justice w/Hari Osofski & Ibrahim Gassama; Latin American issues w/Carlos Aguirre, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses growing the collaboration between community colleges & 4-year institutions w/Peter Angstadt, 9am and 9pm, KRVM 1280 AM.

**SPIRITUAL** Mystical Chant, 7pm, Priory Farm, Cottage Grove. 767-0953. Don.

**15 WEDNESDAY**  
Sunrise 7:08am; Sunset 4:46pm  
Av High 52; Av Low 37

**FILM** Best of the Eugene Film Festival (documentary films), 7pm, DIVA. \$5.

GTFF Labor Film Series: *Out at Work*, 7pm, 180 PLC, UO. www.gtff.net FREE.

**GATHERING** Geographic Information System (GIS) open house & demo, 8am-3pm, Center Bldg. cafeteria, LCC. 463-5046. FREE.

"Eugene VOIP" Eugene Macintosh Users Group, 6:30pm, Vet's Club. webbs@mac.com FREE.

Population Connection meeting, 7pm, Cozmic Pizza. FREE.

Community Conversations panel on "Immigration & Citizenship," 7:30pm, Walton Complex, UO. 346-1977. FREE.

**LECTURES** Richard Kraus speaks on calligraphy & politics, 6pm, Jordan Schnitzer Museum of Art, UO. 346-3027. FREE.

"The Latest Developments in Biofeedback Training for the Brain," informational lecture, 7pm, 921 Country Club Rd., Ste. 222. Register, 686-6000. FREE.

**LITERARY ARTS** Classics book group: *Breakfast of Champions* by Kurt Vonnegut, 7pm, Barnes & Noble. FREE.

**MUSIC** Jazz for Justice, dinner & music by Inner Limits, to benefit the Civil Liberties Defense Center,

7pm-9pm, Jo Federigo's. Register, 687-9180. \$30 single, \$50 couple.

Roswell Rudd & the Mongolian Buryat Band, 7:30pm, The Shedd. www.theshedd.org \$25-\$35.

Campus Band & Orchestra, 8pm, Beall Hall, UO. FREE.

Taj Mahal, 8pm, McDonald Theatre. \$35 adv., \$38 dos.

Dan Bern, Michael Merenda, 9pm, Sam Bond's. 21+ show. \$16.50.

**ON THE AIR** "Breakfast with Nancy" features Professor Bob Jensen, 6am, KOPT 1600 AM.

"The Jefferson Exchange" talks with long-haul truck driver Scott Rayburn, 9am and 9pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Obsidians hike: North Shasta Loop. See YMCA board for details.

**16 THURSDAY**  
Sunrise 7:09am; Sunset 4:45pm  
Av High 52; Av Low 37

**ARTS/VISUAL** Keiko Hara discusses art, printmaking & her artistic process, 7pm, 177 Lawrence, UO. 346-3610. FREE.

**BENEFIT** 15th Annual Fall Celebration: "Fulfilling the Vision: Growing Buford Park," fundraiser for acquiring the Wildish Lands, 6:30pm, First United Methodist Church, 1376 Olive St. www.bufordpark.org or 344-8350. \$3-\$25.

**FILM** *The Revolution Will Not Be Televised* and *Llaguno Bridge* continues. See Sunday.

**GATHERINGS** "Bridging the Gap" support group, 7pm, Willamette Christian Center, 2500 W. 18th Ave. FREE.

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**Thursday, November 9 at 8PM EMU Ballroom at the U of O**

**FREE Russian dance class in the EMU Fir Room at 6:45PM**

**ALL Students/Youth: \$2 • UO Faculty/Staff: \$4 • General: \$6**

**Advance Tickets available at the UO Ticket Office in the EMU: 346-4363 • At the door - 7:30PM**

Bicycle Maintenance clinic, 7pm, REI. FREE.

### LECTURES

"Making Connections Around the World in 365 Days," local family shares stories & slides from their trip, 7pm, South Eugene High School auditorium. 465-1399. FREE.

"Healing with Herbs," Heather Nic an Fhleisdeir, 7pm, Outdoor Program, EMU, UO. 346-4365. FREE.

**LITERARY ARTS** William L. Fox reads from *Driving to Mars*, 7pm, Knight Library, UO. FREE.

**MUSIC** Toby Koenigsberg, jazz piano, 8pm, 178 Music, UO. 346-5678. \$10, \$8 stu.

Jai Uttal w/Daniel Paul, 8pm, First Christian Church. \$20 adv., \$25 dos.

Eugene Symphony presents "Bernstein & More," w/guest conductor Mischa Santora, 8pm, Hult Center. www.hultcenter.org \$15-\$56.

Jason Webley Quartet, Jherik Bishoff, Alex Sprout Guy, Michael McQuiken, 9pm, WOW Hall. \$8 adv., \$10 dos.

Chris Pureka, 9pm, Sam Bond's. 21+ show. \$6.

**ON THE AIR** "Breakfast with Nancy" talks w/Faye Chadwell of the UO Library and U.S. Rep. Peter DeFazio, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the mission to build inclusivity w/Sharif Abdullah, 9am and 9pm, KRVM 1280 AM.

"New Dimensions" discusses "A Deep Ecology of the Heart" w/John Seed, 6:30pm, KLCC 89.7 FM.

"The Healing Connection" continues. See Thursday, Nov. 9.

**THEATER** *Baby Killers* and *Qimmeddam*, 5pm today, tomorrow & Nov. 18, Pocket Theatre, 102 Villard, UO. 346-4190. \$3.

*On Golden Pond*, 7:30pm today, tomorrow & Nov. 18, Springfield High School. 517-9028. \$4.



**Double vision Adam Scramstad this weekend. See him at Old World Deli on Friday and Calapooia Brewing Co. on Saturday. See Corvallis listings**

## CORVALLIS events

**THURSDAY, NOV. 9**

Willamette Valley Concert Band's Veteran's Day concert, 7pm, West Albany High School. FREE.

*Dracula*, 7:30pm today, tomorrow & Nov. 11; 2:30pm Nov. 12, Corvallis Community Theatre. 738-7469. \$10, \$8 stu., sr.

*Hedda Gabler*, 8pm today, tomorrow & Nov. 11, Albany Civic Theater. www.albanycivic.org or 928-4603. \$10, \$7 youth, sr.

*The King of the United States*, 7:30pm today, tomorrow, Nov. 11 & 16-18, OSU Theatre. 737-2784.

*The Spitfire Grill*, 8pm today, tomorrow & Nov. 11; 2pm Nov. 12, Corvallis High School. \$10, \$5 stu., sr.

**FRIDAY, NOV. 10** Wine tasting, appetizers & live music, 4pm,



**There's PIZZA & BEER  
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Traditional hearth-baked pizza made with only the best local ingredients  
Whole pies to go or to stay & four daily pies by the slice  
Stella Artois & Laurelwood on tap

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9am-8pm Monday-Saturday ♦ 9am-6pm Sunday





First Alternative Co-op South Store. 753-3115. FREE.

Terry Robb, Adam Scramstad, 8pm, Old World Deli, 341 SW 2nd St. \$8.

Salsa dancing w/music by Afincando, Hurricane Tumbao, Rumbanana, 9:30pm, Platinum Club. 21+ show. \$10.

**SATURDAY, NOV. 11** Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE.

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

Adam Scramstad, 7:30pm, Calapooia Brewing Co., Albany. FREE.

**TUESDAY, NOV. 14** Memory Loss support group for caregivers & family members, 1:30pm, Corvallis Senior Center. 754-5104. FREE.

Presentation on "What's Next to Medicare Part D?" 2pm, Corvallis Senior Center. 766-6959. FREE.

Fingerstyle Guitar Clinic w/Doyle Dykes, 7pm, Venetian Theater, 241 1st Ave. SW, Albany. 917-0808. \$2, plus 2 cans of food.

**WEDNESDAY, NOV. 15** Dr. Richard LaFrance speaks on memory loss, 1:30pm, Corvallis Senior Center. 766-6959. FREE.

**THURSDAY, NOV. 16** Gail Swanlund discusses art & graphic design, 7pm, LaSells Stewart Center, OSU. 737-4745. FREE.

## ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, NOV. 9** Dixie Chicks, 7:30pm, Rose Quarter, PDX. www.rosequarter.com or 877-789-7673.

Portland Opera presents *Faust*, 7:30pm today & Nov. 11, Keller Auditorium, PDX. www.ticketmaster.com or 866-739-6737.

**FRIDAY, NOV. 10** Marianne Faithfull, 8pm, Wonder Ballroom, PDX. 21+ show. \$27.

Frankie Avalon, 7pm & 9pm, The Mill Casino, North Bend. 800-953-4800. \$39.

Whiskey Puppy, 9pm, Landmark Lounge, Yachats. FREE.

**SATURDAY, NOV. 11** Paul Stanley (of KISS), Slunt, 8pm, Aladdin Theater, PDX. www.aladdin-theater.com \$37.50.

Jeff Buckley Tribute Show, 9pm, Fez Ballroom, 316 SW 11th Ave., PDX. \$8.

A Pops Celtic Pilgrimage, w/John Doan, 7:30pm, Elsinore Theatre, Salem. \$9.50-\$15.

Veterans Day Parade, 1pm, Downtown Florence. FREE.

A reception for work by Pat Romanov, 3pm, Backstreet Gallery, Florence. 997-8980. FREE.

Drawing Together, fundraiser, live music, dancing, hors d'oeuvres, art auction, 7pm, Oregon Coast Aquarium, Newport. www.thearc-gallery.org or 541-753-1711.

J.R. Sims & Texas Special, 9pm, Landmark Lounge, Yachats. FREE.

Wine tasting: Redhawk Winery, 1pm-4pm, The Wine Place, Yachats. FREE.

**SUNDAY, NOV. 12** Demetri Martin, 7pm, Aladdin Theater, PDX. \$29.75.

Lady Sovereign, Young Guns, 8pm, Wonder Ballroom, PDX. \$13.

**TUESDAY, NOV. 14** Scott Turow, 7:30pm, First Congregational Church, PDX. www.literary-arts.org \$12, \$10 stu., sr., \$5 youth.

Frank Black, The Guards of Metropolis, 8pm, Wonder Ballroom, PDX. 21+ show. \$18.

**WEDNESDAY, NOV. 15** Readings by Oregon Book Awards finalists, 6:30pm, Japanese Garden, PDX. \$10.

Disney on Ice presents "Disneyland Adventure," 7:30pm today, tomorrow & Nov. 17; 3:30pm & 7:30pm Nov. 18; 1pm & 5pm Nov. 19, Rose Quarter, PDX. www.rose-quarter.com \$15-\$55.

The Rapture, The Presets, 8pm, Wonder Ballroom, PDX. \$14.

## ATTN: OPPORTUNITIES

InTheZone Productions is casting for actors who can portray famous artists from the past (e.g. Van Gogh, Dali, Picasso) on Nov. 17, 18, 24 & 25. Actors will be paid \$25 per show. Inthezone@com-cast.net or 337-7752.

Lane Pregnancy Support Center is seeking crafters & artisans to register for its' 12th Annual Home for the Holidays Market on Nov. 30 and Dec. 1 & 2. Lpscjunction@aol.com or 998-7920.

Books Without Borders seeks local choirs, classical musicians & ensembles to donate their time to the annual PEO Benefit Book Sale on Nov. 19. 284-2838.

Call to musicians, puppeteers, dancers, side show acts, etc.: Perform your interpretation of a Tom Waits piece (other than selections from *Rain Dogs*) at the 8th Annual Tom Waits Tribute Night on Nov. 18. 337-7660.

Deadline for submitting work to the 3rd Annual OpenLens Festival has been extended to Nov. 21. Visit <http://proscenia.net/openlens>

Call to artists in all media: Participate in a two day show & sale feat. small format art. "ArtGift" will be held Dec. 2 & 3 at the Florence Events Center. Call Rosie, 997-5388.

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Featuring:

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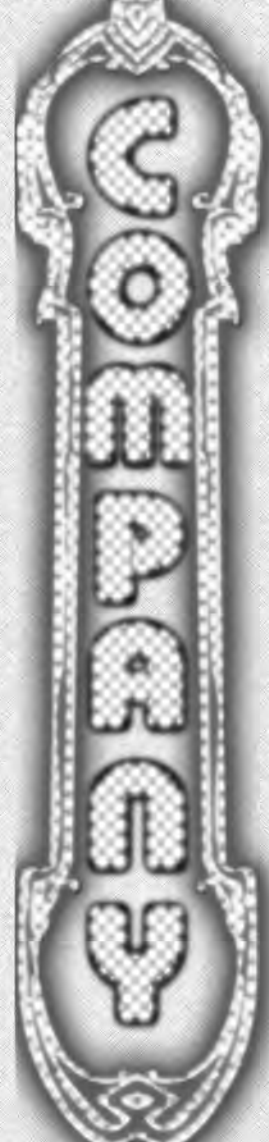


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**Fri & Sat, Nov. 3, 4**  
**10, 11, 17, 18- 8 PM**

**Thursday, Nov. 9- 7:30**  
(Students: 2 for 1 & Reduced Prices)

**Sunday, Nov. 12- 2 PM**

**UO Ticket Office**  
**EMU- 346-4363**

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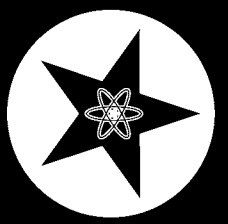
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**PUBLIC LECTURE**



**THE NORTH KOREAN NUCLEAR TEST AND NORTHEAST ASIAN SECURITY**  
NOVEMBER 16, 2006

**MEL GURTOV**  
Professor of Political Science and International Studies, Portland State University

**221 MCKENZIE HALL • 7:30 P.M.**

Featuring: Richard P. Suttmeier, professor of political science, University of Oregon; Heung Ho Moon, professor of political science, Hanyang University; and Jinwoo Choi, professor of political science, Hanyang University.

This event is presented by the Center for Asian and Pacific Studies and is free and open to the public. Support has also been provided by Hanyang University and the Admiral David E. Jeremiah and Mrs. Connie Jeremiah Speaker Fund. For more information, please call (541) 346-1521.

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## OPENING

No shows opening this week.

## CONTINUING

**Applegate Art Gallery** Work by Dona Mongillo, through Nov. 15. 11am-4pm Tu-Sa. South side of West Lane Center, next to Tiffany's, Veneta. 935-4286.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

**Better Yet** "Are We Dressed Yet?" New work by Peter Herley, through Nov. 30. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Brewed Awakening** Photography by Emerald Photographic Society members, through Dec. 28. 6am-8pm M-F. 2532 Willakenzie Rd.

**Café Soriah** Work by Pauline Hauder, through Nov. 30. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave.

**Campbell House** Paintings by Debra Wade, through Dec. 31. 8am-5pm daily. 232 E. Pearl St. 683-4353.

**City View Deli** Wood-block prints by Sonja Crafts, through Nov. 16. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**David Joyce Gallery** "Time & Place," work by Satoko Motouji, through Apr. 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "Landscape into Art," works inspired by Hendricks Park, through Nov. 22. "Interpretations," by Patricia Sims-Mayner, through Nov. 30.

## Crows on the Lawn, new work by Jerry Baron, at Jacobs Gallery through Dec. 9

"Elements," Oregon fiber artist exhibition; "Figured State(d) Figure," by C. DeLaittre; "Mysterium Cosmographicum," by Tallmadge Doyle, through Dec. 22. "Phantasms," by Judith M. Sander, through Dec. 30. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

**Downtown Library** "Magic Carpet Project," children's artwork woven into textiles in Turkey, through Nov. 30. 10am-8pm M-Th, 10am-6pm F-Su. 100 W. 10th Ave.

**Downtown Lounge** Multimedia work by Jeremy Schaefer, through Nov. 30. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

**Dr. Don Dexter** Collection of art from Flying Turtle Gallery in Oakridge, through Nov. 28. 8am-5pm M-F. 2233 Willamette St., Bld. B.

**Emerald Art Center** "Immanent Form," stone sculptures by Leslie Hanson, through Dec. 1. A reception is 5:30pm Friday, Nov. 10. EAC Member Nov. Art Show, feat.

Umaima Barma, Carol Fournier & Leslie Hanson, through Dec. 1. "The Fall Show," Springfield High School students group exhibition, through Dec. 7. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

**Espresso PRN Galleries** Work by Janet Roberts and Barbel Elce, through Dec. 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Renee Manford, through Dec. 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Excelsior Inn** Work by LiDoña Wagner, Samantha Hickman, Marilyn Odland, Jim Moon, Ellen Morrow & Kathy Tiger, through Nov. 14. 754 E. 13th St.

**Fairbanks Gallery** Recent work by Yuji Hiratsuka, through Nov. 29. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Fenario Gallery** Work by Tsuguya Agata, through Jan. 5. Noon-6pm Tu-Sa. 881 Willamette St.

**Florence Events Center Galleries** "Celebrate Arts 2006" juried exhibit, through Dec. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Health Information Library, PeaceHealth Medical Group Annex** Quilt works by Lorelie Cesario & Jeani Williams, through Dec. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Hinman Vineyards** Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Horsehead Bar** "Empty," new work by Jen Parks, through Nov. 30. 11:30am-2:30am daily. 99 W. Broadway St.

**Imagine Jewelry** by Robin Mix; artisan-crafted bags by Tigermoon Bags; plus five other local artisans, through Nov. 30. 10am-6pm daily. 296 E. 5th.

**Infinity Mercantile** Work by Heather Conlon, through Nov. 23. Noon-8pm M-Sa. 780 Blair Blvd.

**Island Park Art Gallery** Works by Guenther Fuernsteiner, Ellen Gabehart, Doty Light, Sandra Miles & Gloria Tinker, through Jan. 18. Willamalane Adult Activity Center, 215 West C St., Spfd.

**Jacobs Gallery** "Then & Now," work by Jerry Baron, through Dec. 9. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** "A Way With Words: The Calligraphic Art of Jung Do-jun," through Jan. 7. "To See Big Within Small," micro-carvings by Chen Zhongsen, through Jan. 28. "Faux or For Real: The Art of Researching Art," through Feb. 4. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

**Karin Clarke Gallery** "Lyrical Landscapes," work by Susan Trueblood Stuart, Joan Darling & Bets Cole, through Nov. 25. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Kellenberger Library** Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

**La Follette Gallery** "Ritratti degli amici Italiani," portraits by Jerry Ross, through Nov. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Law School Gallery** "Faces and Faraway Places," photography by Kristin Loya, through Dec. 31. 7:30am-9am M-F; 9am-9pm Sa & Su. 2nd Floor, 1515 Agate St.

**LBCC-S. Santiam Hall Gallery** Work by Jeff Adams, through Dec. 8. 8am-5pm M-F. LBCC Main Campus, Albany.

**Maude Kerns Downtown Gallery at DIVA** "Inherent Patterns: Flora, Architecture, Landscape," photographs by Paul Shirkey, through Dec. 22. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

**Moreland Gallery** "Rambling of an Amateur Artist (A Retrospective)," work by Charles M. Leach, through Dec. 30. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Arctic Visions: Glimpses from Ancient & Modern Alaska," through Jan. 21. "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

**Museum of Unfine Art and Record Store** Punk rock photographs by Eileen Polk, through Nov. 30. 10:30am-7pm M-F; 12:30pm-7pm Sa. 537 Willamette St.

**New Zone Art Collective** "Out of the Alley and Into the Light," group exhibition, through Nov. 28. 164 W. Broadway.

**Opus6ix** Group exhibit by Jerry Ross & other Opus6ix artists, through Nov. 26. Photography by John Bauguess, Herman Krieger, Susie Morill & Paul Neevel, through Nov. 29. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Park Street Cafe** Painting by David Thompson, Sahadev, through Dec. 31. 7:44am-2:46pm M-F; 8:59am-3:29pm Sa. 776 W. Park St.

**Sattva Gallery** Glass creations by Mark Lammi, jewelry by Sarah Peterman, paintings by Miltzi Linn, ongoing. 10am-6pm M-Sa; 11am-5pm Su. Meridian Bldg., 1801 Willamette St.

**Shelton-McMurphy-Johnson House** "Artist's View of SMJ House," new paintings by Bets Cole, through November 15. 10am-1pm Tu-F; 1pm-4pm Sa-Su. 303 Willamette. 484-0808.

**Springfield Museum** "Moodscapes," work by Monique Janssen-Belitz, through Nov. 25. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**Tsunami Books** "Encouragements," work by Mara Berendt Friedman, through Dec. 1. 10am-7pm M-Sa; noon-5pm Su. 2585 Willamette.

**White Lotus Gallery** "In Confidence," new work by Nancy Pobanz, through Nov. 18. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

**WOW Hall** Work by Sarah Ciampa, through Nov. 30. 3pm-6pm M-F. 291 W. 8th Ave.

**SEE. THINK. DO.**

**JORDAN SCHNITZER MUSEUM OF ART**

*Photography at Oregon*



**Ruth Bernhard**  
*Classic Torso with Hands*  
1952  
Gelatin silver print

**2006 EXHIBITION AND AUCTION**

**JORDAN SCHNITZER MUSEUM OF ART**  
**UNIVERSITY OF OREGON**  
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**Photographers represented in the auction**

Steve Anshell	Fritz Liedtke
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Christy Beltran	Nathan Lucas
George Beltran	Brett Matthews
Rich Bergeman	Susie Morrill
Ruth Bernhard	Frank Miller
Eric Blau	Jeri Mrazek
Harrison Branch	Jon Myers
Jonathan Brand	Jasmine Mylan
Christopher Burkett	Paul Neevel
Morrie Camhi	Dan Powell
Richard Colburn	Dennis Purdy
Mike Dear	Lynn Radeka
Christofer Dierdorff	Denise Ross
Rudi Dietrich	Pauline Rughani
Al Flory	Jane Schiffhauer
Barbara Gibson	Sue Thorson
Annette Gurdjian	T. Ann Tolin
Phil Harris	Randall Tosh
Stewart Harvey	Mathias Van Hesemans
Craig Hickman	Keith Stewart Walklett
Michael Kenna	Sam Wang
Christopher Landis	Jo Warren
Brian Lanker	Takako Westman
Steve LaRicca	Grace Weston
	Justin C. Williams
	Rick Williams
	Allan Bruce Zee




**AUCTION: SUNDAY, NOVEMBER 12, 2006**

Viewing at 1:30 p.m. Auction at 2:30 p.m. Free admission

Hors d'oeuvres and a cash bar. Free parking at UO lot

at East 14th Avenue and Kincaid Street

Selected prints currently on view at the museum

Online catalog of prints is at [jsma.uoregon.edu](http://jsma.uoregon.edu)

To arrange for absentee bids, call (541) 346-0973

Proceeds from the auction support Photography at Oregon programs at the museum

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**Jane Schiffhauer**  
*Portland Shipyard*, 1996  
Ultrachrome pigment print  
(original in color)

**Michael Kenna**  
*Dusk Island Shrine*,  
*Suttsu, Hokkaido*,  
*Japan*, 2002  
Gelatin silver print

# KZEL 96.1

## ROCKS

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**95.3 THE MOOSE**  
[953themoose.com](http://953themoose.com)

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# artnotes

## THEATER OF WAR

They say art imitates life. On the heels of an intense political season saturated with rhetoric on the subject of war, the UO *New Voices* program presents two student-penned plays that grapple with various aspects of the military and repercussions of serving in combat. The Department of Theater Arts and University Theater present *Baby Killers* by Derek Johnson and *Qimmeddam* by Joe Snyder-Kloos.

Johnson and Snyder-Kloos submitted their work to a committee of three Theater Arts staff over nine months ago. After their plays were selected from more than two dozen entries, the writers participated in a process of consultation and revision with staff and graduate students to maximize the merits of their pieces. Both will be entered into a short play contest at the Kennedy Center American College Theatre Festival.

Directed by James Engberg, *Baby Killers* is an on-stage exploration of the interplay between education and military values in the United States. *Qimmeddam* is an intimate portrayal of a veteran revisiting his experiences in war time. Based on a true story, *Qimmeddam* is directed by Chryss Allaback. Both plays approach timely and controversial subjects from provocative angles, but Johnson and Snyder-Kloos encourage audiences to see the plays and reach their own conclusions rather than assume the content is anti-war. Look for the authors as cast members in the productions of each other's work. The plays run at 5 pm Nov. 16-18 at the Pocket Theater, 102 Villard. \$3. — *Adrienne van der Valk*

## TAKE OUR CULTURE AND ...

Those who attended the first Cultural Policy Review public forums back in September may remember a truly Eugene situation in which everyone from artists to anarchists to high-powered city folks got in their two cents. (The most interesting ideas were paintballing the gray Hult Center and creating a giant, permanent umbrella over downtown so people can pop into and out of cultural sites, rain or shine.) Now it's time for another situation paper and more dialogue. Did the consultants, Wolf, Keen & Co., do a better job with the UO, the WOW Hall, practice space and ticket prices this time? Find out on Friday, Nov. 10 when Situation Paper 2 pops up online at [www.eugene.or.gov](http://www.eugene.or.gov) (click on the Cultural Services Policy Review link). Then hear the bigwigs speak at 2 pm Tuesday, Nov. 14, when the Mayor's Cultural Policy Review Committee meets at the Downtown Library; public comment time comes both at the end of the meeting and at a 6 pm forum that night in the Hult Center lobby. City Councilor David Kelly says, "This initiative has the potential to make our rich arts scene far richer," but that won't happen without your input. Be there. — *Suzi Steffen*

## ROCK & ROLL WILL NEVER DIE

The first weekend in November, the Bijou invited Eugeneans to step back in time and relive the glory days of rock and roll — at least on the big screen. As part of its November-December LateNite film series, the Bijou will continue to offer a number of previously unreleased and uncut concert movies from such classic artists as Jimi Hendrix, Pink Floyd, The Grateful Dead, Bob Marley, Miles Davis and a documentary on the late Syd Barrett, to name a few.

Darren Aboulafia of KRVM's "Live Archive" says that many classic artists often had professional films made of their live concerts, but only a small amount of this footage ever made it to official release. According to Aboulafia, the importance of a series like this is that such rare material can offer insight into the artists at critical stages in their development. "The films will show these bands that people are familiar with in a completely new light and may shatter any illusions or assumptions people may have about them ... in a good way," adds Aboulafia.

Aboulafia hopes to see a range of fans attending the series, which he thinks offers something for everyone. "I would love to see people from the heyday, but I also hope younger fans will come out and show their appreciation. The next generation are the ones who are going to pass on the living memory of these documents. That's what it's all about to me," he says.

The Bijou will offer showings every other Friday, Saturday and Sunday through December 24. The next film, showing Nov. 17-19, features two early Pink Floyd concerts. For details, see [www.bijou-cinemas.com](http://www.bijou-cinemas.com)

— *Martha Calhoon*



**CLARIFICATION:** This weekend's Artrain USA (see 11/2 EW) is also sponsored by the City of Eugene.

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## NORML

National Organization for the Reform of Marijuana Laws  
Willamette Valley NORML

1st Public Meeting  
**Nov. 11, 5:00pm**

Spencer View Family Housing  
Family Center  
2250 Patterson Street

**CANCELLED!**

Sorry for the inconvenience.  
We will reschedule it as soon as we can.

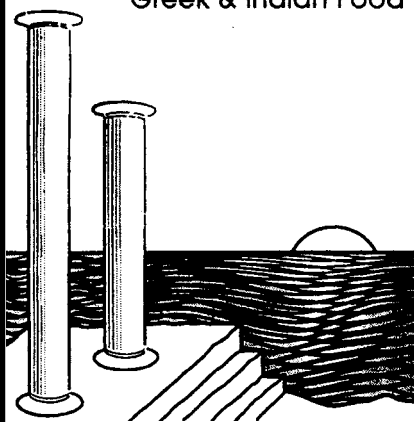


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Thursday, November 16 – 8 pm

## Bernstein & More

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- BARBER Overture to "The School for Scandal"
- MOZART Piano Concerto No. 21, *Elvira Madigan*
- GRIEG Suite No. 1 from "Peer Gynt"
- Misha Santora, *Guest Conductor*
- Shai Wosner, *Piano (left)*

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**BABEL**  
 6:00 & 8:50 Nightly  
 Sat & Sun Mat 3:10 [R]

FROM THE DIRECTOR OF  
**HEDWIG & THE ANGRY INCH**  
 A JOHN CAMERON MITCHELL FILM  
**SHORTBUS**  
 HAVE GOT TO GET ON TO GET OFF  
 7:20 & 9:25 Nightly over 18 ONLY! [NR]


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 5:05 Nightly Sun Mat 2:50 Final Week!

**BIJOU LATENITE** only \$4 fri-sat-sun!  
 includes FREE popcorn!!

**Guerrilla Screening Series 11:40 pm**  
**Eugene filmmaker showcase fri,sat,sun**

The UO Cultural Forum & Bijou presents [R]  
 The Tournées Festival—Contemporary French Cinema  
**Nathalie 11:30 pm fri,sat,sun Sat Mat 3:00**

  
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**A GOOD YEAR PG13**  
 1:05, 4:00, 7:25, 10:30  
**HARSH TIMES R**  
 12:25, 3:15, 7:10, 10:00  
**BABEL R**  
 12:00, 3:25, 7:05, 10:35  
**STRANGER THAN FICTION PG13**  
 1:35, 4:15, 7:35, 10:15  
**THE RETURN PG13**  
 12:50, 3:05, 5:25, 7:50, 10:10  
**SANTA CLAUSE 3: THE ESCAPE CLAUSE G**  
 12:45, 1:50, 3:30, 4:25, 6:45, 7:25, 9:20, 10:00  
**FLUSHED AWAY PG**  
 12:05, 12:30, 2:25, 2:50, 4:45, 5:10, 7:05, 7:30, 9:25, 9:50  
**BORAT R**  
 12:35, 3:10, 5:35, 8:00, 10:25  
**3-D NIGHTMARE BEFORE CHRISTMAS PG**  
 12:10, 2:30, 4:50, 7:10, 9:30  
**SAW 3 R**  
 1:45, 4:30, 7:45, 10:20

**THE PRESTIGE PG13**  
 12:40, 3:45, 7:15, 10:20  
**FLAGS OF OUR FATHERS R**  
 12:55, 4:05, 7:15, 10:25  
**MARIE ANTOINETTE PG13**  
 12:20, 3:20, 7:20, 10:15  
**MAN OF THE YEAR PG13**  
 7:20, 10:10  
**THE DEPARTED R**  
 12:15, 3:40, 7:00, 10:30  
**OPEN SEASON PG**  
 1:55, 4:20

\*NO PASSES/NO SUPERSAVERS

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**PIRATES OF THE CARIBBEAN: DEAD MANS CHEST PG13**  
 [11:15, 11:55] 2:30, 3:10, 6:45, 7:15, 10:00\*EXCEPT 11/10, 10:30  
**THE LAST KISS R**  
 [11:35] 2:20, 5:00, 7:35, 10:10  
**ALL THE KINGS MEN PG13**  
 [11:50] 2:55, 7:30, 10:25  
**TEXAS CHAINSAW: THE BEGINNING R**  
 7:25, 9:50  
**GRIDIRON GANG PG13**  
 [12:15] 3:05, 6:50, 9:55  
**CRANK R**  
 [11:45] 2:35, 5:15, 7:50, 10:20

**INVINCIBLE PG**  
 [11:25] 2:10, 4:40, 7:05, 9:30\*EXCEPT 11/10  
**MONSTER HOUSE PG**  
 [12:00] 2:15, 4:30, 6:55, 9:20  
**STEP UP PG13**  
 [11:30] 2:25, 4:55, 7:20, 9:45  
**TALLADEGA NIGHTS PG13**  
 [11:20] 2:05, 4:35, 7:10, 9:40  
**BARNYARD PG**  
 [11:40] 2:00, 4:50, 7:00, 9:25\*EXCEPT 11/10  
**CARS G**  
 [12:10] 3:00  
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STRANGER THAN FICTION (PG-13) DIG (1140 235 505) 735 1010

A GOOD YEAR (PG-13) DIG (1135 215 455) 730 1010

FLUSHED AWAY (PG) DIG (1205 255 515) 725 940

SANTA CLAUSE 3: THE ESCAPE CLAUSE (G) DIG ★ (1145 215 445) 705 930

THE PRESTIGE (PG-13) DIG (1155 250) 710 1005

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STRANGER THAN FICTION (PG-13) DIG (1110 155 440) 725 1010

BORAT (R) - ID REQ'D DIG (1205 235 510) 745 1020

FLUSHED AWAY (PG) DIG (1140 215 450) 715 925

SANTA CLAUSE 3: THE ESCAPE CLAUSE (G) ★ DIG (1120 145 420) 705 930

SAW III (R) - ID REQ'D DIG (1155 225 500) 735 1005

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MAN OF THE YEAR (PG-13) DIG (130 410) 720 950

DEPARTED (R) - ID REQ'D DIG (100 430) 800

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## Sheer Lunacy

The home of the brave welcomes Sacha Baron Cohen

### BORAT: CULTURAL LEARNINGS OF AMERICA FOR MAKE BENEFIT GLORIOUS NATION OF KAZAKHSTAN:

Directed by Larry Charles. Written by Sacha Baron Cohen, Peter Baynham, Anthony Hines and Dan Mazer. Cinematography, Luke Geissbuhler and Anthony Hardwick. Starring Sacha Baron Cohen, Ken Davitian and Pamela Anderson. Twentieth Century Fox, 2006. R. 84 minutes. ★★☆☆☆

On the surface of things — where, like pond scum, popular media vegetate — it's easy to see why *Borat* has created such a cultural stir. The character of Borat, who first appeared on *Da Ali G Show* as a naïve, porn-obsessed Kazakhstani TV reporter, carries gypsy tears to ward off AIDS. Ignorant, sexist and homophobic, Borat is an equal-opportunity offender. It's often difficult to tell just whom he's offending most.

Look closely, however, and something complex emerges. Something resembling a method. Borat is a rampant anti-Semite, but his creator, Sacha Baron Cohen, is Jewish. Cohen, it turns out, has a degree from Cambridge. He spoke at Harvard's Class Day in 2004, albeit in the guise of his character Ali G. Borat is a provincial namby-pamby who believes that women don't deserve "to be educate" because their brains are the "size of squirrel." What is Cohen up to? Given that he's British, why is he doing it here?

*Borat* follows Borat Sagdiyev (Cohen) and his producer Azamat (Ken Davitian) across the "U.S. and A." in an ice cream van. Fearless and by all signs ignorant of American culture, Borat inflicts himself upon the unsuspecting masses in one scene after another. They go to a rodeo, a gun shop and a Pentecostal revival, not to mention a confederate antiques store. At each venue, Borat's gently stupid remarks — about women, Jews, gays, you name it — elicits one of two reactions from locals: a complacency that is almost shocking, or an agreement that is so rambunctious it's scary. Is this ignorance or hate? Given their symbiotic relationship, the question *Borat* raises is, which one comes first?

Presented as a documentary, in fact *Borat* is an ad-libbed mockumentary in which the fictional Borat, time and again, exposes the bigotry and prejudice of middle America. If it isn't the funniest film I've ever seen, it's certainly the most courageous. At its best, *Borat* is pure vigilante filmmaking, with the cam-

eras out in the open unlike vanity projects like *Punk'd*.

Cohen and his crew, to maintain the hoax, can never, ever break character on film. To our amazement, they never do. At its worst, *Borat* is a bad *Saturday Night Live* sketch, such as when Borat and Azamat have a prolonged naked fight with more crotch-sniffing than a dog kennel.

A fearless film with a commando spirit, *Borat* is a necessary movie. The centerpiece of the film is a visit Borat makes to a Southern high society dinner. Trained to show courtesy to dinner guests, the Southerners tolerate Borat's crude behavior until they begin to get visibly irritated. Cohen, sensing he's losing his audience, arranges for a house call from a black prostitute. Things get ugly. She doesn't say she's a prostitute, but she doesn't need to say she's black. The socialites call the sheriff. It's devastating, but Cohen's timing and approach expose the dinner guests for what they are.

What I don't like about humiliation comedy is the collateral damage beyond the primary "victims." Borat and Luellen, the prostitute, go out dancing together, and she shows up late in the film. But Luellen is Cohen's pawn, as is the TV producer in Jackson, Miss., who was fired after allowing Borat — in an unforgettable scene — to be interviewed on a live morning program.

That leads me, finally, back to the question: What are we to make of all this? Certainly Cohen isn't the first to dramatize racism and bigotry to expose its stupidity. We had *All in the Family* for that. To be sure, *Borat* will make you uncomfortable. I had a full-body sweat throughout most of the picture. But its many transgressions are so randomly sprayed about — animals, the disabled, gypsies, religious groups — that *Borat* becomes an enormous mirror for every possible prejudice a person can have. In other words, it's satire. And it works beautifully.

The ironic result of the film's current success is that Cohen probably won't unleash Borat again. As Borat's popularity increases, the subterfuge necessary for these interviews will disappear. If that's true, I will miss the sheer lunacy of the man who, after avian flu was discovered, showed up at a press conference with a sackful of birds. The birds, of course, were dead.

**EW**





Rinko Kikuchi  
in *Babel*

# A Weave of Lives

Making connections across the gulf of isolation

**BABEL:** Directed by Alejandro González Iñárritu. Written by Guillermo Arriaga, based on an idea by González Iñárritu and Arriaga. Cinematography, Rodrigo Prieto. Music, Gustavo Santaolalla. Starring Cate Blanchett, Brad Pitt, Gael García Bernal, Adriana Barraza, Rinko Kikuchi, Kôji Yakusho, Boubker Ait El Caid, Said Tarchani and others. Paramount Vantage, 2006. R. 142 minutes. Best Director award, Festival de Cannes 2006. ★★☆☆

Director Alejandro González Iñárritu is probably most known, after three feature films, for the twisting, intricately linked narratives that run through his work. From *Amores Perros* (2000) through *21 Grams* (2003) and now the sprawling, affecting *Babel*, the director ties people together by often tragic threads, linking, in *Amores Perros*, a famous model to a misguided young man making money off illegal dogfights. In *Babel*, the connections are stretched across the globe. A nanny takes her Californian charges across the border to Mexico; a deaf-mute Japanese girl, grieving over her mother's death, tries to connect with every man she meets; two families in Morocco, one native, one tourist, suffer after one tragic event.

But simpler and often more striking than his complex storytelling is González Iñárritu's sympathetic and unflinching eye for the difficult, the painful to watch, the lure of a taut image of pain or brutality. Never manipulative but always compelling, González Iñárritu films things we don't want to look at. In *Amores Perros*, distressing, wrenching scenes of dogfighting were harder to bear than human violence. In *11'09''01*, a little-seen collection of international short films centered on 9/11, González Iñárritu's spare offering consisted of a black screen, lit briefly and terribly by images of bodies falling from the World Trade Center and set to a soundtrack of distress calls and strange audio. It was horrifying, and it was riveting.

In *Babel*, the director (with his collaborator, writer Guillermo Arriaga) again creates feelings as much as he tells stories. The difficult-to-watch images become more personal: A small boy sobs in a desert; a teenager licks her horrified dentist; a tourist rests in a moment so quiet, so extended, that tension builds before the moment is violently shat-

tered. Through visual richness, a haunting soundtrack and outstanding performances, González Iñárritu considers lives affected by misunderstanding, by consequence, and by politics — though this last piece wisely plays a smaller (and less satisfying) role in what are, despite their globe-spanning connections, intimate, family-centric dramas. As the stories' timelines wrap around each other, some children grow up and find themselves alone, and some adults find themselves faced with the independent creatures that are their children.

Underlying these narratives are the cultures and countries in which they take place. These are not stories that unfold in a vacuum, and González Iñárritu's gift for making his locations part of the tale gives *Babel* much of its richness. Someone is always out of place, but every character's foreignness offers a meaningful perspective, be it that of an American child playing in Mexico, a wounded traveler in Morocco or a young woman (the remarkable Rinko Kikuchi) in a Japanese dance club, overwhelmed by the lights, the people and the music she can't even hear. Rodrigo Prieto's lush, vibrant cinematography shapes the worlds around each character, layering a vivid sense of place into each story — a sense underlined by abrupt leaps from one place to the next that keep us from getting too comfortable.

It's an unsettling note of bleak hopefulness on which *Babel* closes. The film's title evokes the Old Testament tale about a tower to heaven built by a united people. God shattered the tower and created languages to keep the people from collaborating on such a project again. But of course it's more than language that keeps people isolated, and language, in *Babel*, is an indicator of a deeper gulf. Those who find a way to cross it — whether for their benefit or for the benefit of loved ones — find a different resolution than those who do not. *Babel*, which closes a thematic trilogy for González Iñárritu, is a global exploration of unexpected connection. Watching its flawed, struggling characters make their way through an unpredictable world is strangely, inexplicably rewarding, but it takes time for the film to sink in. It's time well spent.

EW

*Babel opens Friday, Nov. 10 at the Bijou*

**OPENING OR RETURNING:**

**All the King's Men:** The deck seems stacked in this remake of the 1949 film about a corrupt Louisiana politician, played by Sean Penn; the cast includes Kate Winslet, Jude Law, Anthony Hopkins, Patricia Clarkson and James Gandolfini. Steve Zallian directs. R. Movies 12. ★★☆☆

**Babel:** The last fim of a thematic trilogy for director Alejandro González Iñárritu follows four emotional, affecting storylines on three continents, exploring their connections and breakdowns. Starring Brad Pitt, Cate Blanchett, Gael García Bernal and astonishing newcomer Rinko Kikuchi. R. Bijou. Cinemark. **See review this issue.**

**Best of Eugene Film Festival:** Series of screenings features selected documentaries from the Eugene Film Festival, including *Caught in Paint*, *Ride of the Mergansers*, *Kanreki Baseball* and *Trout Grass*, which was the festival's Audience Choice for Best Feature. 7 pm Nov. 15, DIVA. \$5.

**Boardsports Video Premiere:** Local skate shop video premiere, featuring *MDP/Follow Me Around*, *Guyinthesky* and *All in the Family*. With live music from the Audio Schizophrenic. 8:30 pm Nov. 10, McDonald Theatre. \$5 adv., \$6 doors.

**Good Year, A:** Russell Crowe stars in the Ridley Scott (*Gladiator*)-directed adaptation of Peter Mayle's novel about a high-powered London banker who finds a new life in a French vineyard he inherits. Boy, sounds rough. PG-13. Cinema World. Cinemark.

**Gronk, the Blade:** Locally-filmed spoof of B-movies from the '60s involves Darius the Bold's fight to save the kingdom of Lindania from the evil Lord Dagon. World premiere screenings at 11 am and 1 pm Nov. 11, Bijou.

**Guerilla Screening Series:** Eugene filmmaker showcase. Bijou LateNite.

**Harsh Times:** Christian Bale stars as an ex-Army ranger who, after failing to find a job with the LAPD, slips into an old life of crime and violence. With Eva Longoria and Freddy Rodriguez, and directed by the writer of *Training Day*. R. Cinemark.

**Iraq for Sale: The War Profiteers:** Director Robert Greenwald (*Wal-Mart: The High Cost of Low Price*) explores the stories of those whose lives have been affected by war profiteering in Iraq. Screens as a benefit for the Suzanne Swift Legal Defense Fund at 6:30 pm Nov. 12, Unitarian Universalist Church. Don.

**Last Kiss, The:** Zach Braff is a 30ish guy whose early-life crisis takes the form of wondering if he'd rather date a younger woman (Rachel Bilson) than settle down with his longtime girlfriend (Jacinda Barrett). With Blythe Danner and Tom Wilkinson. R. Movies 12.

**Nathalie:** A jealous wife, believing her husband is cheating on her, hires a prostitute to seduce the man, pick his brain and report back. With Fanny Ardant, Gérard Depardieu and Emmanuelle Béart. Not rated. Plays as part of the Tournées Festival. Bijou.

**Night Gallery Film Festival:** Part of a multi-city event, this three-day festival celebrates independently produced short films. Horror films, 10:15 pm Nov. 10; documentaries, 2 pm Nov. 11; science fiction, 5 pm Nov. 11; offbeat subjects, 7:15 pm Nov. 11; more horror films, 9:30 pm Nov. 11; comedy, 2 pm and 3:50 pm Nov. 12; dramatic shorts, 6:15 pm and 8:40 pm Nov. 12, DIVA. \$5 each showing, \$7 any two, \$10 any three, \$20 all showings.

**Out at Work:** Documentary focusing on discrimination against homosexuals in the workplace, filmed between 1991 and 1995 and focusing on workers involved in protesting Cracker Barrel's anti-gay policies. 7 pm Nov. 15, 180 PLC, UO. Free.

**Pirates of the Caribbean: Dead Man's Chest:** Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film. Orlando Bloom and Keira Knightley are the in-love eye candy, with Bill Nighy all betentacled as watery bad guy Davy Jones. PG-13. Movies 12. ★★☆☆

**Qoyllur Rit'i and Ch'ullacuy:** Documentary filmmaker Gabriela Martinez screens two of her films, both focusing on Andean culture in Peru. *Qoyllur Rit'i* looks at a pilgrimage ritual; *Ch'ullacuy* focuses on an ancient ceremony still widely performed by alpaca and llama farmers in the Andes. 7 pm Nov. 10, DIVA. \$5.

**Reds:** Warren Beatty's acclaimed 1981

revisioning of the life and times of John Reed and Louise Bryant is set during the time of the Russian Revolution and includes interviews with aged members of the American Communist Party. Stars Beatty, Diane Keaton, Jack Nicholson, Maureen Stapleton and many others. Great picture! PG. 6:30 pm Nov. 10, Unity of the Valley. Free.

**Return, The:** Current scream queen Sarah Michelle Gellar plays a young woman who discovers, through eerie visions, a strange connection to a past murder. With Sam Shepard. PG-13. Cinemark.

**Revolution Will Not Be Televised, The:** Documentary about the 2002 coup d'état against Hugo Chavez in Venezuela screens with *Llagono Bridge*, about the role of the media in support of the coup. 7 pm Nov. 11 and Nov. 16, 175 Knight Law, UO. Free.

**Rider Named Death, The:** A radical left-wing group seeks political power through assassinations in this film based on *The Pale Horse* by early 20th century Socialist-Revolutionary leader Boris Savinkov. In Russian with English subtitles. Not rated. 7 pm Nov. 14, 111 Pacific, UO. Free.

**Rosita:** The parents of a nine-year-old Nicaraguan girl who became pregnant after being raped seek a "therapeutic" abortion to save their child's life in this documentary from Barbara Attie and Janet Goldwater. 7 pm Nov. 9, Knight Law Center, UO. Sug. don.

**Shortbus:** *Hedwig and the Angry Inch* star John Cameron Mitchell directs a cast of young, pretty, sexually troubled (and adventurous) New Yorkers who connect at an underground club called Shortbus. Explicit, warm, funny and refreshingly sex-positive. Not rated. Bijou.

**Stranger Than Fiction:** Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life — and he doesn't like where the story's going. Marc Forster's (*Finding Neverland*) new film has a stellar cast and an intriguing premise; we sincerely hope this one can deliver. PG-13. Cinema World. Cinemark.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**CONTINUING:**

**Barnyard:** When the farmer's away, the cows will ... order pizzas and throw a party? Don't think too much about this animated feature or you might begin to wonder why Otis (Kevin James) has udders. PG. Movies 12.

**Borat:** Sacha Baron Cohen (of "Da Ali G Show") plays the title character, a Kazakhstani reporter creating a documentary while road-tripping across the U.S. The subtitle, "Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan," ought to tell you something. R. Cinema World. Cinemark.

**See review this issue.**

**Cars:** The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Movies 12. ★★☆☆

**Crank:** Oh, Jason Statham. Once so charming (in *Lock, Stock and Two Smoking Barrels*), you took a turn for the deeply mediocre with *The Transporter* and now you're playing a guy who's been poisoned and, um, has to keep his adrenaline flowing? Are you serious? R. Movies 12.

**Departed, The:** Martin Scorsese's new film is a remake of the 2002 Hong Kong thriller *Infernal Affairs*. Leonardo DiCaprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police force. Jack Nicholson and Mark Wahlberg round out the stellar cast. R. Cinema World. Cinemark. ★★☆☆

**Facing the Giants:** More life lessons on the football field, but this time with a hearty dose of Christianity when the coach turns to God for inspiration. PG. Cinema World.

**Flags of Our Fathers:** Clint Eastwood's new film explores the story behind the iconic image of the flag-raising on Iwo Jima during WWII. "A film of awesome power and blistering provocation," says *Rolling Stone*. R. Cinemark.

**Flushed Away:** Aardman Features

(*Wallace and Gromit*) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Cinema World. Cinemark.

**Gridiron Gang:** In a variation on at least a dozen other inspirational sports movies, The Rock plays a counselor at a juvenile detention facility who teaches his young charges life lessons via football. PG-13. Movies 12.

**Invincible:** Mark Wahlberg stars in the based-on-a-true-story tale of Vince Papale, an ordinary guy who made the team at an open tryout for the Philadelphia Eagles. With Greg Kinnear and Elizabeth Banks. PG. Movies 12. ★★☆☆

**Little Miss Sunshine:** Directors Valerie Faris and Jonathan Dayton guide a stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) through a quirky family trip on the road to the titular beauty pageant. Sweet, smart and funny, though you can see the road bumps coming a mile off. R. Bijou. ★★☆☆

**Man of the Year:** Supposedly, Robin Williams' unlikely president in this film, a satirical comedian who ran as a joke, is partly based on Jon Stewart. Which is odd, because the previews aren't nearly as funny as "The Daily Show." With Christopher Walken and Lewis Black. PG-13. Cinemark.

**Marie Antoinette:** Sofia Coppola's third movie follows Marie Antoinette (Kirsten Dunst), who became the queen of France as a teenager. The film is said to be a confection, a romp, anachronistically set to '80s New Romantic tunes and with some actors using their own accents. PG-13. Cinemark. ★★☆☆

**Monster House:** Three kids face off against a creepy neighborhood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Movies 12. ★★☆☆

**Mr. Sean's Cartoon Club:** Crazy, weird and old cartoons featuring anchor tattoos, partying cats and dancing buildings. Noon-2 pm Sundays at the Bijou. Program consists mostly of shorts, so punctuality is not essential. \$4.

**Nightmare Before Christmas, The:** Tim Burton's delightfully macabre stop-motion animation film, in which Jack Skellington and his ghoulish companions try to take over Christmas, comes to life bigger and brighter in 3D. "What's this? What's this! There's magic in the air," indeed. PG. Cinemark.

**Open Season:** Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Cinemark.

**Prestige, The:** Two magicians (Christian Bale, Hugh Jackman) see their slight friendship turn to rivalry in Christopher Nolan's (*Batman Begins*) new film.

Competition grows as the men do, each trying to outdo the other's performance. With Scarlett Johansson, Michael Caine and David Bowie. PG-13. Cinema World. Cinemark. ★★☆☆

**Santa Clause 3, The:** Santa (Tim Allen) faces off against Jack Frost (Martin Short), who's trying to take over Christmas. G. Cinema World. Cinemark.

**Saw 3:** Scary clown-faced villain Jigsaw is on his deathbed. Yeah, right. There's something about a doctor who has to keep Jigsaw alive and a former victim working on a plot of his own, but this moneymaking B-movie franchise doesn't need us to tell you it's going to be nasty, scary and gory. R. Cinemark.

**Step Up:** A kid from the wrong side of the tracks brings hip hop to a ballet school — chiefly, to a privileged dancer whose main problem in life is finding a partner for her senior showcase. Goodness! What will happen? PG-13. Movies 12.

**Talladega Nights: The Ballad of Ricky Bobby:** Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Movies 12. ★★☆☆

**Texas Chainsaw Massacre: The Beginning:** Gore, chainsaws, pretty girls in distress ... and the backstory about why ol' Leatherface the way he is. R. Movies 12.



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## music BY STEVEN SAWADA

# The 11th Hour of a Dynamic Career

Del ain't dead, but he's about to explode again

**L**ast time I caught Del tha Funkee Homosapien in concert, he was absolutely raving about the Sega Dreamcast. Fast forward about five years and little has changed for the Bay Area rapper who pretty much defined underground hip hop all through the '90s. Sega has bowed out of the game hardware arena (and word has it that Del recently got all his game consoles ripped off), but the man with possibly the slickest cadence in all of hip hop shows no signs of wear as he approaches his mid-30s.

Fresh off his first DVD release, *The 11th Hour*, Del's upcoming performance at the WOW Hall marks his first in Eugene in over two years. The DVD kind of encapsulates all that's been happening with Del during this virtual absence from the hip hop scene; it

marks about three years since his last formal appearance with Hieroglyphics and nearly six since his last studio album as a solo artist. The DVD features live performances (including footage from Del's last performance at the McDonald Theatre) as well as a candid look into Del's personal life.

It's kind of hard to envision Del actually changing or "growing up" in any fashion. Not to say that the man hasn't matured as an artist and as an individual; however, his music, at least since *No Need For Alarm*, seems eternally affixed to a very insouciant style or framework. It could be Del's über-smooth flow or his whimsical and sometimes sci-fi subject matter that lends to his overall dulcet demeanor. Whatever it is, even with some huge successes, including the ingenious Deltron 3030 project (which connected Del to the burgeoning indie-rocker cum indie-hip hopper market) as well as his contribution to the commercially auspicious Gorillaz projects, Del seems to perpetually ride the periphery of mainstream culture — fading in and out of the limelight, choosing rather to glean new disciples through a staunch DIY ethos.

During his hiatus, as captured throughout the DVD, Del has been brushing up on his musical theory — reading, studying and perfecting new ideas and techniques including a full immersion into laptop composition. The most exciting news on the horizon is not only the forthcoming *11th Hour* LP but also the sequel to the epic Deltron 3030 saga, which purportedly has been coming along well with all the original players — Dan the Automator, Kid Koala and Del (aka Deltron Zero) — wrapping up their parts.

The rumors are false — Del isn't dead, and he hasn't taken up crack. The man just had to withdraw to the temple for a minute to meditate and train. Big things are about to happen. **EW**



**DEL THA FUNKEE HOMOSAPIEN, MIKE REIM,  
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## Stage Presence

GRRRLZ Rock showcases local female talent

**W**hen Cindy Ingram began booking bands, she wanted to use her position to promote female musicianship in Eugene. "It's very symbolic for a woman to be on stage," she says. "It takes a lot of courage."

GRRRLZ Rock started off as a modest plan: get a line-up of bands featuring women in rock and book them monthly at the Wetlands. But once Ingram floated her idea, she was blown away by the ensuing buzz. "Within a matter of three weeks I had five venues and 20 sponsors. People were calling saying basically 'Can I give you money?'"

Ingram began putting out feelers to a variety of acts; the response was so enthusiastic she found herself with more than 35 performers to fill five venues on five nights. "We actually had some big regional names that wanted to be a part of it, but the dates didn't work out. It has been a great lesson for me; it pays to ask. Just go out there and do it. It has been very encouraging and validating."

With a lineup including big local names like Deb Cleveland Band, The Ovulators and Norma Fraser, Ingram knew GRRRLZ Rock had drawing power, but she wanted to make sure the bill reflected a diversity of female artists. Little Girl Big Spoon, Mary Ferris and The Subterranean Blackjacks are examples of

teen or preteen musicians at the beginning of their careers. "There is a real generational element to these shows," Ingram says.

Kyra Kelly of The Dead Americans says she was honored to be included in the line-up. The rock band's music often delves into personal struggles for individuality. Kelly feels GRRRLZ Rock fits perfectly with the Dead Americans' belief that society needs role models who choose to go against the grain.

"We live in a warrior culture," Kelly says. "Men and women compete with each other. Women compete with each other. It is nice to be coming together as a community within a spirit of cooperation."

Ingram agrees. "It really feels like this idea is connecting the women, creating this budding music 'scene,'" she says. The experience has inspired Ingram to coordinate with other female booking agents to put on an outdoor women's music festival this summer. "If this GRRRLZ Rock thing is any indication of how supported it will be, I have no doubt we can pull it off."

The Dead Americans, The Ginger Hustlers and The Co-Stars play the Wetlands at 10 pm Saturday, Nov. 11. \$5. See the complete GRRRLZ Rock lineup at [www.myspace.com/cindygram](http://www.myspace.com/cindygram)

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**NOV 18**  
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 Halie Loren  
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 Little Girl Big Spoon  
 \$6 • COZMIC PIZZA • 7 pm

**NOV 11**  
 The Dead Americans  
 The Ginger Hustlers  
 The Co-stars  
 \$5 • WETLANDS • 10pm

**NOV 24**  
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 Mary Ferris  
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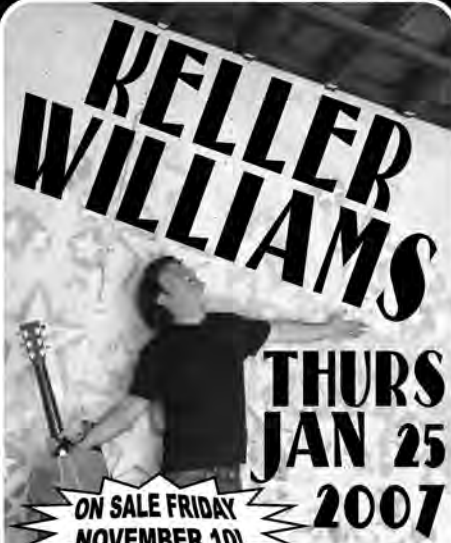


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## A Mid-November Night's Dream

Atmospheric, vaguely sinister and introspectively lovely, San Francisco-based **Vetiver** is one of those bands you want to know more about as soon as the first song starts. In the case of Vetiver's second album, *To Find Me Gone*, that song is the building, moody "Been So Long." Vetiver is the project of Andy Cabcic, a singer-songwriter and compatriot of "freak folk" icon Devendra Banhart; the two take turns playing each other's songs, as Banhart appears on *To Find Me Gone* and Cabcic tours with Banhart's band. Aside from Cabcic, 20 people are credited with playing these often-melancholy tracks. From a moaning violin to a foot-stomping acoustic guitar, Vetiver's songs have a handmade feeling, almost collage-esque; perhaps it's the result of having so many players. But *To Find Me Gone's* tracks, though they can meander, resonate with a strange sense of certainty. It's a heady mix, and one well worth a listen.

Sharing the bill with Vetiver is **Eric Johnson**, the main force behind The Fruit Bats, a distressingly underappreciated band that's something of a musical cousin (and Sub Pop labelmate) to The Shins. The Fruit Bats' crafty pop songs tend to the delicately upbeat and sweetly harmonized; though it's unclear whether Johnson will play known Fruit Bats tunes or something new, we can hope for some of the sunny catchiness last displayed on the Bats' second album, 2005's *Spelled in Bones*.

Vetiver, Eric Johnson and Ponieheart play at 9 pm Thursday, Nov. 9 at Sam Bond's Garage. 21+ show. \$8. — *Molly Templeton*

## Ethereal Folk Rock

If you were one of the lucky ones at the Indigo Girls concert in the summer of 2005 or the Dar Williams concert in Portland last fall, you probably remember the unearthly sounds coming from the opening act, **Girlyman**, at the beginning of "Son of a Preacher Man." And then you maybe went wild, rocking out with the band. Or

maybe you recall the tears in your eyes when the musicians combined harmony and beauty in "Song for Peace," and you said to yourself, so *that's* what all my folk-geek buddies have been talking about! Girlyman. *Freakin' WOW.*

Then you obtained their album *Little Star* and went gaga for songs like "I Know Where You Are" and "This is Me" and "Young James Dean." You lived a much, much happier life, toting the songs around everywhere on your iPod, playing them when you had copy to crank out and

when you were cooking and when you were driving and sometimes when you were working out and sometimes when you were chilling, only wishing that the trio would move from Brooklyn to the West Coast so you could see them *all the time* the way your New York buds do.

But now you rejoice greatly, for they're coming, and they're not an opening act. They're simply themselves, Ty and Nate and Doris, the trio of multitalented lyricists and harmonizers and, OK, fabulously queer hotties. And you are pleased. Extremely pleased. So pleased that you're planning to take your partner plus everyone else you know to the show and, afterwards, walk home in a dazed stupor of joy.

You suddenly realize that if you had any sense, you wouldn't be sharing this information with thousands upon thousands of *Weekly* readers because the venue, after all, is not that big ... Girlyman plays at 8 pm Saturday, Nov. 11 at Luna. 21+ show. \$13.50 adv., \$15 door. — *Suzi Steffen*

## Vinyl Heaven

**Heavenly Oceans'** new LP is a soundtrack in search of a film — or maybe a video game — featuring skate



boarders cruising SoCal oceanfront esplanades, breaking out in Spike Jonze-directed synchronized Lindy hop dance moves. Fittingly — and perhaps too obviously — the album is titled *The Original Motion Picture Soundtrack*. With Jake Pavlak on guitar, Tony Figoli on drums and Shehan Nattar on melodica/pump organ, HO recall early '60s surf rock with poppy drums and finger-picked guitars. It's 24 minutes of retro pop mini-explosions that shift from motorcycle blitzes through Pasadena ("Brain Sturgeon") to easygoing boy-meets-girl love scenes ("Raenie Afternoon") to closing credits ("Will You Still Love Me Tomorrow").

At three minutes, five seconds, "Capricorn One" is the longest and heartiest song on the album, combining space-dub drumbeats with resurgent melodica notes. Eerily reminiscent of a vocal-less McCoys' "Hang On Sloopy," *Original Soundtrack* is a mean celebration of good times and boogie nights. "Rinky Dink" has a Traveling Wilburys feel to it; the only thing missing is the raspy Tom Petty voice. And that's too bad; the right vocalist could elevate HO to a higher realm of heavenly. Luckily, *Original Soundtrack* will be released on vinyl, a perfect complement to their AM radio menagerie.

Heavenly Oceans album release parties, with Los Mex Pistols del Norte, are at 6:30 pm (free, all-ages) and 9:30 pm (\$5, 21+) Saturday, Nov. 11 at Sam Bond's Garage. — *Chuck Adams*

## Belew Moon Over McDonald

In a nation swarming with leaders who don't lead, perverted moralists and so-called "artists" who aren't, it's good to know a creative rhinoceros like **Adrian Belew** exists.

Adrian Belew isn't the most recognizable name. Most people have never heard of him, even though they have heard his distinctive vocals and neck-wringing guitar plenty. Over the years, Belew's inspired talents have caused him to be snapped up by some of the top musicians around.

Discovered by Frank Zappa in the early 1970s, Belew soon became a hot guitar property. While touring with Zappa, Belew was recruited by David Bowie for studio and tour work. Soon after, Belew was re-recruited by the Talking Heads, and then again by Robert Fripp of King Crimson. All in a ten year span. Since then, Belew has collaborated

with Les Claypool (Primus), Laurie Anderson, Nine Inch Nails, Danny Carey (Tool), Peter Gabriel, Béla Fleck, Tori Amos, Henry Rollins and Ben Folds. He's also produced more than 20 solo albums.

Taking his predecessors' hints, Belew recently conscripted the next generation of rock prodigies in the form of the Slicks, a brother/sister team, who make up the new Adrian Belew Power Trio. At 19 and 20, Eric (drums) and Julie (bass) Slick perform Belew's insane repertoire (even the twisted King Crimson stuff) flawlessly.

Personally, I think Belew's drive comes from a self-induced "Boy Named Sue" complex, which began when he changed his name from Robert to Adrian in the 1970s. A man named Adrian always has something to prove. Even if he named himself.

Adrian Belew and California Guitar Trio play at 7 pm Monday, Nov. 13 at the McDonald Theatre. \$18 adv., \$20 door.

— *John Dooley*

## Off the Road

Fans of popular cow-punk bluegrass band **Split Lip Rayfield** really mean "fare well," and most of the goodwill is directed towards guitarist/vocalist Kirk Rundstrom, who was diag-

nosed with esophageal cancer in February. Rundstrom's prognosis is uncertain, with his treatment being largely unsuccessful, and after the band's current tour he plans to retire from music to devote his energy to restoring his health.

Rundstrom isn't letting cancer kick his ass, and he's found that playing music for packed houses is the best therapy. "I'm very grateful to be out of bed and able to play," Rundstrom says. "It's good that we get to play again. Since January I've been basically stuck in bed."

Playing and singing each night takes its toll on him, but it's something he loves to do and doesn't want to give up. "I'm in a lot of pain and it doesn't come easy anymore, but I'm doing it," he says. "You got to get up and get out the front door. I could lay down and quit, but I don't feel like that today."

Just because this is a farewell tour doesn't mean audiences can expect wimpy, sad sack shows. The band's as intense as ever, and no one is surrendering their aggro time changes, tight arrangements or dizzying picking and plucking. To make matters more interesting, mandolinist Wayne Gottstine is back on stage for these last shows.

Fans can get updates or make monetary donations at the band's website, [www.splitliprayfield.com](http://www.splitliprayfield.com)

Split Lip Rayfield and Hillstomp play at 9 pm, Tuesday, Nov. 14 at John Henry's. 21+ show. \$10 — *Vanessa Salvia*







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## THURSDAY NOV. 9

**THE CITY** Caught in the Act Karaoke-9  
**THE COOLER** Karaoke-9:30  
**COUNTRY SIDE** The Alliance Band-8:30  
**COZMIC PIZZA** Break As We Fall, Tyler Fortier-8  
**DIABLO'S** 80s Rewind-10  
**EARL'S JUKE JOINT** Pete Christie-7; Open mic, karaoke  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jenn and John-10  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LONE STAR** Texas Hold'em-7  
**MAC'S AT THE VET'S** U-Jam w/Keith Harrison-8:30  
**MAIN STREET SPFD** Texas Hold'em-8  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Vetiver, Eric Johnson, Ponieheart-9; Rock  
**SPIRITS** Johnny Wilde-9; Rock  
**TABOO** DJ Tekneek-10; Hip hop, dance, tech-no

**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Foxx-10; hip hop  
**TERRITORIAL WINERY** The Comforters-7; CD release  
**WETLANDS** Live Grateful Dead shows on DVD-11  
**THE WOODSMAN** Texas Hold'em-7  
**WOW HALL** Catie Curtis, Joni Laurence-8

## FRIDAY NOV. 10

**BORDERS BOOKS** Brett Estep-7  
**CHARLIE MAC'S** Steppin' Out-9  
**THE COOLER** DJ Simy-9:30; Jazzy house, hip hop, disco  
**CORNUCOPIA** Walker T. Ryan-6  
**COZMIC PIZZA** Warren Barfield, Logan Martin-7:30  
**DIABLO'S** Flava Fridays w/Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Ingredients-10  
**EAGLES AERIE 3597** Rock-It-9  
**EARL'S JUKE JOINT** Ruckus-8:30; Blues  
**EMERALD CITY COFFEE HOUSE** Blue Road & Friends-7; Classic '60s music  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance Band-9  
**JAZZ STATION** The Left-Handed Compliments-7:30  
**JO FEDERIGO'S** Surrounded by Ninjas, Matt Butler & friends-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Fast Computers, The

Trucks, The Ol'Howl & Smash, Redox-9  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10; Reggae, world beat  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** DJ Tony-9  
**LUCKEY'S** DoublePlusGood, Merch, Quiet Countries, Easterly-10  
**LUNA** Laura Kemp, Anne Weiss-8:30  
**MAC'S AT THE VETS** The Divers-9:30; 60s rock-n-blues  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OK TAVERN** Big Boots Karaoke Show w/ Boots Houghton-9  
**OREGANO'S** Don da Barber-10; Jazz; down-tempo  
**OVERTIME GRILL** The Valley Boys-8:30  
**QUACKERS** The Streamliners-9; Rock, boogie, swing  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Green Mountain Grass, Raina Rose-9; Bluegrass  
**SAMURAI DUCK** Rye Wolves, The Hedonists-9; Metal  
**SPIRITS** Go 2 11-9; Rock  
**TABOO** DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae  
**TAP 'N' KEG** Johnson Unit-10  
**TAYLOR'S** Hawaiian Tropic Bikini Contest-10  
**TIME OUT** Caught in the Act Karaoke-9  
**TRACKSTIRS** Rising Phoenix Karaoke-9:30  
**VET'S CLUB BALLROOM** DJ's Mario & Herman-9; Salsa dancing  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30  
**WOW HALL** Del tha Funkee Homosapien, Mike Reim, Psalm One, Bukue One, A+Plus-9; Hip hop  
**YUKON JACK'S** The Survivors-9

## SATURDAY NOV. 11

**AX BILLY** Carl Woideck-8; Jazz  
**CHARLIE MAC'S** Steppin' Out-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic & Supergirl-9:30  
**CORNUCOPIA** Brian Cutean-6  
**COZMIC PIZZA** Masha D'Elphenden-6:30.  
 Jose Cruz Salsa Dance-9  
**DIABLO'S** DJ PorkKnuckles-10  
**DOWNTOWN LOUNGE** Disco Organica, Taste-

10; Funk, soul, nu-jazz  
**EL DORADO** Caught in the Act Karaoke-9  
**EARL'S JUKE JOINT** Peter Giri Trio w/Russ Whitlach & Earl the Pearl-8:30  
**HAPPY HOURS** The Valley Boys-9  
**HOPHOUSE** Kenny Reed Stone Cold Funk & Blues Machine-8  
**JAXX** The Brainwashers, The Dick Danger Band-9; Surf pop  
**JAZZ STATION** The Josh Hakanson Quartet-7:30  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JO FEDERIGO'S** The Streamliners-9  
**JOHN HENRY'S** Javelina, Big Meat, Gloria-9  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** Caught in the Act Karaoke-9  
**LUCKEY'S** Deblois, Accolades-10  
**LUNA** Girlyman-8; Singer-songwriters  
**MAC'S AT THE VETS** J.C. Rico & Zulu Dragon-9  
**MAX'S** The Rhythm Method-9  
**MAIN STREET SPFD** Texas Hold'Em-8  
**MAX'S** Cribbage tournament-4

**O'DONNELL'S** DJs-B-U's: Tim-9  
**OREGANO'S** Don da Barber-10; Jazz; down-tempo  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock  
**SAM BOND'S** Heavenly Oceans, Los Mex Pistoles del Norte-6:30 & 9:30; CD release  
**SAMURAI DUCK** Sly Barron, Vexium-9; Acoustic, punk, glam  
**SPIRITS** Go 2 11-9; Rock  
**TABOO** DJ Tekneek-9; Hip hop, R&B  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**TRACKSTIRS** Rising Phoenix Karaoke-9:30  
**WETLANDS** The Dead Americans, The Ginger Hustlers, The Costars-10; Grrlz rock  
**THE WOODSMAN** The Michael Anderson Trio-9  
**WOW HALL** Paul Wright, Calling Simon-7; Singer-songwriter  
**YUKON JACK'S** The Survivors-9

## SUNDAY NOV. 12

**COUNTRY SIDE** Karaoke with Kim-8  
**COZMIC PIZZA** Molly's Revenge-7:30  
**DOWNTOWN LOUNGE** Killer Karaoke-9  
**JAZZ STATION** Willamette Jazz Society-3:30; Jam  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY** Broadway Revue-10  
**LUCKEY'S** The Fall of Fall Songwriters Forum-9  
**MAX'S** Open Mic-8; Acoustic variety  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**SAM BOND'S** Irish Jam-5. Haiku Poetry Showdown-8:30  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8  
**WOW HALL** Aphrodesia, Eleven Eyes-9; Aphro-beat, jazz rock

## MONDAY NOV. 13

**BLACK FOREST** Caught in the Act Karaoke-10  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Mary Van Note, Olatundji Akpo-Sani, Yehuda Fisher-7; Variety show  
**DIABLO'S** Spinnin' Black Circles-10; Rock DJs  
**DOWNTOWN LOUNGE** Spider Baby, The Red King-8  
**EARL'S JUKE JOINT** Rockin' Monday Nights w/Paul Biondi-7



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<b>FRIDAY 11/10</b> The Fast Computers The Trucks (SEA) The Ol' Howl & Smash Redox	<b>SATURDAY 11/11</b> Javelina The Athiarchists Big Meat Gloria
<b>TUESDAY 11/14</b> Last Eugene Show Ever!!! <h1 style="margin: 0;">Split Lip Rayfield</h1> with <b>HILLSTOMP</b> and guests	



**JO FEDERIGO'S** Skip Jones Trio-8:30  
**JOGGER'S** Texas Hold'em-7. The Elizabeth Cable Band-9  
**MCDONALD THEATRE** Adrian Belew & California Guitar Trio-7  
**SAM BOND'S** Bingo with Scott K-9  
**SAMURAI DUCK** Cinder Circus-10; Industrial  
**TRACKSTIRS** Rising Phoenix Karaoke-9:30  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

## TUESDAY NOV. 14

**BLACK FOREST** Evil Eve-10; Butt rock  
**THE COOLER** Texas Hold'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-9

**EARL'S JUKE JOINT** Peter Kowalke-7; Jam  
**EMERALD CITY COFFEE HOUSE** Checkers Night w/Mississippi Dave-6  
**GOOD TIMES** Rooster's Blues Jam-8  
**JAXX** Jason Cowill-9; Open jam  
**JO FEDERIGO'S** Natural Progression-9  
**JOGGER'S** Karaoke w/ Absolute DJs-9:30  
**JOHN HENRY'S** Split Lip Rayfield, Hillstomp-9  
**LATITUDE 21** X-Kid, Sleep, 1st Platoon, DJ Inform, The pHormula, Brothers of Beat-9; Hip hop, R&B  
**LUCKEY'S** The Fast Computers, Pink Clouds, AM Interstate-10  
**MACHO'S PIZZA** Family-Friendly Karaoke-7  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**PERUGINO** Open mic poetry-7:30

**QUACKERS** Karaoke with Jon-Michael-9  
**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip hop dance party  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TABOO** Open Mic Hip Hop hosted by DJ Tekneek-10  
**TAYLOR'S** Karaoke-9  
**THE WOODSMAN** Texas Hold'em-7. Live music jam, open mic-9  
**WOW HALL** The Toasters, The Phenomenauts, The Rhythm Pimps, Sweater Club-8; Ska

## WEDNESDAY NOV. 15

**CHARLIE MAC'S** Karaoke-9  
**DIABLO'S** Open Turntables-10  
**EARL'S JUKE JOINT** Guitar Night w/Buster B. Jones-7  
**EMERALD CITY COFFEE HOUSE** EC Unplugged Open-6; Acoustic jam  
**FATHOMS/PEGASUS PIZZA** Karaoke w/ Jared-9  
**INDIGO DISTRICT** 10 Things I Hate About 90s w/John S-9:30; Pop, hip hop, indie  
**JAXX** Dance for Peace with Audio Schizophrenic-9:30  
**JO FEDERIGO'S** UO jazz student showcase-6:30. Inner Limits-7:30. Lucidic-9:30  
**JOGGER'S** Club Motion w/ DJ Ty-9:30  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKEY'S** Transmissions, Soular-10  
**MAC'S AT THE VETS** Christie & McCallum-8; Honky-tonk rock  
**MCDONALD THEATRE** Taj Mahal-8  
**MULLIGAN'S** Open mic sign-up-9  
**PANDORA'S BOX** Strip-e-oke-9; Karaoke  
**QUACKERS** Blues Jam-8:30  
**SAM BOND'S** Dan Bern, Michael Merenda-9;

## MOLLY'S REVENGE PLAYS COZMIC PIZZA SUNDAY



Singer-songwriter  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TAP 'N' KEG** Rising Phoenix-9:30; Hip hop  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**THE WOODSMAN** Texas Hold'em-7. J.C. Rico-9  
**XTREME GAMING** Caught in the Act Karaoke-6; Family karaoke

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**W** Dennis & Pappy's Blues Jam-7

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**TH** DJ Mike May (top); KJ Patches (main)  
**FR** Falling Closer-8  
**SU** Sqwig-E-Okie

**PLATINUM NIGHT CLUB**  
 126 SW 4th  
**TH & SA** DJ Hes-9

**SAHALIE WINE BAR & RESTAURANT**  
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**FR** John Dendy-8  
**SA** Split Level-8  
**WE** Fred Senecal-8

**THE ENDZONE**  
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**TH** DJ Smuve-9:30; Hip hop, old school, top 40

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 777 NW 9th Ave.  
**FR** The Strings of Time-7

**BIG RIVER RESTAURANT**  
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**FR** Sun Bossa Duo-8:30  
**SA** Tom Bergeron Trio-8:30

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**TH** Old Time Jam w/Wild Hog in the Woods-7  
**SA** Adam Scramstad-7:30  
**SU** Blues Jam-4

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**JAXX LOUNGE** 1010 Oak St. • 485-4695  
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**BASIN AND RANGE**  
**Mark Shields**  
**Telepathic Dumpster**

**11/10 FRIDAY**  
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**11/11 SATURDAY**  
**B&W PARTY WITH:**  
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**KARAOKE**

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## music BY BRETT CAMPBELL

# New Music from Near and Far

UO, Shedd and others bring sounds from Estonia, Mongolia and more

For half a century, while ruled by Soviet forces, the people of Estonia turned to their folk music heritage to preserve their national identity. Inspired by composer-musicologists Béla Bartók and Zoltán Kodály, the Estonian composer **Veljo Tormis** collected and preserved tunes from various cultures in his homeland — some nearly extinct — and also made Estonian and other Eastern European music the basis for many of his original compositions. Although he hasn't achieved the renown of his countryman Arvo Pärt, the 76-year-old Tormis is regarded as one of the world's foremost composers, an inventive orchestrator of voices whose choral music is among the most colorful and intense of the 20th century. Next week, he's coming to Oregon to teach and attend concerts of his music at the UO's biennial **Music Today Festival**. On Nov. 18, in the most important Eugene musical event of the fall season, a bevy of vocal groups — **Oregon Repertory Singers**, **Pacific Youth Choir**, **Unistus**, **University Singers** and **UO Chamber Choir** — will perform a welcome variety of Tormis's sturdiest works, from muscular, vibrant men's songs to chant-influenced meditations to fervent, dramatic songs of nature, war and peace. The nearly 300 singers will be abetted by another Estonian visitor, acclaimed conductor **Hirvo Surva**, who directs two of Europe's finest male choral ensembles.

The festival also features the **Oregon Wind Ensemble** on Nov. 17, with music by Luciano Berio, Igor Stravinsky (his *Octet*, one of the turning points in 20th century music), Michael Daugherty (whose music highlighted the Eugene Symphony's previous season) and more. More Stravinsky (a suite from his breakthrough *Firebird* ballet) is on tap at the **UO Symphony's** Nov. 19 concert, and on Nov. 21 you can hear 21st century music from UO student composers in the **Eugene Contemporary Chamber Ensemble** and **Oregon Composers Forum**. It's appropriate that a new music festival features three new UO faculty members: hornist **Lydia Van Dreel**, oboist **Amy Goeser Kolb** and trumpeter **Brian McWhorter**. Fondly remembered for new music performances during his UO student days, McWhorter went on to Juilliard and gigs with New York new music ensembles and orchestras. Compelling 20th century music (Poulenc, Britten, Hindemith, Douglas Moore) also pervades the **UO Opera Ensemble's** Nov. 11 concert and the visiting **Center City Brass Quintet's** concert Nov. 12, which features music of Bernstein, Gershwin, Ingolf Dahl and more. All these UO shows happen at Beall Concert Hall.

You can make Nov. 18 an all-new music evening by heading over to Tsunami Books at 5 pm (before the UO Tormis concert) for a

free concert by local composers, poets and performance artists, including **Shandi Sinnamon** (best known hereabouts for her work at Willamette Rep), **Paul Safar & Nancy Wood**, **Gary Noland**, **Brian Cutean**, **David Rhodes**, **Debra Mathis**, **Carter McKenzie**, **David Koteen** and more. The show culminates in **Peter Schickele's** setting of Lawrence Ferlinghetti's classic "A Coney Island of the Mind." Props to Cherry Blossom productions and Tsunami for providing this much-needed showcase for local creative talents.



Roswell Rudd

Trombone master **Roswell Rudd** was one of the key figures in 1960s avant-garde jazz and then one of the pioneers of world music in jazz, recording with Toumani Diabate and creating several musical adventures in Mali. He also assisted the great folk song collector Alan Lomax for many years, so his experiments fusing jazz and world music resound with the kind of integrity often missing from gimmicky exotica. Rudd's latest project pairs him with the sublime singer **Badma Khanda's Mongolian Buryat Band**, melding American jazz and blues with Mongolian throat singing and folk music. On their 2005 CD, this combination sounds a lot more coherent than you might expect; sometimes it's just boogie accompanied by Central Asian instruments (flute, jaw harp, lute, fiddles), but more often the component elements combine elegantly to create moments of great beauty. Any show with the redoubtable Rudd is worth the price, but this special combo's Nov. 15 show at the Shedd is one of only nine US appearances. Jazz and world music fans alike should give this one a chance.

A different world music fusion — with so-called New Age music — drives **Jai Uttal's** work. After the New York native moved to California to study with the great Indian master Ali Akbar Khan, his Indian-influenced recordings became favorites in yoga studios and incense-heavy gift shops. But his pop success shouldn't discourage you from attending the multi-instrumentalist/singer's Nov. 16 concert at First Christian Church; he can conjure a lustrous atmosphere.

A pair of classical concerts at the Hult Center feature some of the 20th century's most popular orchestral music. The symphonic dances Leonard Bernstein arranged from his great *West Side Story* highlight the **Eugene Symphony's** Nov. 16 show, along with Samuel Barber's *School for Scandal* overture and Mozart's best-loved piano concerto, the 21st. And the **Oregon Mozart Players** and **Eugene Concert Choir** join **Oregon Festival Choirs** and the **Eugene Ballet** Nov. 11-12 in Carl Orff's dramatic *Carmina Burana*. Live music + dance = excitement; read more in Rachael Carnes' preview (page 39). **EW**





Yun-Kyung Kim in Eugene Ballet's *Carmina Burana*

CLIFF COLES

## Lust, Protest and Collaboration

Choreographers Toni Pimble and Mary Oslund deliver the goods

**T**wo Pacific Northwest choreographers busy the dance scene in mid-November, their works ranging from the huge to the intensely personal, celebrating collaboration with both the living and the dead.

First, the Eugene Ballet Company presents *Carmina Burana*. Featuring a cast of hundreds, with terrific additions from the Oregon Mozart Players, the Eugene Concert Choir and the Oregon Festival Choirs, the piece is a dependable showstopper. You all know the drill: Based

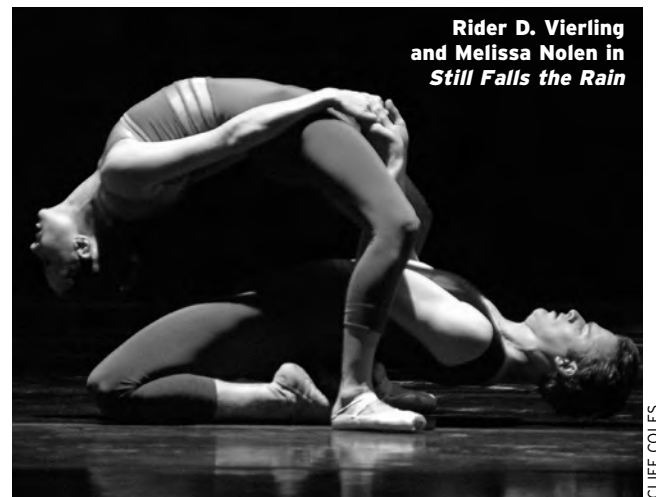
on a discovered manuscript of texts scrawled out by some pretty bawdy monks, *Carmina*, as this work came to be known, celebrates the, ahem, earthly pleasures. Oh Fortuna! Orff's music skates through the delicacies and decadence of human nature. Who knew Latin could be so hot?

And slipped into the EBC lineup is a gem by Toni Pimble, *Still Falls the Rain*, a piece inspired by Pimble's encounter with the ideas of the Taliban in Afghanistan and their impact on women and families. In

this piece, she relates that impact to the 1940s Blitz in London via an Edith Sitwell poem. There's a rich history of protest in dance, from Joost's *Green Table* to Dorfman's current work on the Weathermen. And this seems an especially apropos time to present art that asks some questions about war, power and fear. 8 pm Friday, Nov. 10 & Saturday, Nov. 11; 2:30 pm Sunday, Nov. 12 at the Hult Center.

Tickets are \$20-\$47.

Then the UO Department of Dance presents an innovative evening of choreography by one of the Pacific Northwest's leading dance artists, Portland-based choreographer Mary Oslund. Throughout her career, Oslund has advanced the discipline of contemporary dance through the exploration and creation of new work with choreography marked by compelling and expressive physicality, movement invention, specialized group work and a unique approach to partnering. Among the performance highlights, particularly intriguing collaborations include *SKY (Section 1)*, part of a larger work to be premiered in May 2007 at the Imago Theatre in Portland. *SKY* will feature an original music score by Portland-based composer John Berendzen. Nationally recognized visual artist Christine Bourdette will design and fabricate the physical set for *SKY* as part of the total visual environment for the work. *The Object of Unreal* (2006) is an excerpt intended to read as a series of amplified dioramas, heightened by the video work of David Bryant and the music of Katie Griesar. 8 pm Friday, Nov. 17 and Saturday, Nov. 18 at the Dougherty Dance Theatre, third floor Gerlinger Annex; 1484 University St. Tickets are \$10 and \$5 (students and seniors). **EW**



Rider D. Vierling and Melissa Nolen in *Still Falls the Rain*

CLIFF COLES

**Oh Fortuna! Orff's music skates through the delicacies and decadence of human nature. Who knew Latin could be so hot?**

Saturday Market's

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## gardening BY RACHEL FOSTER

# Saving Rain

The joys and challenges of catchment systems

**W**hen I visited the U.K. last spring, much of the country was in a prolonged drought and under a comprehensive hosepipe ban. Water barrels beneath downspouts were enjoying newfound popularity. Britain differs from the Willamette Valley in that it may rain a little at just about any time. With a whole roof to collect rainwater, it doesn't take much to put a few gallons in the "water butt," and occasional sprinkles were allowing ingenious Brits to get a food garden started or even to water the lawn.

When I returned to Eugene I contacted Tammie Stark, a local rainwater management professional who consults with people who want to install water collection systems at their homes. I wanted to talk to her about the practicalities of saving rainwater here in the valley, where it may not rain at all for many months. I've often thought about harvesting rainwater for myself, but my enthusiasm flags when I realize how large a tank I would need to make even a dent in my summer water use. There is, however, plenty of local interest in the topic, particularly among the permaculture community.

As Stark says, "Using a rainwater harvesting system helps mitigate the negative effects of stormwater, recharges groundwater and decreases stress on the municipal water treatment facilities. And harvesting rainwater enhances one's sense of place." People find satisfaction in reducing their summer use of city water and the energy it takes to provide it. If you live in the country, you can supplement a well and in some instances provide higher quality water for growing vegetables and little seedlings.

Stark visits a number of rainwater collections sites to test water quality for EWEB. One of those sites is Jan Spencer's home garden. Spencer has turned his River Road area property into "an evolving suburban conversion to a sustainable system." He has two 1,600 gallon polyethylene tanks he got inexpensively from a farmer. Water is directed to the tanks via a gutter system, and overflow pipes lead to a number of ponds, from which excess water dissipates into the ground. The tanks fit neatly in Spencer's narrow, shaded side yard. Shade for these tanks is essential to keep the water at a usable temperature. "Whatever color the tank," Stark tells me, "the temperature in full sun will get up to 86 degrees, which is too hot for watering plants."

Spencer's tanks are black, which keeps out light and prevents algal growth. Each has a vertical clear plastic tube attached that shows the water level. This is a gravity fed system: with one valve open, water flows to a number of pickle barrels placed around the garden into which Spencer dunks watering cans to deliver water directly to individual plants. The tanks also feed a drip irrigation system (half-inch plastic pipe delivers water to open ended half-inch irrigation lines — there's not enough pressure for emitters) for "permanent" plants like blueberries. There is also an open hose with a shut-off valve for hand watering. Since the tanks top out

Jan Spencer



**'I need 3,000 or 4,000 gallons for a whole summer for the food garden in back, but I also have the front garden.'**

**— Jan Spencer**

around 4 feet, Jan has only to raise the hose a little to stop the flow!

The roof on Spencer's one-story house has an area between 1,700 and 1,800 square feet. An inch of rain delivers roughly 550 gallons of water. That means the tanks could fill several times over in the course of a winter, but Spencer can save only as much as the tanks' combined capacity of 3,200 gallons. "Does this fill my agricultural needs? Not completely," he says. "I need 3,000 or 4,000 gallons for a whole summer for the food garden in back, but I also have the front garden." It's mostly a large, thirsty berry patch. The back yard will soon house a third tank, shaded by a grape arbor.

Issues that rainwater harvesters must address include directing overflow, possible toxicity or debris from roofing material and an adequate foundation for the tanks. Insects and other critters must be excluded, too. Space for the tanks may not be such a great obstacle. I estimated Spencer's tanks to be roughly 5 feet wide and 10 feet long. Set on blocks, the highest point of the two tanks is about 4 feet. One or two tanks of these dimensions might easily fit in the back of a carport. Or underneath my deck.

Please visit Tammie Stark's website: [www.eugenerainwater.com](http://www.eugenerainwater.com)

Also visit Jan Spencer's website: [www.efn.org/~spencerj/](http://www.efn.org/~spencerj/)

Heiko Koester and Jude Hobbs will offer "A Practical Workshop on Urban Water Catchment" Nov.18 at the Dharmalya Center, Eugene. For more information: 485-7245 or [hobbsj@efn.org](mailto:hobbsj@efn.org) **EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past EW columns. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)





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## Bulletin Board

### Announcements

**COLLECTING FOR C.C.C.F.** Women inmates. Looking for books: recent fiction, parenting, young adult and other books. Also decent portable sewing machines and quilting fabrics. Marina, 343-3050 or 349-9193.

**EARLY DEADLINES: CLOSED THANKSGIVING** and following Friday. Line classifieds deadline for November 22 issue is Friday, November 17, 5pm.

### Classes

**ART FOR THE SOUL.** A spiritual practice of intuitive art making. No art experience needed. Drawing, painting and fused glass mandala and mask. Five session class Thursday evenings starting November 16. \$125. All materials included. Class held at Donahue Design glass studio. For more information or to register call 688-5823.

### Legal Notices

**IN THE CIRCUIT COURT** of the State of Oregon for the County of Lane. In the Matter of the Marriage of: Philip Crawford, Petitioner, and Carol Crawford, Respondent. Case No. 15-06-17134, Summons. To: Carol Crawford. In the name of the State of Oregon you are hereby required to appear and answer the Petition filed against you in the above-entitled proceeding within thirty (30) days from the first date of publication of this Summons, which shall be on November 2, 2006. The Petition seeks to dissolve your marriage to the Petitioner. If you fail to answer, for want thereof, the Petitioner will apply to the Court for the relief demanded in said Petition. Charles Spinner, OSB#76339, Attorney for the Petitioner. NOTICE TO THE RESPONDENT: Read these papers carefully! You must appear in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called an "Answer" or "Response." This paper must

be given to the Court within thirty (30) days from the first date of publication of this Summons, along with the required filing fee. It must be in proper form and have proof of service on the Petitioner in the above-entitled case or his or her attorney to show that the other side has been given a copy of it. If you have any questions concerning this matter, you should see an attorney at once. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 541-684-3763 or toll-free in Oregon at 800-452-7636.

**IN THE CIRCUIT COURT** of the State of Oregon for Lane County, Probate Department. In the Matter of the Estate of: Patsy Lee Fowler, Deceased. Case No. 50-06-18219. Notice to Interested Persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 825 W 12th Avenue, Junction City, OR 97448, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Patrick T. Hughes, Attorney at Law, 576 Olive Street, Suite 203, Eugene, OR 97401. Dated and first published this 2nd day of November, 2006. Personal Representative, Ray Fowler, 825 W 12th Ave. Junction City, OR 97448. 541-998-1758. Attorney for Personal Representative, Patrick T. Hughes, 576 Olive St., Suite 203, Eugene, OR 97401. 541-686-2950.

**TRUSTEE'S NOTICE OF SALE.** Reference is made to that certain Trust Deed, herein the "Trust Deed," made by Martin J. Tremaine and Theresa Tremaine, as Grantor, Western Title and Escrow Company, as Trustee, in favor of Beckley-Anderson, LLC, as beneficiary, dated March 17, 2003, recorded on March 21, 2003, in the Official Deed Records of Lane County, Oregon, as Reception No. 2003-024574 covering the real property described as follows, herein the "real property." Lot 2, Block 4, in BELMONT ADDITION, as platted and recorded in Book 5, Page 7, Lane County Plat Records, in Lane County,

Oregon. An Appointment of Successor trustee dated October 2, 2006 was recorded October 4, 2006 as reception No. 2006-072544, which provides that Benjamin M. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and a Notice of Default and Election to Sell has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay the regular monthly payments, when due since May 1, 2006, of \$890.68 each, plus accrued interest, any additional payments and late charges. By reason of this default the Beneficiary has declared all sums owing on the obligation secured by the Trust Deed immediately due and payable which are: \$95,065.81 plus accrued interest at the rate of 13.50% per annum, late charges, attorney fees and costs of foreclosure to the date of payment. Notice is given that the undersigned Trustee will on March 5, 2007, at the hour of 10:00 o'clock, a.m., Standard Time as established by Section 187.110 of Oregon Revised Statutes on March 5, 2007, at the following place: Front Entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, and State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property which the Grantor had or had power to convey at the time of the execution by the Grantor of the Trust Deed, together with any interest which the Grantor or the Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or Trust Deed,

and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: October 5, 2006. Benjamin M. Kearney, Attorney at Law. Trustee.

### Pets

**FREE CLASS,** Nov 13, 7pm. Holiday Manners for your Dog. [www.humanedogtraining.com](http://www.humanedogtraining.com) 344-7400.

### Business For Sale

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### Help Wanted

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**ENTRY LEVEL SALES** position, FT, available at Eugene Weekly. Must possess the desire and ability to move up through the ranks in our sales department. Excellent customer service, telephone and multitasking skills necessary, computer skills helpful, will train. Job duties include multiline phone answering, line and display ad entering, advertising design, campaign planning, lead generation, sales prospecting, as well as some minor office management. Base pay + commission and bonus opportunities, benefit package. Please submit resume to Eugene Weekly Classified Sales, 1251 Lincoln St., Eugene, OR 97401, fax to 484-4044 or email to [jeffrey@eugeneweekly.com](mailto:jeffrey@eugeneweekly.com) No phone calls, please.

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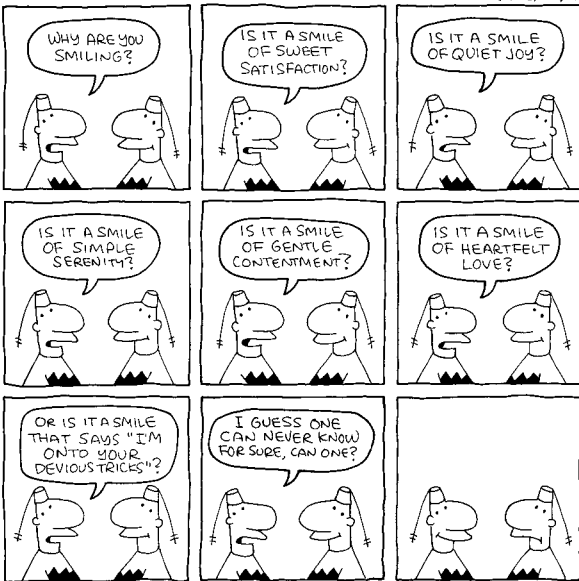
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6:00pm	•	•	•	•	•		
8:00pm	•						

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## Sudoku

	1	5						
			6	5				1
		3	7			5		4
						4	5	
8	2			4			9	3
	4	9						
2		1			9	6		
3				1	2			
						1	8	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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## jonesin' crossword

By Matt Jones

### "Ran Outta Room"

-I've always wondered how these people filled out forms.

#### Across

- Major (Sirius's constellation)
- Outdated math geek's tool
- Intoxicating
- Bush called them "vigilantes"
- Popcorn magnate (short three letters)
- Ma in music
- Corn amount
- Barely squeeze by, with "out"
- Nicholas II, e.g.
- Swimming measurements
- drinks
- Noir
- Weird-voiced comedian (short one letter)
- "Monk" network
- Head-to-head maneuver?
- Free throw path
- "CSI" actress (short

one letter)

- 2006 "Weird Al" Yankovic parody "White & \_\_\_"
- Low choral part
- Isn't polite with soup
- Marinade herb
- Soldier's mail address: abbr.
- Be a thespian
- Tim of "Project Runway"
- Tennis legend (short three letters)
- Steve Jobs, for example
- Insipid
- Closet dwellers
- Neither this nor that

#### Down

- La \_\_\_ (soy sauce company)
- Inflatable mattress brand
- Old \_\_\_
- Beyond stupid

- Wd. segment
- Attack unfairly
- Transport from NYC
- Dvorak's "Symphony No. 9 \_\_\_ Minor"
- Firework without the pop
- It comes between printemps and automne
- Dog first voiced by John Kricfalusi
- "Raw" or "burnt" color
- Security breaches
- Suffix for differ
- Thompson of "Red Dawn"
- Gory movie category
- Bornes (French card game)
- a tie
- Pledge drive gift, often
- Ordinal number suffix
- French realist painter Bonheur
- This guy walks into \_\_\_

- Bess's title mate
- Borrow, as a cig
- Silly little guy
- Covers in a shiny thin layer
- Gross growth
- Jason's craft
- Substance for sculptures
- Shaggy beast
- Like evening gowns
- Hit bottom?
- "SNL" producer Michaels
- Battle reminders
- Off-road rambler, for short
- "Lucky Jim" novelist Kingsley
- "Author" of many quotations
- Four Corners corner
- Highest sudoku number
- Padre or Pirate, slangily
- Arlen/Mercer song "Blues in the Night" ("My Mama Done \_\_\_ Me")
- "Been Everywhere" (Johnny Cash song)
- X (Chris Rock "SNL" character)
- Z
- Carnaval locale

### ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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**max cannon**

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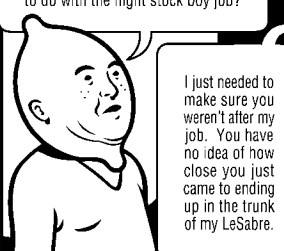
Umm...no, not really. I'm just here about the stock boy job.



Can you manage a staff of twenty to forty people?

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No. Why are you asking me all these questions that don't have anything to do with the night stock boy job?



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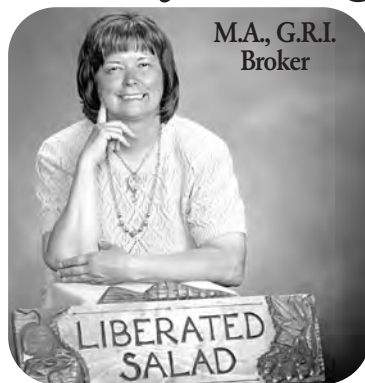
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**women seeking men**



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Sexy, smart, creative older woman with huge heart ISO evolved younger man. forget your preconceived ideas about waht age means. If you are emotionally courageous, unafraid of your mother and your own shadow, and have reconciled your Madonna/Whore complex, please respond. If you don't know what I'm talking about, please don't respond. ☎ 9094

### NEW IN TOWN

Single mom in search of well kept 23-30 yo white male. NS, no drugs, clean history, fun and loving, family oriented, loves to dance and have coffee. ☎ 9089

### ORGANIC JEWESS

Seeking tolerant, kind hearted, well educated/professional/financially stable, expressive, affectionate, happy/healthy/fit, religious/spiritual mate for life's journey. I'm a cute, petite/fit/shapely, quirky/upbeat mom/teacher/boomer. Short/musical/lefties a plus! ☎ 9078

### RUGGED OUTDOORSMAN

Pretty woman, tall and voluptuous (not fat), 49 yo, SWP looking for fit man for wilderness adventures. Teach me to hunt or fish? Me fun, smart, and sexy you be too. N/S, no drugs, friendship or possible LTR. ☎ 9077

### REASONS TO DANCE

Active old broad seeks good natured upbeat old guy, 60-70yo. Companion, attitude, essential, NS, ND preferred. ☎ 8811

### SEEK BEST FRIEND

DWF, 53, 5'3". Like movies, dining, TV, hanging, touching, dancing, computers, spa, people. Not sports minded. Seek best friend, stable, honest, funny, flexible, considerate, communicative, SWM, 44-62, under 200 lbs. Respondants to box '5599' please respond to this NEW box number. ☎ 8836

### NEEDING REAL

18 yo college student seeking another UO student. Me: liberal, intellectual, sweet, cute and curvy. You: liberal, smart, funny, and looking for something real. ☎ 8826

### SPONTANEOUS FUN!

Looking for laughs, live rock/metal music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcycles. You: stable, fun, funny, active, generous, drug free, music and animal loving hottie to hang out with, 30-50. Me: the same, 40, no kids, fun girl. LTR? STR? ☎ 8815

### ISO AQUARIUS

Seeking Aquarius man, 40-60, HWP, curious, creative, sensual, moral, humorous, SWF, 48, HWP seeks same for uncommon, open-minded, relationship or friendship. ☎ 8814

### NOW WHO'S LOOKING

Who's looking now at this ad. F seeking LTR with male friend age 50-65. Enjoy long talks, coast, old movies, home cooking. Must be spiritual minded, knows one self, eager to be flexible, patient, loyal, and knows how to be a gentlemen. Love pets and travel. NS, ND. ☎ 8812

### POSITIVE OUTLOOK

Pollyanna seeks compatible man for LTR. Must be willing to intentionally focus on the positive on all subjects. Be fit, active, love animals. Lets have some fun! Life is good. ☎ 8809

**men seeking women**



Male, 44, 5'11", blonde, hazel, Scorpio, single father of one 15 yo daughter. Has weekends free for movies, dining, hot tubs, and whatever. You be nice and HWP. NS preferred. ☎ 9086

### CASUAL, FUN FRIEND

Mature gentleman seeks casual and intimate relationship with an emotionally mature woman who desires a fulfilling, romantic and passionate secret affair with an experienced lover. ☎ 9087

### ALTERNATIVE CULTURE MAN

Seeks life partner(any ethnicity). I have a nice home to share and shall love and care for you always. I'm 65, intelligent, attractive, slender, mostly vegetarian, financially secure, single and lonely. My interests include organic gardening, nature, social change, spiritually, reading, films, dancing, learning Spanish, Mexican vacations. ☎ 9082

### FUN COAST EXPLORER

Like to travel the Oregon, CA, coasts? SWM 56 yo. HWP, looking for compatible lady 40-65 yo. For travel and friend, companion. Very romantic and lonely and honest. ☎ 9081

### BLESSINGS

My spirituality and listening heart are among my many assets. I thrive on self awareness and I'm well balanced. I'm loving being financially secure and retired at age 62. Simple adventures and being very active entertain my high energy. Seeking woman with same traits that knows and loves herself. I'm residing in Corvallis. ☎ 9080

### WANT TO HAVE FUN?

MWM, 36, athletic, easygoing, tall, and fun. Strong yet gentle. No headaches. Looking for a woman who enjoys autumnal fun and semi-discreet romance with down to earth guy. ☎ 8837

### EXTREMELY CHEMICALLY SENSITIVE

Scorpio Rising Aries seeks unscented partner for long hours of copulatory cuddling mutual massage, brilliant banter, and nurturing niceness. Me: Older, slender, strong, and firm. You: Mostly natural, honest, and seeking enlightenment and happiness. ☎ 8829

### VEGETARIAN DELIGHT

A poet, bicyclist, movie watcher, table games and entertainer. keeps you laughing and wondering. New wave hippie at 50, no conditions. ☎ 8817

### SKI TIME ANYBODY?

40s SWM looking for that special lady who likes Oregon's outdoors. Hike-ski or maybe just hang out. Open minded healthy fun. To spend time together and enjoy life. ☎ 8813

### NEED DISCIPLINE?

SWM is looking for a female who feels she needs discipline to enhance her life. All races and sizes are welcome but bigger in some areas is always appreciated. ☎ 8810

**women seeking women**



### WHERE ARE YOU?

You can't sleep, neither can I. Why? I am thinking about you, where are you? Intellectual, humorous, attractive, bitterly sarcastic femme, 30, looking for the one that will entice, intrigue, tease and stimulate. Beach, outdoors, theater, art and good wine. Curious? ☎ 9093

Ever wonder why so few lesbians put ads here? Inappropriate responses. Yes, a lot of social and sexual ignorance. Are you experienced, encultured, active, and playful? Let's snuggle. ☎ 9083

### PBS AND CRESS

Poirot, Midsomer, Backgammon, weed, beer, wit, humor, cooking, affection, integrity in word and deed. Someone who gives a shit. Thinking long term. Corvallis. ☎ 8823

**men seeking men**



### BIWM, MOSTLY GAY ...

ISO 40+ for friendship, dating, possible LTR. Prefer HWP, slender, not too hairy. Me, 5'11", 160 lbs, middle life, attractive, stable, many interests. You? ☎ 9096

### TV, TS, CD OR FEM?

MWM, mid-30s, straight, a little on the heavy side, seeking TV, TS, DC or fem gay male for discreet encounters of exploration. No STD. ☎ 9090

**i saw you**



### TO RACHAEL

You are my nubby lovin' yumminess. I love you more than air. I speak tongues between your legs. ☎ 9100

### MAC 'N' CHEESE!

My macaroni with the whipped cheese, between my eyes and the thighs between. WOW, macho man, where did you get your style? I'd walk the walk, drown in the Nile. ☎ 9099

### KFLY SECRETARY

I want you, I need you, breathe you, dream you. Mr. Secretary, I want to tear you apart, ooooh, you remind me of the Cadbury Egg in my pocket! Notice me! ☎ 9098

### THE FUZZIES

The best things in life are fuzzy and smell yummiilicious! BTW, it's not such a secret, I think. But I understand, it's the age thing. But I still love you. ☎ 9097

### WINKING TRUCK

Your truck winked at me and then was gone. It's been too long. There's always a place for you in my life, though things have changed. You are accepted as you are. Find me. ☎ 9095

### HALLOWEEN PARTY CC

You: red apron, me: dark knight. I gave you my Batarang to remember me by. You are so beautiful. Who are you? ☎ 9091

### WITCH OF NARNIA

In Narnia when a lady, even a witch, drops her glove for a courtier to retrieve, it is considered a significant-434-8414.

### RING OF FIRE, 10/31

Rubi the "Tigress" of Ring of Fire on Halloween night. I loved your energy. You loved my hat and held the door for me. Let's get together, J. Write Blind Box: "Hat guy." - ☎ 9342

### POLICE OFFICER

Anyone willing to share info pertaining to interactions that they have personally experienced or know that occurred with a Eugene police officer, please contact me and leave a brief detailed message. ☎ 8830

### TONIA

Dark haired beauty. You helped me at Junction City post office, 10/18. Me: dark, curly hair, wearing an Oregon hoodie. I wonder if you're single. Let's talk. ☎ 8827

### HEIDI

I gave you my Rotweiler a few months ago. I am wondering how things are working out. Please get in touch with me. ☎ 8833

# free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): When George W. Bush replaced Bill Clinton as U.S. president, Bush's advisor Karl Rove decided to take extraordinary measures in cleansing the White House of the previous occupants' energy. Rove was especially obsessed with banishing the "evil spirits" in Hillary Clinton's office, which is why he summoned three Catholic priests to perform an exorcism. I urge you to do something equally vivid in order to purge the lingering vibes of people and things that you know are no good for you, Aries. Remember, though, that this has nothing to do with perpetrating revenge or harm. It's all about cleansing and reprogramming those parts of you that are still emotionally entangled with the bad influences.

**TAURUS** (April 20-May 20): Early in his film career, actor Oliver Hardy often played the parts of bad guys. But when he joined with Stan Laurel to collaborate on their series of comedic movies, he became a likable buffoon. I predict you'll soon be the beneficiary of a comparable conversion, Taurus. Some troubling or adversarial influence in your life will become warmer and fuzzier, maybe even downright helpful and amusing. The psychological term for a conversion this dramatic is enantiodromia. It refers to the process whereby something changes into its opposite. It won't be as freakish as it might initially appear. The unexpected transformation will be the result of an organic process.

**GEMINI** (May 21-June 20): My colleague Ro Loughran (www.yoursouljourney.com) has an interesting theory about astrology. She starts with the hypothesis that some version of reincarnation is true. Then she proposes that in each lifetime, a soul chooses a particular astrological sign because the qualities of that sign are what the soul wants to learn about. In other words, being born a Gemini doesn't mean you're automatically a wizard at being a Gemini. On the contrary, in this lifetime you've become a Gemini in order to master the art of being one. You're here to get the hang of what it's like to be smart and versatile and precise and witty. Your assignment is to keep yourself endlessly entertained and build a strong center of gravity as you juggle a variety of activities and ideas and friends. This week is a

perfect time to meditate on how lucky you are to have been given this gift, and to recommit yourself to using it to the fullest.

**CANCER** (June 21-July 22): If you're ever in your life going to be hired to model underwear or get invited by a magazine to expound on your love-making secrets, it will happen soon. If you ever thought it might be fun to see what might happen if you tried to hypnotize someone with your animal magnetism or seduce someone with your telepathic magic, give it a go now. If you've been waiting for the perfect moment to gather rosary beads, the Torah, a Buddhist prayer wheel, a five-pointed silver star, and a statue of the Hindu goddess Shakti, and then unleash a sexy prayer for your supreme dream in the direction of every deity that might listen, this would be a good time.

**LEO** (July 23-Aug. 22): The time is right to send out a big "Hey!" and "Thank you!" to all the little voices in your head. Start with the still, small voice that's always ready to provide concise responses to the ingenious questions you come up with. But please also acknowledge every one of the other little voices as well—even the crabby, reactive naysayer that's forever on the lookout for insults to your dignity, however tiny or unintentional; even the worrywart that wakes you up in the middle of the night to pester you with doubts and fears. Love all the little voices in your head, Leo. Celebrate their vitality, their persistence, their attentiveness. You're lucky to have such a zealous group of advisors, even if all but one of them are off the mark a lot of the time.

**VIRGO** (Aug. 23-Sept. 22): Sometimes, Virgo, you're too damn smart for your own good. You may describe a problem so brilliantly, for instance, that you think you've solved it merely by talking about it, and never get around to actually fixing it. On other occasions your fine mind runs amuck in an orgy of razor-sharp analysis, cutting things apart in order to understand them but not putting them back together again. I beg you not to indulge in these excesses during the coming week. Your intelligence will be soaring beyond even its usual exceptional levels, and it would be a shame for you not to capitalize on it momentarily.

**LIBRA** (Sept. 23-Oct. 22): "Dear Rob: Most of the Librans I know, including me, are adept at creating opportunities and generating energy out of humbling experiences, which they seem to have plenty of. But is it too much to ask that we might someday come into contact with bright new possibilities that emerge from empowering experiences? Just wondering. - Overly Patient Libra." Dear Overly Patient: Funny you should bring this up. According to my analysis of the astrological omens, you're due to receive an unexpected gift that will prime your ambitions. To encourage its arrival, I suggest you ask clearly and playfully for a boisterous inspiration that will fuel your lusty courage.

**SCORPIO** (Oct. 23-Nov. 21): "Talent hits a target no one else can hit," said German philosopher Arthur Schopenhauer. "Genius hits a target no one else can see." That could and should apply to you, Scorpio, at least during the month of November. I believe that you have a heightened ability to access special talents that have been partially dormant up till now. If you summon the gall to be almost crazily confident, you'll soon be scoring bull's-eyes on targets that no one else can see, let alone hit.

**SAGITTARIUS** (Nov. 22-Dec. 21): Your soul's epic journey is in the midst of a plot twist that's so complicated and beautiful, it would be impossible to exhaust our discussion about its meaning. But I have to start somewhere, so here goes. Among the many opportunities you now have, these are among the most spectacular: (1) the possibility of making your existing problems more interesting than they've ever been; (2) the possibility of attracting fresh challenges that are more stimulating and useful than your same old predictable dilemmas.

**CAPRICORN** (Dec. 22-Jan. 19): Climbing Mount Everest bored the renowned mountaineer Alex Lowe, even when he did it solo without any supplemental oxygen. "Everest held none of the riddles he delighted in solving on remote walls and unnamed ice smears," wrote *Outside* magazine. "He preferred places that offered 'serious consequences' and little in the way of record-book glory." One of Lowe's colleagues added, "It was astonishing

what Alex was able to do. And do alone, without bragging." Lowe himself once said, "The best climber is the one who has the most fun." I recommend his attitude for you right now, Capricorn. Go after the accomplishments that make your heart sing rather than those that make your ego swell.

**AQUARIUS** (Jan. 20-Feb. 18): In 1945, violinist Yehudi Menuhin and pianist Benjamin Britten played their music for the recently freed inmates of the Belsen concentration camp in Germany. I urge you to make them your role models in the coming week. Give a generous sampling of your finest talents to those less fortunate than you, or to someone who has just escaped a harrowing ordeal. Aside from the blessing that will bestow on the recipient, it will also set in motion beneficial developments in your own life.

**PISCES** (Feb. 19-March 20): Everyone has about 1,500 dreams a year. Of those, maybe 1,420 are confusing, indecipherable, and can't be mined for valuable revelations about the inner workings of your psyche by even the most skilled dream interpreter. That leaves 80 intensely useful letters to your conscious self from your deep unconscious. Any one of them could break you out of self-defeating patterns and transform your life forever. This week there's an especially high likelihood that your nightly adventures will be beautiful teachings that are coherent enough to recall. What do you plan to do about it?

**HOMEWORK:** Which of your dead ancestors would you most like to talk to? Imagine conversations with them. Describe them by going to <http://realastrology.com> and clicking on "Email Rob."

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**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced  
F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male  
NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional  
S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



**PALINDROMES**  
For your birthday 12,3. Yours, mine, but what's that one? Hint: live those palindromes, no ends. All the fizz in the middle! You and me right there always, love. ☎ 8835

**WHY?**  
What makes you my only true friend? What does being a friend mean to you? ☎ 8832



**SAD FRIEND**  
Best friend who works in adult shop. You missed my b-day last weekend. I miss you. Call me, we'll go out. ☎ 9084

**BLASTOCYSTIS**  
Hominis support group. BH is a protozoan with a high prevalence in Oregon that causes chronic gastrointestinal problems and deep skin rashes in some people. ☎ 8831

**BLASTOCYSTIS**  
Hominis support group. BH is a protozoan with a high prevalence in Oregon that causes chronic gastrointestinal problems and deep skin rashes in some people. ☎ 8822

**BABY PUNKIN**  
Mommy loves the baby, yes I do. Mommy loves the punkin doodle doodle doo. Mommy loves the baby can't you see, the punkin doodle doo is the one for me. ☎ 8818



**WANTED: BBW**  
Eugene man seeks big, thick ladies in Eugene. Nice power tool for help around the house. The bigger the better. ☎ 9088

**RELATIONSHIP SHARE?**  
SWM, 59, searching for couple who would like to share their relationship with someone who is loving, caring, and very open. ☎ 9092

**MESSAGE, TANTRA?**  
SWM, 40s, ISO fit, accountable, playful couple or women for connection, learning, massage and/or tantra. Questions, response to messages. ☎ 8834

**SUBMISSIVE FEMALE**  
Submissive or submissive curious roommate wanted. Spanked, tied up, and more. Let's explore your inner desires. Respectful of limits. No inside smoker or fake boobs. ☎ 9085

**NSA SAFE, FUN SEX**  
31 yo attractive male seeks HWP female for safe and very fulfilling discrete sex. You and all limits respected. Must be mature, 26-56 yo. ☎ 8828

**COUPLE OF LOVERS**  
Early 30s couple seeking a female to hang with. One is a little shy, one is not. Are you in between? ☎ 8825

**SEEKING PLAYMATES**  
WC, him: 46, her: 30, 6', sexy, blond, blue eyes. ISO younger black males to cum play. We are good looking and fun. ND, NS, STD free. ☎ 8824



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# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*I am a 19-year-old male with a 4.5-inch cock that has not grown since I was 12. My girlfriend says that it does not penetrate deeply enough. I have already lost two girlfriends because they said the sex wasn't sensational enough. My doctor says I could have surgery, but my girlfriend says I should take pills. I would go with my doctor, but I don't want to have them fuck up my cock.*

*Cock Ain't Penetrating*

"I'm not sure how CAP is measuring," says Alice Dreger, a faculty member of the Medical Humanities and Bioethics program at Northwestern University's Feinberg School of Medicine. "Flaccid unstretched, flaccid stretched, sort of turned on, way turned on—all this matters in regards to length when you go to look at available stats."

Dreger has worked as a patient advocate for people born with "different-than-average sex anatomies" for more than a decade (you can read more about her work at [www.alicedreger.com](http://www.alicedreger.com)). She took a spin as a guest expert in this space a few months ago and her advice for women with big clits was so good that I invited her back to offer some advice for men with small dicks. A word of warning, CAP, before we dive on your cock: Dreger invited a couple of additional guest experts to weigh in, so you need to pay attention to the quotation marks if you want to keep track of who's telling you what.

"Assuming CAP is telling us that the biggest he gets is 4.5 inches," says Dreger, "his penis is 'totally within the range of normal,' according to Dr. Kevin McVary, professor of urology at Northwestern University's Feinberg School of Medicine."

So if your dick is in the "normal range," why are girlfriends, docs, and spammers pushing surgery and pills on you?

"There are plenty of doctors and internet charlatans (and some docs who are internet charlatans) who will be happy to make CAP feel smaller still and offer him 'enhancements,' including a variety of surgeries," says Dreger. To find out if any of these surgeries work, Dreger pored over PubMed, a government-run medical-literature index. "Your taxpayer dollars at work reveal shockingly little study of these procedures," says Dreger. "Could this be true, I wondered? Are surgeons out there messing with guys' stuff for nonmedical reasons and not keeping track of the outcomes?"

Yup, says Dr. McVary. "When challenged to present outcomes publicly in international research forums—*any type of objective outcome*—these purveyors come up empty-handed," says Dr. McVary. "They have never shown a benefit to a patient, even by any kind of quasi-academic means."

There's a very good reason docs doing these "enhancements" don't ask, don't tell, and don't publish much about outcomes: Surveys of men who have had these surgeries show that most aren't happy with the results. How unhappy are some guys? Well, earlier this year, a man pleaded guilty to a "weapons of mass destruction" charge for mailing a bomb to the surgeon who botched his penile-enlargement surgery. I'm not going to compound this poor guy's misery by mentioning his name, but my inner 12-year-old obligates me to mention this detail: The bomb was mailed from Reamstown, Pennsylvania.

Just in case two guest experts and one angry small-dicked mail bomber aren't enough to convince you that surgery is a dumb choice, CAP, Dreger lined up a *third* guest expert.

"It is foolish, risky surgery," says Dr. Justine Schober, urologist at Hamot Medical Center in Erie, Pennsylvania. "The same holds true for pills that supposedly increase length: useless at best, risky at worst."

If surgery is foolish and pills are useless, what can you do? "CAP's girlfriend says his penis doesn't penetrate deeply enough," says Dreger. "CAP could try positions that let him get in deeper, or, better yet, he could take the time to figure out where his girlfriend's 'sweet spots' are, because, according to the sexology literature, length matters less than location." That means you need to retool your grind, CAP, not cut up your meat. "He could also be more creative and use techniques in addition to penis-vagina intercourse."

You also need to stop viewing your dick as somehow fatal to your romantic prospects. "Dr. Schober did a study of guys who had really small penises," Dreger continues, "small enough to be described as 'micropenises.'" And how do these men—men with dicks so small that doctors feel free to toss around an ego-shattering prefix like "micro" when discussing their dicks—do with the ladies? "This study found that they tend to have 'close and long-lasting relationships' with women," Dreger says. And Dr. Schober says: "They often attribute partner sexual satisfaction... to their need to make extra effort, including nonpenetrating techniques." One of the microdicked men in Dr. Schober's study had a wife *and* a mistress. "So much for the theory that having a small member won't get you a woman," says Dreger.

Finally, in her research, Dreger ran across numerous articles about guys who tried to "self-enhance." She was reluctant to share the "dumb-shit stuff they tried," lest it inspire small-dicked men out there to attempt similarly stupid stuff. "The docs reporting on trying to help them didn't know whether to laugh or cry," was all she would say at first. When I assured Dreger that small-dicked readers of *Savage Love* have high self-esteem, great nonpenetrating technique, and more wives and mistresses than they can shake their micropenises at, she came through with one tragic example of self-enhancement: men injecting petroleum jelly directly into their penises.

"Nonsterile petroleum jelly," Dreger adds. "Some of the guys ended up so scarred, surgeons had to basically cut up their penises and rebuild them. And a rebuilt transmission may function a lot like a new transmission, but the male organ is not a transmission."

There's tons of advice from *Savage Love* readers for AWOL, the microdicked reader with problems of his own, at [eugeneweekly.com](http://eugeneweekly.com).

A new *Savage Love* podcast is available for download every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage). If you would like to record a question for a future podcast—can't do 'em without your help!—call 206-201-2720.

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WOW HALL

# DEL THE FUNKY HOMOSAPIEN

SPECIAL GUESTS

MIKE RELM

PSALM ONE

BUKUE ONE

A-PLUS

FRI NOV 10  
8:00PM DOORS  
ALL AGES

THIS FRI

NEW RIDERS OF THE PURPLE SAGE

N.R.P.S.

FEATURING ORIGINAL MEMBERS

BUDDY DAVID  
CAGE NELSON

WITH  
MICHAEL FALZARANO

(HOT TUNA)

RONNIE PENQUE

(STIR FRIED)

JOHN MARKOWSKI

(STIR FRIED)

FRI DEC 8  
7:00PM DOORS  
ALL AGES

ON  
SALE  
NOW!

1-800-992-TIXX TicketsWest

291 W 8TH AVE

MC DONALD THEATER 1010 WILLAMETTE ST

ANGELS & AIRWAVES  
LIVE IN CONCERT

& UNDER  
THE  
INFLUENCE  
OF GIANTS

WED DEC 6  
7:00PM DOORS  
ALL AGES  
FULL BAR W/D

ROCK  
97.9 NRQ

1-800-992-TIXX TicketsWest

## ROAD TRIP Worthy



ROSELAND THEATER

EW

THIS FRI

FRI NOV 10  
7:00PM DOORS  
ALL AGES  
FULL BAR W/D

8 NW 6TH AVENUE • PORTLAND

Alcyon

FROM FIRST TO LAST

EVERY TIME I DIE

WED NOV 15  
6:00PM DOORS  
ALL AGES  
FULL BAR W/D

1-800-992-TIXX TicketsWest

CANNIBAL CORPSE

DYING FETUS  
NECROPHAGIST  
UNMERCIFUL  
& BRAIN DRILL

SAT NOV 25  
6:00PM DOORS  
ALL AGES  
FULL BAR W/D

1-800-992-TIXX TicketsWest

CRYSTAL BALLROOM

LEE SCRATCH PERRY  
& DUB IS A WEAPON

SAT NOV 11  
8:00PM DOORS  
ALL AGES  
FULL BAR W/D

1332 W BURNSIDE STREET • PORTLAND

BLACKEST OF THE BLACK 2006

DANZIG

SUN NOV 19  
6:00PM DOORS  
ALL AGES  
FULL BAR W/D

1-866-866-4502 ticketmaster

TRAIL OF DEAD

THE BLOODROTHERS

BROTHERS AND SISTERS  
AND THE CELEBRATION

WED DEC 6  
8:00PM DOORS  
ALL AGES  
FULL BAR W/D

1-866-866-4502 ticketmaster

PSYCHO-LOGICAL RECORDS

PSYCHO-LOGICA L-RECORDS PRESENTS THE DRUGS, GORY DEATH & SEX TOUR

FEATURING: THE KING OF DEATH RAP

THIS TUE

TUE NOV 14  
8:00PM DOORS  
ALL AGES  
FULL BAR W/D

8 NW 6TH AVENUE • PORTLAND

zebrahead

AUTHORITY ZERO

SUN NOV 19  
7:00PM DOORS  
ALL AGES  
FULL BAR W/D

1-800-992-TIXX TicketsWest

SYMPULTURA

with special guests

SWORN ENEMY  
DIECAST  
SINCE SILENCE

SUN NOV 22  
8:00PM DOORS  
ALL AGES  
FULL BAR W/D

1-800-992-TIXX TicketsWest

DANTES

NEUROSIS

GRAILS & GREY DATURAS

FRI NOV 24  
8:30PM DOORS  
21 & OVER

1 SW 3RD AVENUE • PORTLAND

1-800-992-TIXX TicketsWest

MEMORIAL COLISEUM

PANIC! AT THE DISCO

with special guests

BLOC PARTY.  
Jack's Mannequin

FRI DEC 1  
6:00PM DOORS  
ALL AGES  
FULL BAR W/D

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